THE

ADVENTURER.

VOLUME THE THIRD.

—— Tentanda via eſt; quâ me quoque poſſim
Tollere humo, victorque virûm volitare per ora.

VIRG.

On vent'rous wing in queſt of praiſe I go,
And leave the gazing multitude below.

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THE

THE ADVENTURER.

No. 93. TUESDAY, *September* 25, 1753.

Irritat, mulcet, falſis terroribus implet,
Ut MAGUS; *& modo me Thebis, modo ponit*
Athenis. HOR.

'Tis he who gives my breaſt a thouſand pains,
Can make me feel each paſſion that he feigns;
Enrage, compoſe, with more than magic art;
With pity, and with terror, tear my heart;
And ſnatch me, o'er the earth, or thro' the air,
To Thebes, to Athens, when he will, and where.
POPE.

WRITERS of a mixed character, that abound in tranſcendent beauties and in groſs imperfections, are the moſt proper and moſt pregnant ſubjects for criticiſm. The regularity and correctneſs of a VIRGIL or HORACE, almoſt confine their commentators to perpetual panegyric;

gyric, and afford them few opportunities of diverſifying their remarks by the detection of latent blemiſhes. For this reaſon, I am inclined to think, that a few obſervations on the writings of SHAKESPEARE, will not be deemed uſeleſs or unentertaining, becauſe he exhibits more numerous examples of excellencies and faults, of every kind, than are, perhaps, to be diſcovered in any other author. I ſhall, therefore, from time to time, examine his merit as a poet, without blind admiration, or wanton invective.

AS SHAKESPEARE is ſometimes blameable for the conduct of his fables, which have no unity; and ſometimes for his diction, which is obſcure and turgid; ſo his characteriſtical excellencies may poſſibly be reduced to theſe three general heads: "his "lively creative imagination; his ſtrokes "of nature and paſſion; and his preſerva-"tion of the conſiſtency of his characters." Theſe excellencies, particularly the laſt, are of ſo much importance in the drama, that they amply compenſate for his tranſgreſſions againſt the rules of TIME and PLACE, which being of a more mechanical nature,

are

are often ſtrictly obſerved by a genius of the loweſt order; but to portray characters naturally, and to preſerve them uniformly, requires ſuch an intimate knowledge of the heart of man, and is ſo rare a portion of felicity, as to have been enjoyed, perhaps, only by two writers, HOMER and SHAKESPEARE.

Of all the plays of SHAKESPEARE, the TEMPEST is the moſt ſtriking inſtance of his creative power. He has there given the reins to his boundleſs imagination, and has carried the romantic, the wonderful, and the wild, to the moſt pleaſing extravagance. The ſcene is a deſolate iſland; and the characters the moſt new and ſingular that can well be conceived: a prince who practiſes magic, an attendant ſpirit, a monſter the ſon of a witch, and a young lady who had been brought to this ſolitude in her infancy, and had never beheld a man except her father.

As I have affirmed that SHAKESPEARE'S chief excellence is the conſiſtency of his characters, I will exemplify the truth of this remark, by pointing out ſome maſterſtrokes of this nature in the drama before us.

The poet artfully acquaints us that

PROSPERO is a magician, by the very firſt words which his daughter MIRANDA ſpeaks to him:

> If by your art, my deareſt father, you have
> Put the wild waters in this roar, allay them:

which intimate that the tempeſt deſcribed in the preceding ſcene, was the effect of PROSPERO's power. The manner in which he was driven from his dukedom of Milan, and landed afterwards on this ſolitary iſland, accompanied only by his daughter, is immediately introduced in a ſhort and natural narration.

The offices of his attendant Spirit, ARIEL, are enumerated with amazing wildneſs of fancy, and yet with equal propriety: his employment is ſaid to be,

> ——To tread the ooze
> Of the ſalt deep;
> To run upon the ſharp wind of the north;
> To do—buſineſs in the veins o' th' earth,
> When it is bak'd with froſt;
> ——to dive into the fire; to ride
> On the curl'd clouds.

In deſcribing the place in which he has concealed the Neapolitan ſhip, ARIEL expreſſes the ſecrecy of its ſituation by the following

lowing circumſtance, which artfully glances at another of his ſervices;

——In the deep nook, where once
Thou call'dſt me up at midnight, to fetch dew
From the ſtill-vext Bermudas.

ARIEL, being one of thoſe elves or ſpirits, "whoſe paſtime is to make midnight "muſhrooms, and who rejoice to liſten to "the ſolemn curfew;" by whoſe aſſiſtance PROSPERO has bedimm'd the ſun at noontide,

And 'twixt the green ſea and the azur'd vault,
Set roaring war;

has a ſet of ideas and images peculiar to his ſtation and office; a beauty of the ſame kind with that which is ſo juſtly admired in the ADAM of MILTON, whoſe manners and ſentiments are all Paradiſaical. How delightfully and how ſuitably to his character, are the habitations and paſtimes of this inviſible being pointed out in the following exquiſite ſong!

Where the bee ſucks, there ſuck I:
In a cowſlip's bell I lie;
There I couch when owls do cry.
On the bat's back I do fly,
After ſun-ſet, merrily.

Merrily merrily ſhall I live now,
Under the bloſſom that hangs on the bough.

Mr. POPE, whoſe imagination has been thought by ſome the leaſt of his excellencies, has, doubtleſs, conceived and carried on the machinery in his "Rape of the "Lock," with vaſt exuberance of fancy. The images, cuſtoms, and employments of his SYLPHS, are exactly adapted to their natures, are peculiar and appropriated, are all, if I may be allowed the expreſſion, SYLPHISH. The enumeration of the puniſhments they were to undergo, if they neglected their charge, would, on account of its poetry and propriety, and eſpecially the mixture of oblique ſatire, be ſuperior to any circumſtances in SHAKESPEARE's Ariel, if we could ſuppoſe POPE to have been unacquainted with the TEMPEST, when he wrote this part of his accompliſhed poem.

——She did confine thee
Into a cloven pine; within which rift
Impriſon'd, thou didſt painfully remain
A dozen years: within which ſpace ſhe dy'd,
And left thee there; where thou didſt vent thy groans,
As faſt as mill-wheels ſtrike.

If

If thou more murmur'ſt, I will rend an oak,
And peg thee in his knotty entrails, 'till
Thou'ſt howl'd away twelve winters.

For this, beſure, to-night thou ſhalt have cramps,
Side-ſtitches that ſhall pen thy breath up: urchins
Shall, for that vaſt of night that they may work,
All exerciſe on thee; thou ſhalt be pinch'd
As thick as honey-combs, each pinch more ſtinging
Than bees that made 'em.

If thou neglect'ſt or doſt unwillingly
What I command, I'll rack thee with old cramps;
Fill all thy bones with aches: make thee roar,
That beaſts ſhall tremble at thy din.

SHAKESPEARE.

Whatever ſpirit careleſs of his charge,
Forſakes his poſt or leaves the fair at large,
Shall feel ſharp vengeance ſoon o'ertake his ſins,
Be ſtopp'd in vials, or transfix'd with pins;
Or plung'd in lakes of bitter waſhes lie,
Or wedg'd whole ages in a bodkin's eye:
Gums and pomatums ſhall his flight reſtrain,
While clog'd he beats his ſilken wings in vain;
Or allum ſtyptics with contracting pow'r,
Shrink his thin eſſence like a ſhrivell'd flow'r:
Or as Ixion fix'd, the wretch ſhall feel
The giddy motion of the whirling wheel;
In fumes of burning chocolate ſhall glow,
And tremble at the ſea that froths below!

POPE.

The method which is taken to induce FERDINAND to believe that his father was drown'd in the late tempeſt, is exceedingly ſolemn and ſtriking. He is ſitting upon a ſolitary rock, and weeping over-againſt the place where he imagined his father was wrecked, when he ſuddenly hears with aſtoniſhment aërial muſic creep by him upon the waters, and the SPIRIT gives him the following information in words not proper for any but a SPIRIT to utter:

Full fathom five thy father lies:
Of his bones are coral made:
Thoſe are pearls that were his eyes:
Nothing of him that doth fade,
But doth ſuffer a ſea-change,
Into ſomething rich and ſtrange.

And then follows a moſt lively circumſtance;

Sea-nymphs hourly ring his knell.
Hark! now I hear them—Ding-dong-bell!

This is ſo truly poetical, that one can ſcarce forbear exclaiming with FERDINAND,

There is no mortal buſineſs, nor no ſound
That the earth owns!—

The

The happy verſatility of SHAKESPEARE'S genius enables him to excel in lyric as well as in dramatic poeſy.

But the poet riſes ſtill higher in his management of this character of ARIEL, by making a moral uſe of it, that is, I think, incomparable, and the greateſt effort of his art. ARIEL informs PROSPERO, that he has fulfilled his orders, and puniſhed his brother and companions ſo ſeverely, that if he himſelf was now to behold their ſufferings, he would greatly compaſſionate them. To which PROSPERO anſwers,

—Doſt thou think ſo, Spirit?
ARIEL. Mine would, Sir, were I human,
PROSPERO. And mine ſhall.

He then takes occaſion, with wonderful dexterity and humanity, to draw an argument from the incorporeality of ARIEL, for the juſtice and neceſſity of pity and forgiveneſs:

Haſt thou, which art but air, a touch, a feeling
Of their afflictions; and ſhall not myſelf,
One of their kind, that reliſh all as ſharply,
Paſſion'd as they, be kindlier mov'd than thou art?

The

The poet is a more powerful magician than his own PROSPERO: we are tranſported into fairy land; we are wrapt in a delicious dream, from which it is miſery to be diſturbed; all around is enchantment!

———The iſle is full of noiſes,
Sounds, and ſweet airs, that give delight and hurt not.
Sometimes a thouſand twanging inſtruments
Will hum about mine ears, and ſometimes voices;
That, if I then had wak'd after long ſleep,
Will make me ſleep again: and then in dreaming,
The clouds, methought, would open and ſhew riches
Ready to drop upon me:—when I wak'd,
I cry'd to dream again!

No. 94. SATURDAY, *September* 29, 1753.

Monſtro quod ipſe tibi poſſis dare. JUV.

——What I ſhew,
Thyſelf may freely on thyſelf beſtow. DRYDEN.

To the ADVENTURER.

SIR,

YOU have ſomewhat diſcouraged the hope of idleneſs by ſhewing, that whoever compares the number of thoſe who have poſſeſſed fortuitous advantages, and of thoſe who have been diſappointed in their expectations, will have little reaſon to regiſter himſelf in the lucky catalogue.

But as we have ſeen thouſands ſubſcribe to a raffle, of which one only could obtain the prize; ſo idleneſs will ſtill preſume to hope, if the advantages, however improbable, are admitted to lie within the bounds of poſſibility. Let the drone, therefore, be told, that if by the error of fortune he obtains the ſtores of the bee, he cannot enjoy the felicity; that the honey which is not

gathered by induſtry, will be eaten without reliſh, if it is not waſted in riot; and that all who become poſſeſſed of the immediate object of their hope, without any efforts of their own, will be diſappointed of enjoyment.

No life can be happy, but that which is ſpent in the proſecution of ſome purpoſe to which our powers are equal, and which we, therefore, proſecute with ſucceſs: for this reaſon it is abſurd to dread buſineſs, upon pretence that it will leave few intervals to pleaſure. Buſineſs is that by which induſtry purſues its purpoſe, and the purpoſe of induſtry is ſeldom diſappointed: he who endeavours to arrive at a certain point, which he perceives himſelf perpetually to approach, enjoys all the happineſs which nature has allotted to thoſe hours, that are not ſpent in the immediate gratification of appetites by which our own wants are indicated, or of affections by which we are prompted to ſupply the wants of others. The end propoſed by the buſy, is various as their temper, conſtitution, habits, and circumſtances: but in the labour itſelf is the enjoyment, whether

it

it be purſued to ſupply the neceſſaries or the conveniencies of life, whether to cultivate a farm or decorate a palace; for when the palace is decorated, and the barn filled, the pleaſure is at an end, till the object of deſire is again placed at a diſtance, and our powers are again employed to obtain it with apparent ſucceſs. Nor is the value of life leſs, than if our enjoyment did not thus conſiſt in anticipation; for by anticipation, the pleaſure which would otherwiſe be contracted within an hour, is diffuſed through a week; and if the dread which exaggerates future evil is confeſſed to be an increaſe of miſery, the hope which magnifies future good cannot be denied to be an acceſſion of happineſs.

The moſt numerous claſs of thoſe who preſume to hope for miraculous advantages, is that of gameſters. But by gameſters, I do not mean the gentlemen who ſtake an eſtate, againſt the cunning of thoſe who have none; for I leave the cure of lunatics to the profeſſors of phyſic: I mean the diſſolute and indigent, who in the common phraſe put themſelves in fortune's way, and expect from her bounty that which they eagerly

eagerly desire, and yet believe to be too dearly purchased by diligence and industry; tradesmen who neglect their business, to squander in fashionable follies more than it can produce; and swaggerers who rank themselves with gentlemen, merely because they have no business to pursue.

The gamester of this class will appear to be equally wretched, whether his hope be fulfilled or disappointed; the object of it depends upon a contingency, over which he has no influence; he pursues no purpose with gradual and perceptible success, and, therefore, cannot enjoy the pleasure which arises from the anticipation of its accomplishment; his mind is perpetually on the rack; he is anxious in proportion to the eagerness of his desire, and his inability to effect it; to the pangs of suspence, succeed those of disappointment; and a momentary gain only embitters the loss that follows. Such is the life of him, who shuns business because he would secure leisure for enjoyment; except it happens, against the odds of a million to one, that a run of success puts him into the possession of a sum sufficient to subsist him in idleness the remainder

mainder of his life: and in this caſe, the idleneſs which made him wretched while he waited for the bounty of fortune, will neceſſarily keep him wretched after it is beſtowed: he will find, that in the gratification of his appetites he can fill but a ſmall portion of his time, and that theſe appetites themſelves are weakened by every attempt to increaſe the enjoyment which they were intended to ſupply; he will, therefore, either doze away life in a kind of liſtleſs indolence, which he deſpairs to exalt into felicity, or he will imagine that the good he wants is to be obtained by an increaſe of his wealth, by a larger houſe, a more ſplendid equipage, and a more numerous retinue. If with this notion he has again recourſe to the altar of fortune, he will either be undeceived by a new ſeries of ſucceſs, or he will be reduced to his original indigence by the loſs of that which he knew not how to enjoy: if this happens, of which there is the higheſt degree of probability, he will inſtantly become more wretched in proportion as he was rich; though, while he was rich, he was not more happy in proportion as he had been

been poor. Whatever is won, is reduced by experiment to its intrinſic value; whatever is loſt, is heightened by imagination to more. Wealth is no ſooner diſſipated, than its inanity is forgotten, and it is regretted as the means of happineſs which it was not found to afford. The gameſter, therefore, of whatever claſs, plays againſt manifeſt odds; ſince that which he wins he diſcovers to be braſs, and that which he loſes he values as gold. And it ſhould alſo be remarked, that in this eſtimate of his life, I have not ſuppoſed him to loſe a ſingle ſtake which he had not firſt won.

But though gaming in general is wiſely prohibited by the legiſlature, as productive not only of private but of public evil; yet there is one ſpecies to which all are ſometimes invited, which equally encourages the hope of idleneſs, and relaxes the vigour of induſtry.

Ned Froth, who had been ſeveral years butler in a family of diſtinction, having ſaved about four hundred pounds, took a little houſe in the ſuburbs, and laid in a ſtock of liquors for which he paid ready money,

money, and which were, therefore, the beſt of the kind. NED perceived his trade increaſe; he purſued it with freſh alacrity, he exulted in his ſucceſs, and the joy of his heart ſparkled in his countenance: but it happened that NED, in the midſt of his happineſs and proſperity, was prevailed upon to buy a lottery ticket. The moment his hope was fixed upon an object which induſtry could not obtain, he determined to be induſtrious no longer: to draw drink for a dirty and boiſterous rabble, was a ſlavery to which he now ſubmitted with reluctance, and he longed for the moment in which he ſhould be free: inſtead of telling his ſtory, and cracking his joke for the entertainment of his cuſtomers, he received them with indifference, was obſerved to be ſilent and ſullen, and amuſed himſelf by going three or four times a day to ſearch the regiſter of fortune for the ſucceſs of his ticket.

In this diſpoſition NED was ſitting one morning in the corner of a bench by his fire-ſide, wholly abſtracted in the contemplation of his future fortune; indulging this moment the hope of a mere poſſibility, and the next ſhuddering with the dread of loſing

the felicity which his fancy had combined with the poſſeſſion of ten thouſand pounds. A man well dreſſed entered haſtily, and enquired for him of his gueſts, who many times called him aloud by his name, and curſt him for his deafneſs and ſtupidity, before NED ſtarted up as from a dream, and aſked with a fretful impatience what they wanted. An affected confidence of being well received, and an air of forced jocularity in the ſtranger, gave NED ſome offence; but the next moment he catched him in his arms in a tranſport of joy, upon receiving his congratulation as proprietor of the fortunate ticket, which had that morning been drawn a prize of the firſt claſs.

It was not, however, long before NED diſcovered that ten thouſand pounds did not bring the felicity which he expected; a diſcovery which generally produces the diſſipation of ſudden affluence by prodigality. NED drank, and whored, and hired fidlers, and bought fine clothes; he bred riots at Vauxhall, treated flatterers, and damned plays. But ſomething was ſtill wanting; and he reſolved to ſtrike a bold ſtroke, and attempt to double the remainder of his prize at play,

play, that he might live in a palace and keep an equipage: but in the execution of this project, he loſt the whole produce of his lottery ticket, except five hundred pounds in Bank notes, which when he would have ſtaked he could not find. This ſum was more than that which had eſtabliſhed him in the trade he had left; and yet, with the power of returning to a ſtation that was once the utmoſt of his ambition, and of renewing that purſuit which alone had made him happy, ſuch was the pungency of his regret, that in the deſpair of recovering the money which he knew had produced nothing but riot, diſeaſe, and vexation, he threw himſelf from the Bridge into the Thames.

I am, SIR,

Your humble Servant,

CAUTUS.

No. 95. TUESDAY, *October* 2, 1753.

—— *Dulcique animos novitate tenebo.* OVID.

And with ſweet novelty your ſoul detain.

IT is often charged upon writers, that with all their pretenſions to genius and diſcoveries, they do little more than copy

one another; and that compoſitions obtruded upon the world with the pomp of novelty, contain only tedious repetitions of common ſentiments, or at beſt exhibit a tranſpoſition of known images, and give a new appearance to truth only by ſome ſlight difference of dreſs and decoration.

The allegation of reſemblance between authors, is indiſputably true; but the charge of plagiariſm, which is raiſed upon it, is not to be allowed with equal readineſs. A coincidence of ſentiment may eaſily happen without any communication, ſince there are many occaſions in which all reaſonable men will nearly think alike. Writers of all ages have had the ſame ſentiments, becauſe they have in all ages had the ſame objects of ſpeculation; the intereſts and paſſions, the virtues and vices of mankind, have been diverſified in different times, only by uneſſential and caſual varieties; and we muſt, therefore, expect in the works of all thoſe who attempt to deſcribe them, ſuch a likeneſs as we find in the pictures of the ſame perſon drawn in different periods of his life.

It is neceſſary, therefore, that before an author be charged with plagiariſm, one of the

the moſt reproachful, though perhaps, not the moſt atrocious of literary crimes, the ſubject on which he treats ſhould be carefully conſidered. We do not wonder, that hiſtorians, relating the ſame facts, agree in their narration; or that authors, delivering the elements of ſcience, advance the ſame theorems, and lay down the ſame definitions: yet it is not wholly without uſe to mankind, that books are multiplied, and that different authors lay out their labours on the ſame ſubject; for there will always be ſome reaſon why one ſhould on particular occaſions, or to particular perſons, be preferable to another; ſome will be clear where others are obſcure, ſome will pleaſe by their ſtyle and others by their method, ſome by their embelliſhments and others by their ſimplicity, ſome by cloſeneſs and others by diffuſion.

The ſame indulgence is to be ſhewn to the writers of morality: right and wrong are immutable; and thoſe, therefore, who teach us to diſtinguiſh them, if they all teach us right, muſt agree with one another. The relations of ſocial life, and the duties reſulting from them, muſt be the ſame at all

times and in all nations: ſome petty differences may be, indeed, produced, by forms of government or arbitrary cuſtoms; but the general doctrine can receive no alteration.

Yet it is not to be deſired, that morality ſhould be conſidered as interdicted to all future writers: men will always be tempted to deviate from their duty, and will, therefore, always want a monitor to recall them; and a new book often ſeizes the attention of the public, without any other claim than that it is new. There is likewiſe in compoſition, as in other things, a perpetual viciſſitude of faſhion; and truth is recommended at one time to regard, by appearances which at another would expoſe it to neglect; the author, therefore, who has judgment to diſcern the taſte of his contemporaries, and ſkill to gratify it, will have always an opportunity to deſerve well of mankind, by conveying inſtruction to them in a grateful vehicle.

There are likewiſe many modes of compoſition, by which a moraliſt may deſerve the name of an original writer: he may familiariſe his ſyſtem by dialogues after the manner

manner of the ancients, or ſubtilize it into a ſeries of ſyllogiſtic arguments; he may enforce his doctrine by ſerioufneſs and ſolemnity, or enliven it by ſprightlineſs and gaiety; he may deliver his ſentiments in naked precepts, or illuſtrate them by hiſtorical examples; he may detain the ſtudious by the artful concatenation of a continued diſcourſe, or relieve the buſy by ſhort ſtrictures, and unconnected eſſays.

To excel in any of theſe forms of writing, will require a particular cultivation of the genius; whoever can attain to excellence, will be certain to engage a ſet of readers, whom no other method would have equally allured; and he that communicates truth with ſucceſs, muſt be numbered among the firſt benefactors to mankind.

The ſame obſervation may be extended likewiſe to the paſſions; their influence is uniform, and their effects nearly the ſame in every human breaſt: a man loves and hates, deſires and avoids, exactly like his neighbour; reſentment and ambition, avarice and indolence, diſcover themſelves by the ſame ſymptoms, in minds diſtant a thouſand years from one another.

Nothing, therefore, can be more unjuſt, than to charge an author with plagiariſm, merely becauſe he aſſigns to every cauſe its natural effect; and makes his perſonages act, as others in like circumſtances have always done. There are conceptions in which all men will agree, though each derives them from his own obſervation: whoever has been in love, will repreſent a lover impatient of every idea that interrupts his meditations on his miſtreſs, retiring to ſhades and ſolitude, that he may muſe without diſturbance on his approaching happineſs, or aſſociating himſelf with ſome friend that flatters his paſſion, and talking away the hours of abſence upon his darling ſubject. Whoever has been ſo unhappy as to have felt the miſeries of long-continued hatred, will, without any aſſiſtance from ancient volumes, be able to relate how the paſſions are kept in perpetual agitation, by the recollection of injury and meditations of revenge; how the blood boils at the name of the enemy, and life is worn away in contrivances of miſchief.

Every other paſſion is alike ſimple and limited, if it be conſidered only with regard to

to the breaſt which it inhabits; the anatomy of the mind, as that of the body, muſt perpetually exhibit the ſame appearances; and though by the continued induſtry of ſucceſſive inquiries, new movements will be from time to time diſcovered, they can affect only the minuter parts, and are commonly of more curioſity than importance.

It will now be natural to inquire, by what arts are the writers of the preſent and future ages to attract the notice and favour of mankind. They are to obſerve the alterations which time is always making in the modes of life, that they may gratify every generation with a picture of themſelves. Thus love is uniform, but courtſhip is perpetually varying: the different arts of gallantry, which beauty has inſpired, would of themſelves be ſufficient to fill a volume; ſometimes balls and ſerenades, ſometimes tournaments and adventures have been employed to melt the hearts of ladies, who in another century have been ſenſible of ſcarce any other merit than that of riches, and liſtened only to jointures and pin-money. Thus the ambitious man has at all times been eager of wealth

and

and power; but theſe hopes have been gratified in ſome countries by ſupplicating the people, and in others by flattering the prince: honour in ſome ſtates has been only the reward of military atchievements, in others it has been gained by noiſy turbulence and popular clamours. Avarice has worn a different form, as ſhe actuated the uſurer of Rome, and the ſtock-jobber of England; and idleneſs itſelf, how little ſoever inclined to the trouble of invention, has been forced from time to time to change its amuſements, and contrive different methods of wearing out the day.

Here then is the fund, from which thoſe who ſtudy mankind may fill their compoſitions with an inexhauſtible variety of images and alluſions: and he muſt be confeſſed to look with little attention upon ſcenes thus perpetually changing, who cannot catch ſome of the figures before they are made vulgar by reiterated deſcriptions.

It has been diſcovered by Sir ISAAC NEWTON, that the diſtinct and primogenial colours are only ſeven; but every eye can witneſs, that from various mixtures, in various proportions, infinite diverſifications of

tints may be produced. In like manner, the paſſions of the mind, which put the world in motion, and produce all the buſtle and eagerneſs of the buſy crowds that ſwarm upon the earth; the paſſions, from whence ariſe all the pleaſures and pains that we ſee and hear of, if we analyſe the mind of man, are very few; but thoſe few agitated and combined, as external cauſes ſhall happen to operate, and modified by prevailing opinions and accidental caprices, make ſuch frequent alterations on the ſurface of life, that the ſhow, while we are buſied in delineating it, vaniſhes from the view, and a new ſet of objects ſucceed, doomed to the ſame ſhortneſs of duration with the former: thus curioſity may always find employment, and the buſy part of mankind will furniſh the contemplative with the materials of ſpeculation to the end of time.

The complaint, therefore, that all topics are preoccupied, is nothing more than the murmur of ignorance or idleneſs, by which ſome diſcourage others and ſome themſelves: the mutability of mankind will always furniſh writers with new images, and the luxuriance of fancy may always embelliſh them with new decorations.

No. 96. SATURDAY, *October* 6, 1753.

——*Fortunatos nimium, ſua ſi bona norint.*

VIRG.

O happy, if ye knew your happy ſtate!

DRYDEN.

IN proportion as the enjoyment and infelicity of life depend upon imagination, it is of importance that this power of the mind ſhould be directed in its operations by reaſon; and, perhaps, imagination is more frequently buſy when it can only imbitter diſappointment and heighten calamity; and more frequently ſlumbers when it might increaſe the triumph of ſucceſs, or animate inſenſibility to happineſs, than is generally perceived.

An eccleſiaſtical living of conſiderable value became vacant, and EVANDER obtained a recommendation to the patron. His friend had too much modeſty to ſpeak with confidence of the ſucceſs of an application ſupported chiefly by his intereſt, and EVANDER knew that others had ſolicited before him; as he was not, therefore, much elevated by hope, he believed he ſhould not be greatly depreſſed by a diſappointment.

The

The gentleman to whom he was recommended, received him with great courteſy; but upon reading the letter, he changed countenance, and diſcovered indubitable tokens of vexation and regret; then taking EVANDER by the hand, "Sir," ſaid he, "I think it ſcarce leſs a misfortune to myſelf than you, that you was not five minutes ſooner in your application. The gentleman whoſe recommendation you bring, I wiſh more than any other to oblige; but I have juſt preſented the living to the perſon, whom you ſaw take his leave when you entered the room."

This declaration was a ſtroke, which EVANDER had neither ſkill to elude, nor force to reſiſt. The ſtrength of his intereſt, though it was not known time enough to increaſe his hope, and his being too late only a few minutes, though he had reaſon to believe his application had been precluded by as many days, were circumſtances which imagination immediately improved to aggravate his diſappointment: over theſe he muſed perpetually with inexpreſſible anguiſh, he related them to every friend, and lamented them with the moſt paſſionate excla-

exclamations. And yet, what happened to EVANDER more than he expected? nothing that he poſſeſſed was diminiſhed, nor was any poſſibility of advantage cut off; with reſpect to theſe and every other reality, he was in the ſame ſtate, as if he had never heard of the vacancy, which he had ſome chance to fill: but EVANDER groaned under the tyranny of imagination, and in a fit of cauſeleſs fretfulneſs caſt away peace, becauſe time was not ſtopped in its career, and a miracle did not interpoſe to ſecure him a living.

AGENOR, on whom the living which EVANDER ſolicited was beſtowed, never conceived a ſingle doubt that he ſhould fail in his attempt: his character was unexceptionable, and his recommendation ſuch as it was believed no other could counterbalance; he, therefore, received the bounty of his patron without much emotion; he regarded his ſucceſs as an event produced, like rain and ſun-ſhine, by the common and regular operation of natural cauſes; and took poſſeſſion of his rectory with the ſame temper, that he would have reaped a field he had ſown, or received the intereſt of a ſum which he had placed in the funds. But having,

having, by accident, heard the report which had been circulated by the friends of EVANDER, he was at once ſtruck with a ſenſe of his good fortune; and was ſo affected by a retroſpect on his danger, that he could ſcarce believe it to be paſt. "How providential," ſaid he, "was it, that I did not ſtay to "drink another diſh of tea at breakfaſt, that "I found a hackney coach at the end of "the ſtreet, and that I met with no ſtop by "the way!" What an alteration was produced in AGENOR's conception of the advantage of his ſituation, and the means by which it was obtained! and yet at laſt he had gained nothing more than he expected; his danger was not known time enough to alarm his fear; the value of his acquiſition was not increaſed; nor had PROVIDENCE interpoſed farther than to exclude chance from the government of the world. But AGENOR did not before reflect that any gratitude was due to PROVIDENCE but for a miracle; he did not enjoy his preferment as a gift, nor eſtimate his gain but by the probability of loſs.

As ſucceſs and diſappointment are under the influence of imagination, ſo are eaſe and health;

health; each of which may be conſidered as a kind of negative good, that may either degenerate into weariſomeneſs and diſcontent, or be improved into complacency and enjoyment.

About three weeks ago I paid an afternoon viſit to CURIO. CURIO is the proprietor of an eſtate which produces three thouſand pounds a year, and the huſband of a lady remarkable for her beauty and her wit; his age is that in which manhood is ſaid to be compleat, his conſtitution is vigorous, his perſon graceful, and his underſtanding ſtrong. I found him in full health, lolling in an eaſy chair; his countenance was florid, he was gayly dreſſed, and ſurrounded with all the means of happineſs which wealth well uſed could beſtow. After the firſt ceremonies had paſſed, he threw himſelf again back in his chair upon my having refuſed it, looked wiſtfully at his fingers ends, croſſed his legs, enquired the news of the day, and in the midſt of all poſſible advantages ſeemed to poſſeſs life with a liſtleſs indifference, which, if he could have preſerved in contrary circumſtances, would have inveſted him with the dignity of a ſtoic.

It

It happened that yeſterday I paid CURIO another viſit. I found him in his chamber; his head was ſwathed in flannel, and his countenance was pale. I was alarmed at theſe appearances of diſeaſe; and enquired with an honeſt ſolicitude how he did. The moment he heard my queſtion, he ſtarted from his ſeat, ſprang towards me, caught me by the hand, and told me in an extacy, that he was in Heaven.

What difference in CURIO's circumſtances produced this difference in his ſenſations and behaviour? What prodigious advantage had now accrued to the man, who before had eaſe and health, youth, affluence, and beauty? CURIO, during the ten days that preceded my laſt viſit, had been tormented with the tooth-ach; and had, within the laſt hour, been reſtored to eaſe, by having the tooth drawn.

And is human reaſon ſo impotent, and imagination ſo perverſe, that eaſe cannot be enjoyed till it has been taken away? Is it not poſſible to improve negative into poſitive happineſs, by reflection? Can he, who poſſeſſes eaſe and health, whoſe food is taſteful, and whoſe ſleep is ſweet, remember,

without exultation and delight, the ſeaſons in which he has pined in the languor of impotence, and counted the watches of the night with reſtleſs anxiety?

Is an acquieſcence in the diſpenſations of UNERRING WISDOM, by which ſome advantage appears to be denied, without recalling trivial and accidental circumſtances that can only aggravate diſappointment, impoſſible to reaſonable beings? And is a ſenſe of the DIVINE BOUNTY neceſſarily languid, in proportion as that bounty appears to be leſs doubtful and interrupted.

Every man, ſurely, would bluſh to admit theſe ſuppoſitions; let every man, therefore, deny them by his life. HE, who brings imagination under the dominion of reaſon, will be able to diminiſh the evil of life, and to increaſe the good; he will learn to reſign with complacency, to receive with gratitude, and poſſeſs with chearfulneſs: and as in this conduct there is not only wiſdom but virtue, he will under every calamity be able to rejoice in hope, and to anticipate the felicity of that ſtate, in which, "the SPIRITS of "the JUST ſhall be made PERFECT."

No. 97. TUESDAY, *October* 9, 1753.

Χρη δε και εν τοις ηθεσιν ωσπερ και εν τη των πραγματων συστασει, αει ζητειν, ἡ το αναγκαιον, ἡ το εικος.

ARIST. POET.

As well in the conduct of the manners as in the conſtitution of the fable, we muſt always endeavour to produce either what is neceſſary or what is probable.

"WHOEVER ventures," ſays HORACE, "to form a character totally "original, let him endeavour to preſerve it "with uniformity and conſiſtency; but the "formation of an original character is a "work of great difficulty and hazard." In this arduous and uncommon taſk, however, SHAKESPEARE has wonderfully ſucceeded in his TEMPEST: the monſter CALYBAN is the creature of his own imagination, in the formation of which he could derive no aſſiſtance from obſervation or experience.

CALYBAN is the ſon of a witch, begotten by a demon: the ſorceries of his mother were ſo terrible, that her countrymen baniſhed her into this deſart iſland as unfit for human ſociety: in conformity, therefore, to this diabolical propagation, he is repreſented as a prodigy of cruelty, malice, pride, ignorance,

idleneſs, gluttony, and luſt. He is introduced with great propriety, curſing PROSPERO and MIRANDA whom he had endeavoured to defile; and his execrations are artfully contrived to have reference to the occupation of his mother:

> As wicked dew, as e'er my mother bruſh'd
> With raven's feather from unwholeſome fen,
> Drop on you both!——————
> ——————All the charms
> Of Sycorax, toads, beetles, bats, light on you!

His kindneſs is, afterwards, expreſſed as much in character, as his hatred, by an enumeration of offices, that could be of value only in a deſolate iſland, and in the eſtimation of a ſavage:

> I pr'ythee, let me bring thee where crabs grow;
> And I with my long nails will dig thee pig-nuts;
> Shew thee a jay's neſt; and inſtruct thee how
> To ſnare the nimble marmazet. I'll bring thee
> To cluſt'ring filberds; and ſometimes I'll get thee
> Young ſea-mells from the rock——————
> I'll ſhew thee the beſt ſprings; I'll pluck thee berries;
> I'll fiſh for thee, and get thee wood enough.

Which laſt is, indeed, a circumſtance of great uſe in a place, where to be defended from the cold was neither eaſy nor uſual; and it has

has a farther peculiar beauty, becauſe the gathering wood was the occupation to which CALYBAN was ſubjected by PROSPERO, who, therefore, deemed it a ſervice of high importance.

The groſs ignorance of this monſter is repreſented with delicate judgment; he knew not the names of the ſun and moon, which he calls the bigger light and the leſs; and he believes that Stephano was the man in the moon, whom his miſtreſs had often ſhewn him: and when PROSPERO reminds him that he firſt taught him to pronounce articulately, his anſwer is full of malevolence and rage:

> You taught me language; and my profit on't
> Is, I know how to curſe:———

the propereſt return for ſuch a fiend to make for ſuch a favour. The ſpirits whom he ſuppoſes to be employed by PROSPERO perpetually to torment him, and the many forms and different methods, they take for this purpoſe, are deſcribed with the utmoſt livelineſs and force of fancy:

> Sometimes like apes, that moe and chatter at me,
> And after bite me; then like hedge hogs, which
> Lie tumbling in my bare-foot way, and mount
> Their pricks at my foot-fall: ſometimes am I

All wound with adders, who with cloven tongues
Do hiſs me into madneſs.

It is ſcarcely poſſible for any ſpeech to be more expreſſive of the manners and ſentiments, than that in which our poet has painted the brutal barbarity and unfeeling ſavageneſs of this ſon of Sycorax, by making him enumerate, with a kind of horrible delight, the various ways in which it was poſſible for the drunken ſailors to ſurprize and kill his maſter:

——There thou may'ſt brain him,
Having firſt ſeiz'd his books; or with a log
Batter his ſkull; or paunch him with a ſtake;
Or cut his wezand with thy knife ——

He adds, in alluſion to his own abominable attempt, "above all be ſure to ſecure the "daughter; whoſe beauty," he tells them, "is incomparable." The charms of MIRANDA could not be more exalted, than by extorting this teſtimony from ſo inſenſible a monſter.

SHAKESPEARE ſeems to be the only poet who poſſeſſes the power of uniting poetry with propriety of character; of which I know not an inſtance more ſtriking, than the image CALYBAN makes uſe of to ex-

preſs ſilence, which is at once highly poetical, and exactly ſuited to the wildneſs of the ſpeaker:

> Pray you tread ſoftly, that the blind mole may not
> Hear a foot-fall.———

I always lament that our author has not preſerved this fierce and implacable ſpirit in CALYBAN, to the end of the play; inſtead of which, he has, I think injudiciouſly, put into his mouth, words that imply repentance and underſtanding:

> ———I'll be wiſe hereafter
> And ſeek for grace. What a thrice double aſs
> Was I, to take this drunkard for a God,
> And worſhip this dull fool?

It muſt not be forgotten, that SHAKESPEARE has artfully taken occaſion from this extraordinary character, which is finely contraſted to the mildneſs and obedience of ARIEL, obliquely to ſatirize the prevailing paſſion for new and wonderful ſights, which has rendered the Engliſh ſo ridiculous. "Were I in England now," ſays TRINCULO, on firſt diſcovering CALYBAN, "and "had but this fiſh painted, not an holiday "fool there but would give a piece of ſil-"ver.—When they will not give a doit to

" relieve a lame beggar, they will lay out " ten to ſee a dead Indian."

Such is the inexhauſtible plenty of our poet's invention, that he has exhibited another character in this play, entirely his own; that of the lovely and innocent MIRANDA.

When PROSPERO firſt gives her a ſight of prince FERDINAND, ſhe eagerly exclaims,

——What is't? a ſpirit?
Lord, how it looks about! Believe me, Sir,
It carries a brave form. But 'tis a ſpirit.

Her imagining that as he was ſo beautiful he muſt neceſſarily be one of her father's aërial agents, is a ſtroke of nature worthy admiration: as are likewiſe her intreaties to her father not to uſe him harſhly, by the power of his art;

Why ſpeaks my father ſo ungently? This
Is the third man that e'er I ſaw; the firſt
That e'er I ſigh'd for!——

Here we perceive the beginning of that paſſion, which PROSPERO was deſirous ſhe ſhould feel for the prince; and which ſhe afterwards more fully expreſſes upon an occaſion which diſplays at once the tenderneſs, the innocence, and the ſimplicity of her character. She diſcovers her lover employed

ed in the laborious taſk of carrying wood, which PROSPERO had enjoined him to perform. "Would," ſays ſhe, "the lightning "had burnt up thoſe logs, that you are "enjoined to pile!"

——If you'll ſit down,
I'll bear your logs the while. Pray give me that,
I'll carry't to the pile.——
——You look wearily.

It is by ſelecting ſuch little and almoſt imperceptible circumſtances that SHAKESPEARE has more truly painted the paſſions than any other writer: affection is more powerfully expreſſed by this ſimple wiſh and offer of aſſiſtance, than by the unnatural eloquence and witticiſms of DRYDEN, or the amorous declamations of ROWE.

The reſentment of PROSPERO for the matchleſs cruelty and wicked uſurpation of his brother; his parental affection and ſolicitude for the welfare of his daughter, the heireſs of his dukedom; and the awful ſolemnity of his character, as a ſkilful magician; are all along preſerved with equal conſiſtency, dignity, and decorum. One part of his behaviour deſerves to be particularly pointed out: during the exhibition of

of a maſk with which he had ordered ARIEL to entertain FERDINAND and MIRANDA, he ſtarts ſuddenly from the recollection of the conſpiracy of CALYBAN and his confederates againſt his life, and diſmiſſes his attendant ſpirits, who inſtantly vaniſh to a hollow and confuſed noiſe. He appears to be greatly moved; and ſuitably to this agitation of mind, which his danger has excited, he takes occaſion, from the ſudden diſappearance of the viſionary ſcene, to moralize on the diſſolution of all things:

——— Theſe our actors
As I foretold you, were all ſpirits; and
Are melted into air, into thin air.
And, like the baſeleſs fabric of this viſion,
The cloud-capt towers, the gorgeous palaces,
The ſolemn temples, the great globe itſelf,
Yea, all which it inherit, ſhall diſſolve;
And, like this unſubſtantial pageant faded,
Leave not a rack behind——

To theſe noble images he adds a ſhort but comprehenſive obſervation on human life, not excelled by any paſſage of the moral and ſententious EURIPIDES:

——— We are ſuch ſtuff
As dreams are made on; and our little life
Is rounded with a ſleep!——

Thus admirably is an uniformity of character,

racter, that leading beauty in dramatic poeſy, preſerved throughout the TEMPEST. And it may be farther remarked, that the unities of action, of place, and of time, are in this play, though almoſt conſtantly violated by SHAKESPEARE, exactly obſerved. The action is one, great, and intire, the reſtoration of PROSPERO to his dukedom; this buſineſs is tranſacted in the compaſs of a ſmall iſland, and in or near the cave of PROSPERO; though, indeed, it had been more artful and regular to have confined it to this ſingle ſpot; and the time which the action takes up, is only equal to that of the repreſentation; an excellence which ought always to be aimed at in every well-conducted fable, and for the want of which a variety of the moſt entertaining incidents can ſcarcely atone.

No. 98. SATURDAY, *October* 13, 1753.

Aude aliquid brevibus Gyaris, et carcere dignum,
Si vis eſſe aliquis. JUV.

Woud'ſt thou to honours and preferments climb?
Be bold in miſchief, dare ſome mighty crime,
Which dungeons, death or baniſhment deſerves.
DRYDEN.

To the ADVENTURER.

DEAR BROTHER,

THE thirſt of glory is I think allowed, even by the dull dogs who can ſit ſtill long enough to write books, to be a noble appetite.

My ambition is to be thought a man of life and ſpirit, who could conquer the world if he was to ſet about it, but who has too much vivacity to give the neceſſary attention to any ſcheme of length.

I am, in ſhort, one of thoſe heroic Adventurers, who have thought proper to diſtinguiſh themſelves by the titles of BUCK, BLOOD, and NERVE. When I am in the country, I am always on horſe-back, and I leap or break every hedge and gate that ſtands in my way: when I am in town, I am

am conſtantly to be ſeen at ſome of the public places, at the proper times for making my appearance; as at Vaux-Hall, or Marybone, about ten, very drunk: for though I don't love wine, I am obliged to be conſumedly drunk five or ſix nights in the week: nay ſometimes five or ſix days together, for the ſake of my character. Wherever I come, I am ſure to make all the confuſion, and do all the miſchief I can; not for the ſake of doing miſchief, but only out of frolick you know to ſhew my vivacity. If there are women near me, I ſwear like a devil to ſhew my courage, and talk bawdy to ſhew my wit. Under the roſe, I am a curſed favourite amongſt them; and have had "bonne fortune," let me tell you. I do love the little rogues helliſhly: but faith I make love for the good of the public; and the town is obliged to me for a dozen or two of the fineſt wenches that were ever brought into its ſeraglios. One, indeed, I loſt: and, poor fond ſoul! I pitied her! but it could not be helped—ſelf-preſervation obliged me to leave her—I could not tell her what was the matter with her, rot me if I could; and ſo it got ſuch a head, that

that the devil himſelf could not have ſaved her.

There's one thing vexes me; I have much ado to avoid having that inſignificant character, a good-natured fellow, fixed upon me; ſo that I am obliged in my own defence to break the boy's head, and kick my whore down ſtairs every time I enter a night-houſe: I pick quarrels when I am not offended, break the windows of men I never ſaw, demoliſh lamps, bilk hackney-coachmen, overturn wheelbarrows, and ſtorm night-cellars: I beat the watchman, though he bids me good morrow, abuſe the conſtable, and inſult the juſtice: for theſe feats I am frequently kicked, beaten, pumped, proſecuted, and impriſoned; but Tim is no flincher; and if he does not get fame, blood! he will deſerve it.

I am now writing at a coffee-houſe, where I am juſt arrived, after a journey of fifty miles, which I have rode in four hours. I knocked up my blockhead's horſe two hours ago. The dog whipped and ſpurred at ſuch a rate, that I dare ſay you may track him half the way by the blood; but all would not do. The devil take the hind-

moſt,

moſt, is always my way of travelling. The moment I diſmounted, down dropt Dido, by Jove: and here am I all alive and merry, my old boy!

I'll tell thee what; I was a helliſh aſs t'other day. I ſhot a damn'd clean mare through the head, for jumping out of the road to avoid running over an old woman. But the bitch threw me, and I got a curſed ſlice on the cheek againſt a flint, which put me in a paſſion; who could help it, you know? Rot me! I would not have loſt her for five hundred old women, with all their brats, and the brats of their brats to the third generation. She was a ſweet creature! I would have run her five-and-twenty miles within an hour, for five hundred pounds. But ſhe's gone!—Poor jade! I did love thee, that I did.

Now what you ſhall do for me old boy is this. Help to raiſe my name a little, d'ye mind: write ſomething in praiſe of us ſprightly pretty fellows. I aſſure you we take a great deal of pains for fame, and it is hard we ſhould be bilkt. I would not trouble you, my dear; but only I fear I have not much time before me to do my own

own buſineſs; for between you and I, both my conſtitution and eſtate are damnably out at elbows. I intend to make them ſpin out together as evenly as poſſible; but if my purſe ſhould happen to leak faſteſt, I propoſe to go with my laſt half-crown to Ranelagh gardens, and there, if you approve the ſcheme, I'll mount one of the upper alcoves, and repeat with an heroic air,

"I'll boldly venture on the world unknown;
"It cannot uſe me worſe than this has done."

I'll then ſhoot myſelf thro' the head; and ſo good by'tye.

Your's, as you ſerve me,

TIM. WILDGOOSE.

I ſhould little deſerve the notice of a perſon ſo illuſtrious as the hero who honours me with the name of brother, if I ſhould cavil at his principles or refuſe his requeſt. According to the moral philoſophy which is now in faſhion, and adopted by many of "the dull dogs who write books," the gratification of appetite is virtue; and appetite therefore, I ſhall allow to be noble, notwithſtanding the objections of thoſe who

who pretend, that whatever be its object, it can be good or ill in no other ſenſe than ſtature or complexion; and that the voluntary effort only is moral by which appetite is directed or reſtrained, by which it is brought under the government of reaſon, and rendered ſubſervient to moral purpoſes.

But with whatever efforts of heroic virtue my correſpondent may have laboured to gratify his "thirſt of glory," I am afraid he will be diſappointed. It is, indeed, true, that like the heroes of antiquity, whom ſucceſſive generations have honoured with ſtatues and panegric, he has ſpent his life in doing miſchief to others without procuring any real good to himſelf: but he has not done miſchief enough; he has not ſacked a city or fired a temple; he acts only againſt individuals in a contracted ſphere, and is loſt among a crowd of competitors, whoſe merit can only contribute to their mutual obſcurity, as the feats which are perpetually performed by innumerable adventurers muſt ſoon become too common to confer diſtinction.

In behalf of ſome among theſe candidates

for fame, the legiſlature has, indeed, thought fit to interpoſe; and their atchievements are with great ſolemnity rehearſed and recorded in a temple, of which I know not the celeſtial appellation, but on earth it is called JUSTICE HALL in the Old Bailey.

As the reſt are utterly neglected, I cannot think of any expedient to gratify the noble thirſt of my correſpondent and his compeers, but that of procuring them admiſſion into this claſs; an attempt in which I do not deſpair of ſucceſs, for I think I can demonſtrate their right, and I will not ſuppoſe it poſſible that when this is done they will be excluded.

Upon the moſt diligent examination of ancient hiſtory and modern panegyric, I find that no action has ever been held honourable in ſo high a degree, as killing men: this, indeed, is one of the feats which our legiſlature has thought fit to reſcue from oblivion, and reward in JUSTICE HALL: it has alſo removed an abſurd diſtinction, and, contrary to the practice of pagan antiquity, has comprehended the killers of women, among thoſe who deſerve the rewards that

that have been decreed to homicide. Now he may fairly be conſidered as a killer, who ſeduces a young beauty from the fondneſs of a parent, with whom ſhe enjoys health and peace, the protection of the laws, and the ſmile of ſociety, to the tyranny of a bawd, and the exceſſes of a brothel, to diſeaſe and diſtraction, ſtripes, infamy and impriſonment; calamities which cannot fail to render her days not only evil but few. It may, perhaps, be alledged, that the woman was not wholly paſſive, but that in ſome ſenſe ſhe may be conſidered as felo de ſe. This, however, is mere cavil; for the ſame may be ſaid of him who fights when he can run away; and yet it has always been deemed more honourable to kill the combatant than the fugitive.

If this claim then of the BLOOD be admitted, and I do not ſee how it can be ſet aſide, I propoſe that after his remains ſhall have been reſcued from duſt and worms, and conſecrated in the temple of HYGEIA, called SURGEON'S HALL, his bones ſhall be purified by proper luſtrations, and erected into a ſtatue: that this ſtatue ſhall be placed in a nitch, with the name of the hero of

which it is at once the remains and the monument written over it, among many others of the ſame rank, in the gallery of a ſpacious building, to be erected by lottery for that purpoſe: I propoſe that this gallery be called the BLOOD'S GALLERY; and, to prevent the labour and expence of emblazoning the atchievements of every individual, which would be little more than repeating the ſame words, that an inſcription be placed over the door to this effect: "This gallery is ſacred to the memory and "the remains of the BLOODS; heroes who "lived in perpetual hoſtility againſt themſelves and others; who contracted diſeaſes by exceſs that precluded enjoyment, "and who continually perpetrated miſchief "not in anger but ſport; who purchaſed "this diſtinction at the expence of life; "and whoſe glory would have been equal to "ALEXANDER'S, if their power had not "been leſs."

No. 99.

No. 99. TUESDAY, *October*, 16, 1753.

—Magnis tamen excidit auſis. OVID.

But in the glorious enterprize he dy'd.
ADDISON.

IT has always been the practice of mankind, to judge of actions by the event. The ſame attempts, conducted in the ſame manner, but terminated by different ſucceſs, produce different judgments: they who attain their wiſhes, never want celebrators of their wiſdom and their virtue; and they that miſcarry, are quickly diſcovered to have been defective not only in mental but in moral qualities. The world will never be long without ſome good reaſon to hate the unhappy: their real faults are immediately detected; and if thoſe are not ſufficient to ſink them into infamy, an additional weight of calumny will be ſuperadded: he that fails in his endeavours after wealth or power, will not long retain either honeſty or courage.

This ſpecies of injuſtice has ſo long prevailed in univerſal practice, that it ſeems likewiſe to have infected ſpeculation: ſo few

minds are able to ſeparate the ideas of greatneſs and proſperity, that even Sir WILLIAM TEMPLE has determined, "that he who "can deſerve the name of a hero, muſt not "only be virtuous but fortunate."

By this unreaſonable diſtribution of praiſe and blame, none have ſuffered oftener than PROJECTORS, whoſe rapidity of imagination and vaſtneſs of deſign raiſe ſuch envy in their fellow mortals, that every eye watches for their fall, and every heart exults at their diſtreſſes: yet even a PROJECTOR may gain favour by ſucceſs; and the tongue that was prepared to hiſs, then endeavours to excel others in loudneſs of applauſe.

When CORIOLANUS, in SHAKESPEARE, deſerted to AUFIDIUS, the Volſcian ſervants at firſt inſulted him, even while he ſtood under the protection of the houſhold Gods; but when they ſaw that the PROJECT took effect, and the ſtranger was ſeated at the head of the table, one of them very judiciouſly obſerves, "that he always thought "there was more in him than he could "think."

MACHIAVEL has juſtly animadverted on the different notice taken by all ſucceed-

ing times, of the two great projectors CATILINE and CÆSAR. Both formed the ſame PROJECT, and intended to raiſe themſelves to power, by ſubverting the commonwealth: they purſued their deſign, perhaps, with equal abilities, and with equal virtue; but CATILINE periſhed in the field, and CÆSAR returned from Pharſalia with unlimited authority: and from that time, every monarch of the earth has thought himſelf honoured by a compariſon with CÆSAR; and CATILINE has been never mentioned, but that his name might be applied to traitors and incendiaries.

In an age more remote, XERXES projected the conqueſt of Greece, and brought down the power of Aſia againſt it: but after the world had been filled with expectation and terror, his army was beaten, his fleet was deſtroyed, and XERXES has been never mentioned without contempt.

A few years afterwards, Greece likewiſe had her turn of giving birth to a PROJECTOR; who, invading Aſia with a ſmall army, went forward in ſearch of adventures, and by his eſcape from one danger, gained only more raſhneſs to ruſh into another; he ſtormed

city after city, over-ran kingdom after kingdom, fought battles only for barren victory, and invaded nations only that he might make his way through them to new invaſions; but having been fortunate in the execution of his projects, he died with the name of ALEXANDER THE GREAT.

Theſe are, indeed, events of ancient times; but human nature is always the ſame, and every age will afford us inſtances of public cenſures influenced by events. The great buſineſs of the middle centuries, was the holy war; which undoubtedly was a noble PROJECT, and was for a long time proſecuted with a ſpirit equal to that with which it had been contrived; but the ardour of the European heroes only hurried them to deſtruction; for a long time they could not gain the territories for which they fought, and, when at laſt gained, they could not keep them: their expeditions, therefore, have been the ſcoff of idleneſs and ignorance, their underſtanding and their virtue have been equally vilified, their conduct has been ridiculed, and their cauſe has been defamed.

When COLUMBUS had engaged king Ferdinand

Ferdinand in the diſcovery of the other hemiſphere, the ſailors, with whom he embarked in the expedition, had ſo little confidence in their commander, that after having been long at ſea looking for coaſts which they expected never to find, they raiſed a general mutiny, and demanded to return. He founds means to ſooth them into a permiſſion to continue the ſame courſe three days longer, and on the evening of the third day deſcried land. Had the impatience of his crew denied him a few hours of the time requeſted, what had been his fate but to have come back with the infamy of a vain PROJECTOR, who had betrayed the king's credulity to uſeleſs expences, and riſked his life in ſeeking countries that had no exiſtence? how would thoſe that had rejected his propoſals, have triumphed in their acuteneſs? and when would his name have been mentioned, but with the makers of potable gold and malleable glaſs?

The laſt royal PROJECTORS with whom the world has been troubled, were CHARLES of SWEDEN and the CZAR of MUSCOVY. CHARLES, if any judgment may be formed of his deſigns by his meaſures and his enquiries,

quiries, had purpoſed firſt to dethrone the CZAR, then to lead his army through pathleſs deſarts into China, thence to make his way by the ſword through the whole circuit of Aſia, and by the conqueſt of Turkey to unite Sweden with his new dominions: but this mighty PROJECT was cruſhed at Pultowa; and CHARLES has ſince been conſidered as a madman by thoſe powers, who ſent their ambaſſadors to ſolicit his friendſhip, and their generals "to "learn under him the art of war."

The CZAR found employment ſufficient in his own dominions, and amuſed himſelf in digging canals, and building cities; murdering his ſubjects with inſufferable fatigues, and tranſplanting nations from one corner of his dominions to another, without regretting the thouſands that periſhed on the way: but he attained his end, he made his people formidable, and is numbered by fame among the demi-gods.

I am far from intending to vindicate the ſanguinary projects of heroes and conquerors, and would wiſh rather to diminiſh the reputation of their ſucceſs, than the infamy of their miſcarriages: for I cannot conceive,

conceive, why he that has burnt cities waſted nations, and filled the world with horror and deſolation, ſhould be more kindly regarded by mankind, than he that died in the rudiments of wickedneſs; why he that accompliſhed miſchief ſhould be glorious, and he that only endeavoured it ſhould be criminal. I would wiſh CÆSAR and CATILINE, XERXES and ALEXANDER, CHARLES and PETER, huddled together in obſcurity and deteſtation.

But there is another ſpecies of PROJECTORS, to whom I would willingly conciliate mankind; whoſe ends are generally laudable, and whoſe labours are innocent; who are ſearching out new powers of nature, or contriving new works of art; but who are yet perſecuted with inceſſant obloquy, and whom the univerſal contempt with which they are treated, often debars from that ſucceſs which their induſtry would obtain, if it were permitted to act without oppoſition.

They who find themſelves inclined to cenſure new undertakings, only becauſe they are new, ſhould conſider that the folly of PROJECTION is very ſeldom the folly of a fool;

a fool; it is commonly the ebullition of a capacious mind, crouded with variety of knowledge, and heated with intenſeneſs of thought; it proceeds often from the conſciouſneſs of uncommon powers, from the confidence of thoſe, who having already done much, are eaſily perſuaded that they can do more. When ROWLEY had compleated the Orrery, he attempted the perpetual motion; when BOYLE had exhauſted the ſecrets of vulgar chemiſtry, he turned his thoughts to the work of tranſmutation.

A PROJECTOR generally unites thoſe qualities which have the faireſt claim to veneration, extent of knowledge, and greatneſs of deſign: it was ſaid of CATILINE, "immoderata, incredibilia, nimis alta ſem-"per cupiebat." Projectors of all kinds agree in their intellects, though they differ in their morals; they all fail by attempting things beyond their power, by deſpiſing vulgar attainments, and aſpiring to performances, to which, perhaps, nature has not proportioned the force of man: when they fail, therefore, they fail not by idleneſs or timidity, but by raſh adventure and fruitleſs diligence.

That

That the attempts of ſuch men will often miſcarry, we may reaſonably expect; yet from ſuch men, and ſuch only, are we to hope for the cultivation of thoſe parts of nature which lie yet waſte, and the invention of thoſe arts which are yet wanting to the felicity of life. If they are, therefore, univerſally diſcouraged, art and diſcovery can make no advances. Whatever is attempted without previous certainty of ſucceſs, may be conſidered as a PROJECT, and amongſt narrow minds may, therefore, expoſe its author to cenſure and contempt; and if the liberty of laughing be once indulged, every man will laugh at what he does not underſtand, every PROJECT will be conſidered as madneſs, and every great or new deſign will be cenſured as a PROJECT. Men unaccuſtomed to reaſon and reſearches, think every enterprize impracticable, which is extended beyond common effects, or compriſes many intermediate operations. Many that preſume to laugh at PROJECTORS, would conſider a flight through the air in a winged chariot, and the movement of a mighty engine by the ſteam of water, as equally the dreams of mechanic lunacy; and would hear, with equal negligence,

gence, of the union of the Thames and Severn by a canal, and the ſcheme of Albuquerque, the viceroy of the Indies, who in the rage of hoſtility had contrived to make Egypt a barren deſart, by turning the Nile into the Red Sea.

Thoſe who have attempted much, have ſeldom failed to perform more than thoſe who never deviate from the common roads of action: many valuable preparations of chemiſtry are ſuppoſed to have riſen from unſucceſsful enquiries after the grand elixir: it is, therefore, juſt to encourage thoſe who endeavour to enlarge the power of art, ſince they often ſucceed beyond expectation; and when they fail, may ſometimes benefit the world even by their miſcarriages.

T

No. 100. SATURDAY, *October* 20, 1753.

Nemo repentè fuit turpiſſimus.—— JUV.

No man e'er reach'd the heights of vice at firſt.
TATE.

To the ADVENTURER.

SIR,

THOUGH the characters of men have, perhaps, been eſſentially the ſame in all ages, yet their external appearance has changed with other peculiarities of time and place, and they have been diſtinguiſhed by different names, as new modes of expreſſion have prevailed: a periodical writer, therefore, who catches the picture of evaneſcent life, and ſhews the deformity of follies which in a few years will be ſo changed as not to be known, ſhould be careful to expreſs the character when he deſcribes the appearance, and to connect it with the name by which it then happens to be called. You have frequently uſed the terms BUCK and BLOOD, and have given ſome account of the characters which are thus denominated; but you have not conſidered them as the laſt ſtages of a regular progreſſion,

progreſſion, nor taken any notice of thoſe which precede them. Their dependance upon each other is, indeed, ſo little known, that many ſuppoſe them to be diſtinct and collateral claſſes, formed by perſons of oppoſite intereſts, taſtes, capacities, and diſpoſitions: the ſcale, however, conſiſts of eight degrees; GREENHORN, JEMMY, JESSAMY, SMART, HONEST FELLOW, JOYOUS SPIRIT, BUCK, and BLOOD. As I have myſelf paſſed through the whole ſeries, I ſhall explain each ſtation by a ſhort account of my life, remarking the periods when my character changed its denomination, and the particular incidents by which the change was produced.

My father was a wealthy farmer in Yorkſhire; and when I was near eighteen years of age, he brought me up to London, and put me apprentice to a conſiderable ſhopkeeper in the city. There was an aukward modeſt ſimplicity in my manner, and a reverence of religion and virtue in my converſation. The novelty of the ſcene that was now placed before me, in which there were innumerable objects that I never conceived to exiſt, rendered me attentive and credulous;

lous; peculiarities, which, without a provincial accent, a ſlouch in my gait, a long lank head of hair, an unfaſhionable ſuit of drab-coloured cloth, would have denominated me a GREENHORN, or, in other words, a country-putt very green.

GREEN, then, I continued even in externals, near two years; and in this ſtate I was the object of univerſal contempt and deriſion: but being at length wearied with merriment and inſult, I was very ſedulous to aſſume the manners and appearance of thoſe, who in the ſame ſtation were better treated. I had already improved greatly in my ſpeech; and my father having allowed me thirty pounds a year for apparel and pocket-money, the greater part of which I had ſaved, I beſpoke a ſuit of clothes of an eminent city taylor, with ſeveral waiſtcoats and breeches, and two frocks for a change: I cut off my hair, and procured a brown bob periwig of WILDING, of the ſame colour, with a ſingle row of curls juſt round the bottom, which I wore very nicely combed, and without powder: my hat, which had been cocked with great exactneſs in an equilateral triangle, I diſcarded, and pur-

chaſed one of a more faſhionable ſize, the fore corner of which projected near two inches further than thoſe on each ſide, and was moulded into the ſhape of a ſpout: I alſo furniſhed myſelf with a change of white thread ſtockings, took care that my pumps were varniſhed every morning with the new German blacking ball; and when I went out, carried in my hand a little ſwitch, which, as it has been long appendent to the character that I had juſt aſſumed, has taken the ſame name, and is called a JEMMY.

I ſoon perceived the advantage of this transformation. My manner had not, indeed, kept pace with my dreſs; I was ſtill modeſt and diffident, temperate and ſober, and conſequently ſtill ſubject to ridicule: but I was now admitted into company, from which I had before been excluded by the ruſticity of my appearance; I was rallied and encouraged by turns; and I was inſtructed both by precept and example. Some offers were made of carrying me to a houſe of private entertainment, which then I abſolutely refuſed; but I ſoon found the way into the play-houſe, to ſee the two laſt acts,

acts, and the farce: here I learned, that by breaches of chaſtity no man was thought to incur either guilt or ſhame; but that, on the contrary, they were eſſentially neceſſary to the character of a fine gentleman. I ſoon copied the original, which I found to be univerſally admired, in my morals, and made ſome farther approaches to it in my dreſs: I ſuffered my hair to grow long enough to comb back over the fore-top of my wig, which when I ſallied forth to my evening amuſement, I changed to a queüe; I tied the collar of my ſhirt with half an ell of black ribbon, which appeared under my neck-cloth: the fore corner of my hat was conſiderably elevated and ſhortened, ſo that it no longer reſembled a ſpout, but the corner of a minced pye; my waiſtcoat was edged with a narrow lace, my ſtockings were ſilk, and I never appeared without a pair of clean gloves. My addreſs, from its native maſculine plainneſs, was converted to an exceſs of ſoftneſs and civility, eſpecially when I ſpoke to the ladies. I had before made ſome progreſs in learning to ſwear; I had proceeded by fegs, faith, pox, plague, 'pon my life, 'pon my ſoul, rat it, and zook-

ers, to zauns and the divill. Now I advanced to by Jove, 'fore ged, ged curſe it, and demme: but I ſtill uttered theſe interjections in a tremulous tone, and my pronunciation was feminine and vicious. I was ſenſible of my defects, and, therefore, applied with great diligence to remove them. I frequently practiſed alone, but it was a long time before I could ſwear ſo much to my own ſatisfaction in company, as by myſelf. My labour, however, was not without its reward; it recommended me to the notice of the ladies, and procured me the gentle appellation of JESSAMY.

I now learned among other GROWN GENTLEMEN to dance, which greatly enlarged my acquaintance; I entered into a ſubſcription for country dances once a week at a tavern, where each gentleman engaged to bring a partner: at the ſame time I made conſiderable advances in ſwearing; I could pronounce damme with a tolerable air and accent, give the vowel its full ſound, and look with confidence in the face of the perſon to whom I ſpoke. About this time my father's elder brother died, and left me an eſtate of near five hundred pounds per annum.

num. I now bought out the remainder of my time; and this ſudden acceſſion of wealth and independence gave me immediately an air of greater confidence and freedom. I laid out near one hundred and fifty pounds in clothes, though I was obliged to go into mourning: I employed a court taylor to make them up; I exchanged my queüe for a bag; I put on a ſword, which, in appearance at leaſt, was a Toledo; and in proportion as I knew my dreſs to be elegant, I was leſs ſolicitous to be neat. My acquaintance now encreaſed every hour; I was attended, flattered, and careſſed; was often invited to entertainments, ſupped every night at a tavern, and went home in a chair; was taken notice of in public places, and was univerſally confeſſed to be improved into a SMART.

There were ſome intervals in which I found it neceſſary to abſtain from wenching; and in theſe, at whatever riſque, I applied myſelf to the bottle; a habit of drinking came inſenſibly upon me, and I was ſoon able to walk home with a bottle and a pint. I had learned a ſufficient number of faſhionable toaſts, and got by heart ſeveral toping

and ſeveral bawdy ſongs, ſome of which I ventured to roar out with a friend hanging on my arm as we ſcoured the ſtreet after our nocturnal revel. I now laboured with indefatigable induſtry to increaſe theſe acquiſitions: I enlarged my ſtock of healths; made great progreſs in ſinging, joking, and ſtory-telling; ſwore well; could make a company of ſtaunch topers drunk; always collected the reckoning, and was the laſt man that departed. My face began to be covered with red pimples, and my eyes to be weak; I became daily more negligent of my dreſs, and more blunt in my manner; I profeſſed myſelf a foe to ſtarters and milk-ſops, declared that there was no enjoyment equal to that of a bottle and a friend, and ſoon gained the appellation of an HONEST FELLOW.

By this diſtinction I was animated to attempt yet greater excellence; I learned ſeveral feats of mimickry of the under players, could take off known characters, tell a ſtaring ſtory, and humbug with ſo much ſkill as ſometimes to take-in a knowing one. I was ſo ſucceſsful in the practice of theſe arts, to which, indeed, I applied myſelf with unwearied

wearied diligence and aſſiduity, that I kept my company roaring with applauſe, till their voices ſunk by degrees, and they were no longer able to laugh, becauſe they were no longer able either to hear or to ſee. I had now aſcended another ſcale in the climax; and was acknowledged by all who knew me, to be a JOYOUS SPIRIT.

After all theſe topics of merriment were exhauſted, and I had repeated my tricks, my ſtories, my jokes, and my ſongs, till they grew inſipid, I became miſchievous; and was continually deviſing and executing FROLICS, to the unſpeakable delight of my companions, and the injury of others. For many of them I was proſecuted, and frequently obliged to pay large damages: but I bore all theſe loſſes with an air of jovial indifference, I puſhed on in my career, I was more deſperate in proportion as I had leſs to loſe; and being deterred from no miſchief by the dread of its conſequences, I was ſaid to run at all, and complimented with the name of BUCK.

My eſtate was at length mortgaged for more than it was worth; my creditors were importunate; I became negligent of myſelf and of others; I made a deſperate effort at

the gaming-table, and loſt the laſt ſum that I could raiſe; my eſtate was ſeized by the mortgagee; I learned to pack cards and to cog a die; became a bully to whores; paſſed my nights in a brothel, the ſtreet, or the watch-houſe; was utterly inſenſible of ſhame, and lived upon the town as a beaſt of prey in a foreſt. Thus I reached the ſummit of modern glory, and had juſt acquired the diſtinction of a BLOOD, when I was arreſted for an old debt of three hundred pounds, and thrown into the King's Bench priſon.

Theſe characters, Sir, though they are diſtinct, yet do not all differ, otherwiſe than as ſhades of the ſame colour. And though they are ſtages of a regular progreſſion, yet the whole progreſs is not made by every individual: ſome are ſo ſoon initiated in the myſteries of the town, that they are never publickly known in their GREENHORN ſtate; others fix long in their JEMMYHOOD, others are JESSAMIES at fourſcore, and ſome ſtagnate in each of the higher ſtages for life. But I requeſt that they may never hereafter be confounded either by you or your correſpondents. Of the BLOOD, your brother Adventurer, Mr. WILDGOOSE, though he aſſumes

aſſumes the character, does not ſeem to have a juſt and preciſe idea as diſtinct from the BUCK, in which claſs he ſhould be placed, and will probably die; for he ſeems determined to ſhoot himſelf, juſt at the time when his circumſtances will enable him to aſſume the higher diſtinction.

But the retroſpect upon life, which this letter has made neceſſary, covers me with confuſion, and aggravates deſpair. I cannot but reflect, that among all theſe characters, I have never aſſumed that of a MAN. Man is a REASONABLE BEING, which he ceaſes to be, who diſguiſes his body with ridiculous fopperies, or degrades his mind by deteſtable brutality. Theſe thoughts would have been of great uſe to me, if they had occurred ſeven years ago. If they are of uſe to you, I hope you will ſend me a ſmall gratuity for my labour, to alleviate the miſery of hunger and nakedneſs: but, dear Sir, let your bounty be ſpeedy, leſt I periſh before it arrives.

I am your humble ſervant,

Common ſide,
King's Bench.
Oct. 18, 1753.

NOMENTANUS.

No. 101.

No. 101. TUESDAY, *October* 23, 1753.

——*Eſt ubi peccat.* HOR.
——Yet ſometimes he miſtakes.

To the ADVENTURER.

SIR,

IF we conſider the high rank which MILTON has deſervedly obtained among our few Engliſh claſſics, we cannot wonder at the multitude of commentaries and criticiſms of which he has been the ſubject. To theſe I have added ſome miſcellaneous remarks; and if you ſhould at firſt be inclined to reject them as trifling, you may, perhaps, determine to admit them, when you reflect that they are new.

The deſcription of EDEN in the fourth book of the PARADISE LOST, and the battle of the angels in the ſixth, are uſually ſelected as the moſt ſtriking examples of a florid and vigorous imagination: but it requires much greater ſtrength of mind to form an aſſemblage of natural objects, and range them with propriety and beauty, than to bring together the greateſt variety of the moſt ſplendid images, without any regard

to their uſe or congruity; as in painting, he who, by the force of his imagination, can delineate a landſcape, is deemed a greater maſter than he who, by heaping rocks of coral upon teſſelated pavements, can only make abſurdity ſplendid, and diſpoſe gaudy colours ſo as beſt to ſet off each other.

"SAPPHIRE fountains that rolling over "orient PEARL run NECTAR, roſes with-"out thorns, trees that bear fruit of VEGE-"TABLE GOLD, and that weep odorous "gums and balms," are eaſily feigned; but having no relative beauty as pictures of nature, nor any abſolute excellence as derived from truth, they can only pleaſe thoſe who, when they read, exerciſe no faculty but fancy, and admire becauſe they do not think.

If I ſhall not be thought to digreſs wholly from my ſubject, I would illuſtrate this remark, by comparing two paſſages, written by MILTON and FLETCHER, on nearly the ſame ſubject. The ſpirit in COMUS thus pays his addreſs of thanks to the water-nymph Sabrina:

May thy brimmed waves for this,
Their full tribute never miſs,
From a thouſand petty rills,
That tumble down the ſnowy hills:

Summer

Summer drought, or ſinged air,
Never ſcorch thy treſſes fair;
Nor wet October's torrent flood
Thy molten chryſtal fill with mud!

Thus far the wiſhes are moſt proper for the welfare of a river goddeſs: the circumſtance of ſummer not ſcorching her treſſes, is highly poetical and elegant: but what follows, though it is pompous and majeſtic, is unnatural and far-fetched;

May thy billows roll aſhore
The beryl and the golden ore:
May thy lofty head be crown'd
With many a tow'r and terras round;
And here and there, thy banks upon,
With groves of myrrh and cinnamon!

The circumſtance in the third and fourth lines is happily fancied; but what idea can the reader have of an ENGLISH RIVER rolling GOLD and the BERYL aſhore, or of groves of CINNAMON growing on its banks? The images in the following paſſage of FLETCHER are all ſimple and real, all appropriated and ſtrictly natural:

For thy kindneſs to me ſhown,
Never from thy banks be blown
Any tree, with windy force,
Croſs thy ſtream to ſtop thy courſe;

May

May no beaſt that comes to drink,
With his horns caſt down thy brink;
May none that for thy fiſh do look,
Cut thy banks to dam thy brook;
Barefoot may no neighbour wad
In thy cool ſtreams, wife or maid,
When the ſpawn on ſtones do lie,
To waſh their hemp, and ſpoil the fry.

The glaring picture of Paradiſe is not, in my opinion, ſo ſtrong an evidence of MILTON's force of imagination, as his repreſentation of ADAM and EVE when they left it, and of the paſſions with which they were agitated on that event.

Againſt his battle of the Angels, I have the ſame objections as againſt his garden of Eden. He has endeavoured to elevate his combatants, by giving them the enormous ſtature of giants in romances, books of which he was known to be fond; and the proweſs and behaviour of MICHAEL as much reſemble the feats of ARIOSTO's Knight, as his two-handed ſword does the weapons of chivalry: I think the ſublimity of his genius much more viſible in the firſt appearance of the fallen Angels; the debates of the infernal peers; the paſſage of Satan through the dominions of Chaos,

Chaos, and his adventure with Sin and Death; the miſſion of RAPHAEL to ADAM; the converſations between ADAM and his wife; the creation; the account which ADAM gives of his firſt ſenſations, and of the approach of EVE from the hand of her CREATOR; the whole behaviour of ADAM and EVE after the firſt tranſgreſſion; and the proſpect of the various ſtates of the world, and hiſtory of man, exhibited in a viſion to ADAM.

In this viſion, MILTON judiciouſly repreſents ADAM, as ignorant of what diſaſter had befallen ABEL, when he was murdered by his brother; but during his converſation with RAPHAEL, the poet ſeems to have forgotten this neceſſary and natural ignorance of the firſt man. How was it poſſible for ADAM to diſcern what the ANGEL meant by "cubic phalanxes, by planets of aſpect "malign, by encamping on the foughten "field, by van and rear, by ſtandards and "gonfalons and glittering tiſſues, by the "girding ſword, by embattled ſquadrons, "chariots, and flaming arms, and fiery "ſteeds?" And although ADAM poſſeſſed a ſuperior degree of knowledge, yet doubtleſs he

he had not ſkill enough in chemiſtry to underſtand RAPHAEL, who informed him, that

——— Sulphurous and nitrous foam
They found, they mingled, and with ſubtle art,
CONCOCTED and ADUSTED, they reduc'd
To blackeſt grain, and into ſtore convey'd.

And, ſurely, the nature of cannon was not much explained to ADAM, who neither knew or wanted the uſe of iron tools, by telling him, that they reſembled the hollow bodies of oak or fir,

With branches lopt, in wood or mountain fell'd.

He that never beheld the brute creation but in its paſtimes and ſports, muſt have greatly wondered, when the ANGEL expreſſed the flight of the Satanic hoſt, by ſaying that they fled

———As a herd
Of goats, or TIMOROUS flock, together throng'd.

But as there are many exuberances in this poem, there appears to be alſo ſome defects. As the ſerpent was the inſtrument of the temptation, MILTON minutely deſcribes its beauty and allurements: and I have frequently wondered, that he did not, for the ſame reaſon, give a more elaborate deſcription of the tree of life; eſpecially as he was remarkable

remarkable for his knowledge and imitation of the SACRED WRITINGS, and as the following paſſage in the REVELATIONS afforded him a hint, from which his creative fancy might have worked up a ſtriking picture: "In the midſt of the ſtreet of it, and "of either ſide of the river, was there the "tree of life; which bare twelve manner of "fruits, and yielded her fruit every month; "and the leaves of the tree were for the "healing of the nations."

At the end of the fourth book, ſuſpenſe and attention are excited to the utmoſt; a combat between Satan and the guardians of Eden is eagerly expected, and curioſity is impatient for the action and the cataſtrophe: but this horrid fray is prevented, expectation is cut off, and curioſity diſappointed, by an expedient which, though applauded by ADDISON and POPE, and imitated from HOMER and VIRGIL, will be deemed frigid and inartificial, by all who judge from their own ſenſations, and are not content to echo the deciſions of others. The golden balances are held forth, "which," ſays the poet, "are yet ſeen between Aſtrea "and the Scorpion;" Satan looks up, and perceiving

perceiving that his ſcale mounted aloft, departs with the ſhades of night. To make ſuch a uſe, at ſo critical a time, of LIBRA, a mere imaginary ſign of the Zodiac, is ſcarcely juſtifiable in a poem founded on religious truth.

Among innumerable beauties in the PARADISE LOST, I think the moſt tranſcendant is the ſpeech of Satan at the beginning of the ninth book: in which his unextinguiſhable pride and fierce indignation againſt GOD, and his envy towards MAN, are ſo blended with an involuntary approbation of goodneſs, and diſdain of the meanneſs and baſeneſs of his preſent undertaking, as to render it, on account of the propriety of its ſentiments and its turns of paſſion, the moſt natural, moſt ſpirited, and truly dramatic ſpeech, that is, perhaps, to be found in any writer whether antient or modern: and yet Mr. ADDISON has paſſed it over, unpraiſed and unnoticed.

If an apology ſhould be deemed neceſſary for the freedom here uſed with our inimitable bard, let me conclude in the words of LONGINUS: "Whoever was carefully to "collect the blemiſhes of HOMER, De-

" MOSTHENES, PLATO, and of other cele-
" brated writers of the ſame rank, would find
" they bore not the leaſt proportion to the
" ſublimities and excellencies with which
" their works abound."

Z I am, SIR,

Your humble ſervant,

PALÆOPHILUS.

No. 102. SATURDAY, *October* 27, 1753.

——*Quid tam dextro pede concipis, ut te*
Conatus non pœniteat votique peracti? JUV.

What in the conduct of our life appears
So well deſign'd, ſo luckily begun,
But, when we have our wiſh, we wiſh undone?
DRYDEN.

To the ADVENTURER.

SIR,

I HAVE been for many years a trader in London. My beginning was narrow, and my ſtock ſmall; I was, therefore, a long time brow-beaten, and deſpiſed by thoſe, who having more money thought

they had more merit than myſelf. I did not, however, ſuffer my reſentment to inſtigate me to any mean arts of ſupplantation, nor my eagerneſs of riches to betray me to any indirect methods of gain; I purſued my buſineſs with inceſſant aſſiduity, ſupported by the hope of being one day richer than thoſe who contemned me; and had, upon every annual review of my books, the ſatisfaction of finding my fortune increaſed beyond my expectation.

In a few years my induſtry and probity were fully recompenſed, my wealth was really great, and my reputation for wealth ſtill greater. I had large warehouſes crowded with goods, and conſiderable ſums in the public funds; I was careſſed upon the Exchange by the moſt eminent merchants; became the oracle of the common council; was ſolicited to engage in all commercial undertakings; was flattered with the hopes of becoming in a ſhort time one of the directors of a wealthy company; and, to complete my mercantile honours, enjoyed the expenſive happineſs of fining for ſheriff.

Riches, you know, eaſily produce riches: when I had arrived to this degree of wealth,

I had no longer any obſtruction or oppoſition to fear; new acquiſitions were hourly brought within my reach, and I continued for ſome years longer to heap thouſands upon thouſands.

At laſt I reſolved to complete the circle of a citizen's proſperity by the purchaſe of an eſtate in the country, and to cloſe my life in retirement. From the hour that this deſign entered my imagination, I found the fatigues of my employment every day more oppreſſive, and perſuaded myſelf that I was no longer equal to perpetual attention, and that my health would ſoon be deſtroyed by the torment and diſtraction of extenſive buſineſs. I could image to myſelf no happineſs, but in vacant jollity, and uninterrupted leiſure; nor entertain my friends with any other topic, than the vexation and uncertainty of trade, and the happineſs of rural privacy.

But notwithſtanding theſe declarations, I could not at once reconcile myſelf to the thoughts of ceaſing to get money; and though I was every day enquiring for a purchaſe, I found ſome reaſon for rejecting all that were offered me; and, indeed, had accumulated

cumulated ſo many beauties and conveniencies in my idea of the ſpot, where I was finally to be happy, that, perhaps, the world might have been travelled over, without diſcovery of a place which would not have been defective in ſome particular.

Thus I went on ſtill talking of retirement, and ſtill refuſing to retire; my friends began to laugh at my delays, and I grew aſhamed to trifle longer with my own inclinations; an eſtate was at length purchaſed, I transferred my ſtock to a prudent young man who had married my daughter, went down into the country, and commenced lord of a ſpacious manor.

Here for ſome time I found happineſs equal to my expectation. I reformed the old houſe according to the advice of the beſt architects, I threw down the walls of the garden, and incloſed it with palliſades, planted long avenues of trees, filled a green-houſe with exotic plants, dug a new canal, and threw the earth into the old moat.

The fame of theſe expenſive improvements brought in all the country to ſee the ſhew. I entertained my viſitors with great liberality, led them round my gardens, ſhew-

ed them my apartments, laid before them plans for new decorations, and was gratified by the wonder of ſome and the envy of others.

I was envied; but how little can one man judge of the condition of another? The time was now coming, in which affluence and ſplendor could no longer make me pleaſed with myſelf. I had built till the imagination of the architect was exhauſted; I had added one convenience to another, till I knew not what more to wiſh or to deſign; I had laid out my gardens, planted my park, and compleated my water-works; and what now remained to be done? what, but to look up to turrets, of which when they were once raiſed I had no further uſe, to range over apartments where time was tarniſhing the furniture, to ſtand by the caſcade of which I ſcarcely now perceived the ſound, and to watch the growth of woods that muſt give their ſhade to a diſtant generation.

In this gloomy inactivity, is every day begun and ended: the happineſs that I have been ſo long procuring is now at an end, becauſe it has been procured; I wander from room

room to room till I am weary of myſelf; I ride out to a neighbouring hill in the centre of my eſtate, from whence all my lands lie in proſpect round me; I ſee nothing that I have not ſeen before, and return home diſappointed, though I knew that I had nothing to expect.

In my happy days of buſineſs I had been accuſtomed to riſe early in the morning; and remember the time when I grieved that the night came ſo ſoon upon me, and obliged me for a few hours to ſhut out affluence and proſperity. I now ſeldom ſee the riſing ſun, but to "tell him," with the fallen angel, "how I hate his beams." I wake from ſleep as to languor or impriſonment, and have no employment for the firſt hour, but to conſider by what art I ſhall rid myſelf of the ſecond. I protract the breakfaſt as long as I can, becauſe when it is ended I have no call for my attention, till I can with ſome degree of decency grow impatient for my dinner. If I could dine all my life, I ſhould be happy; I eat not becauſe I am hungry, but becauſe I am idle: but alas! the time quickly comes when I can eat no longer; and ſo ill does my conſtitution ſecond my in-

clination, that I cannot bear ſtrong liquors: ſeven hours muſt then be endured before I ſhall ſup; but ſupper comes at laſt, the more welcome as it is in a ſhort time ſucceeded by ſleep.

Such, Mr. ADVENTURER, is the happineſs, the hope of which ſeduced me from the duties and pleaſures of a mercantile life. I ſhall be told by thoſe who read my narrative, that there are many means of innocent amuſement, and many ſchemes of uſeful employment, which I do not appear ever to have known; and that nature and art have provided pleaſures, by which, without the drudgery of ſettled buſineſs, the active may be engaged, the ſolitary ſoothed, and the ſocial entertained.

Theſe arts, Sir, I have tried. When firſt I took poſſeſſion of my eſtate, in conformity to the taſte of my neighbours, I bought guns and nets, filled my kennel with dogs and my ſtable with horſes; but a little experience ſhewed me that theſe inſtruments of rural felicity, would afford me few gratifications. I never ſhot but to miſs the mark, and, to confeſs the truth, was afraid of the fire of my own gun. I could diſcover no muſic in the

the cry of the dogs, nor could diveſt myſelf of pity for the animal whoſe peaceful and inoffenſive life was ſacrificed to our ſport. I was not, indeed, always at leiſure to reflect upon her danger; for my horſe, who had been bred to the chace, did not always regard my choice either of ſpeed or way, but leaped hedges and ditches at his own diſcretion, and hurried me along with the dogs, to the great diverſion of my brother ſportſmen. His eagerneſs of purſuit once incited him to ſwim a river; and I had leiſure to reſolve in the water, that I would never hazard my life again for the deſtruction of a hare.

I then ordered books to be procured, and by the direction of the vicar had in a few weeks a cloſet elegantly furniſhed. You will, perhaps, be ſurpriſed when I ſhall tell you, that when once I had ranged them according to their ſizes, and piled them up in regular gradations, I had received all the pleaſure which they could give me. I am not able to excite in myſelf any curioſity after events which have been long paſſed, and in which I can, therefore, have no intereſt: I am utterly unconcerned to know whether TULLY

or

or DEMOSTHENES excelled in oratory, whether HANNIBAL loſt Italy by his own negligence or the corruption of his countrymen. I have no ſkill in controverſial learning, nor can conceive why ſo many volumes ſhould have been written upon queſtions, which I have lived ſo long and ſo happily without underſtanding. I once reſolved to go through the volumes relating to the office of juſtice of the peace, but found them ſo crabbed and intricate, that in leſs than a month I deſiſted in deſpair, and reſolved to ſupply my deficiencies by paying a competent ſalary to a ſkilful clerk.

I am naturally inclined to hoſpitality, and for ſome time kept up a conſtant intercourſe of viſits with the neighbouring gentlemen: but though they are eaſily brought about me by better wine than they can find at any other houſe, I am not much relieved by their converſation; they have no ſkill in commerce or the ſtocks, and I have no knowledge of the hiſtory of families or the factions of the country; ſo that when the firſt civilities are over, they uſually talk to one another, and I am left alone in the midſt of the company. Though I cannot drink myſelf,

ſelf, I am obliged to encourage the circulation of the glaſs; their mirth grows more turbulent and obſtreperous; and before their merriment is at an end, I am ſick with diſguſt, and, perhaps, reproached with my ſobriety, or by ſome ſly inſinuations inſulted as a cit.

Such, Mr. ADVENTURER, is the life to which I am condemned by a fooliſh endeavour to be happy by imitation; ſuch is the happineſs to which I pleaſed myſelf with approaching, and which I conſidered as the chief end of my cares and my labours. I toiled year after year with chearfulneſs, in expectation of the happy hour in which I might be idle; the privilege of idleneſs is attained, but has not brought with it the bleſſing of tranquillity.

T I am,

Yours, &c.

MERCATOR.

No. 103.

No. 103. TUESDAY, *October* 30, 1753.

———— *Quid enim ratione timemus,*
Aut cupimus?———— JUV.

How void of reaſon are our hopes and fears!
DRYDEN.

IN thoſe remote times when, by the intervention of FAIRIES, men received good and evil, which ſucceeding generations could expect only from natural cauſes, SOLIMAN, a mighty prince, reigned over a thouſand provinces in the diſtant regions of the eaſt. It is recorded of SOLIMAN, that he had no favourite; but among the principal nobles of his court was OMARADDIN.

OMARADDIN had two daughters, ALMERINE and SHELIMAH. At the birth of ALMERINE, the fairy ELFARINA had preſided; and in compliance with the importunate and reiterated requeſt of the parents, had endowed her with every natural excellence both of body and mind, and decreed that "ſhe ſhould be ſought in marriage by "a ſovereign prince."

When the wife of OMARADDIN was pregnant with SHELIMAH, the fairy ELFARINA

FARINA was again invoked; at which FARIMINA, another power of the aërial kingdom, was offended. FARIMINA was inexorable and cruel; the number of her votaries, therefore, was few. ELFARINA was placable and benevolent; and FARIES of this character were obſerved to be ſuperior in power, whether becauſe it is the nature of vice to defeat its own purpoſe, or whether the calm and equal tenor of a virtuous mind prevents thoſe miſtakes, which are committed in the tumult and precipitation of outrageous malevolence. But FARIMINA, from whatever cauſe, reſolved that her influence ſhould not be wanting; ſhe, therefore, as far as ſhe was able, precluded the influence of ELFARINA, by firſt pronouncing the incantation which determined the fortune of the infant, whom ſhe diſcovered by divination to be a girl. FARIMINA, that the innocent object of her malice might be deſpiſed by others, and perpetually employed in tormenting herſelf, decreed, "that her "perſon ſhould be rendered hideous by every "ſpecies of deformity, and that all her "wiſhes ſhould ſpontaneouſly produce an "oppoſite effect."

The

The parents dreaded the birth of the infant under this malediction, with which ELFARINA had acquainted them, and which ſhe could not reverſe. The moment they beheld it, they were ſolicitous only to conceal it from the world; they conſidered the complicated deformity of unhappy SHELIMAH, as ſome reproach to themſelves; and as they could not hope to change her appearance, they did not find themſelves intereſted in her felicity. They made no requeſt to ELFARINA, that ſhe would by any intellectual endowment alleviate miſeries which they ſhould not participate, but ſeemed content that a being ſo hideous ſhould ſuffer perpetual diſappointment; and, indeed, they concurred to injure an infant, which they could not behold with complacency, by ſending her with only one attendant to a remote caſtle which ſtood on the confines of a wood.

ELFARINA, however, did not thus forſake innocence in diſtreſs; but to counterbalance the evils of obſcurity, neglect, and uglineſs, ſhe decreed, that "to the taſte of "SHELIMAH the coarſeſt food ſhould be "the moſt exquiſite dainty; that the rags

"which

" which covered her, ſhould in her eſtima-
" tion be equal to cloth of gold; that ſhe
" ſhould prize a palace leſs than a cottage;
" and that in theſe circumſtances love ſhould
" be a ſtranger to her breaſt." To prevent the vexation which would ariſe from the continual diſappointment of her wiſhes, appeared at firſt to be more difficult; but this was at length perfectly effected by endowing her with CONTENT.

While SHELIMAH was immured in a remote caſtle, neglected and forgotten, every city in the dominions of SOLIMAN contributed to decorate the perſon, or cultivate the mind of ALMERINE. The houſe of her father was the reſort of all who excelled in learning of whatever claſs; and as the wit of ALMERINE was equal to her beauty, her knowledge was ſoon equal to her wit.

Thus accompliſhed, ſhe became the object of univerſal admiration; every heart throbbed at her approach, every tongue was ſilent when ſhe ſpoke; at the glance of her eye every cheek was covered with bluſhes of diffidence or deſire, and at her command every foot became ſwift as that of the roe. But ALMERINE, whom ambition was thus

jealous

jealous to obey, who was reverenced by hoary wiſdom, and beloved by youthful beauty, was perhaps the moſt wretched of her ſex. Perpetual adulation had made her haughty and fierce; her penetration and delicacy rendered almoſt every object offenſive; ſhe was diſguſted with imperfections which others could not diſcover; her breaſt was corroded by deteſtation, when others were ſoftened by pity; ſhe loſt the ſweetneſs of ſleep by the want of exerciſe, and the reliſh of food by continual luxury: but her life became yet more wretched, by her ſenſibility of that paſſion, on which the happineſs of life is believed chiefly to depend.

NOURASSIN, the phyſician of SOLIMAN, was of noble birth, and celebrated for his ſkill through all the Eaſt. He had juſt attained the meridian of life; his perſon was graceful, and his manner ſoft and inſinuating. Among many others, by whom ALMERINE had been taught to inveſtigate nature, NOURASSIN had acquainted her with the qualities of trees and herbs. Of him ſhe learned, how an innumerable progeny are contained in the parent plant; how they expand and quicken by degrees; how from the ſame

ſame ſoil each imbibes a different juice, which riſing from the root hardens into branches above, ſwells into leaves, and flowers, and fruits, infinitely various in colour, and taſte, and ſmell: of power to repel diſeaſes, or precipitate the ſtroke of death.

Whether by the caprice which is common to violent paſſions, or whether by ſome potion which NOURASSIN found means to adminiſter to his ſcholar, is not known; but of NOURASSIN ſhe became enamoured to the moſt romantic exceſs. The pleaſure with which ſhe had before reflected on the decree of the FAIRY, "that ſhe ſhould be "ſought in marriage by a ſovereign prince," was now at an end. It was the cuſtom of the nobles to preſent their daughters to the king, when they entered their eighteenth year; an event which ALMERINE had often anticipated with impatience and hope, but now wiſhed to prevent with ſolicitude and terror. The period, urged forward, like every thing future, with ſilent and irreſiſtible rapidity, at length arrived. The curioſity of SOLIMAN had been raiſed, as well by accidental encomiums, as by the artifices of OMARADDIN, who now haſted to gratify

it with the utmoſt anxiety and perturbation: he diſcovered the confuſion of his daughter, and imagined that it was produced, like his own, by the uncertainty and importance of an event, which would be determined before the day ſhould be paſſed. He endeavoured to give her a peaceful confidence in the promiſe of the FAIRY, which he wanted himſelf; and perceived, with regret, that her diſtreſs rather increaſed than diminiſhed: this incident, however, as he had no ſuſpicion of the cauſe, only rendered him more impatient of delay; and ALMERINE, covered with ornaments by which art and nature were exhauſted, was, however reluctant, introduced to the king.

SOLIMAN was now in his thirtieth year. He had ſate ten years upon the throne, and for the ſteadineſs of his virtue had been ſurnamed the JUST. He had hitherto conſidered the gratification of appetite as a low enjoyment, allotted to weakneſs and obſcurity; and the exerciſe of heroic virtue, as the ſuperior felicity of eminence and power. He had as yet taken no wife; nor had he immured in his palace a multitude of unhappy beauties, in whom deſire had no choice,

choice, and affection no object, to be ſucceſſively forſaken after unreſiſted violation, and at laſt ſink into the grave without having anſwered any nobler purpoſe, than ſometimes to have gratified the caprice of a tyrant, whom they ſaw at no other ſeaſon, and whoſe preſence could raiſe no paſſion more remote from deteſtation than fear.

Such was SOLIMAN; who, having gazed ſome moments upon ALMERINE with ſilent admiration, roſe up, and turning to the princes who ſtood round him, "To-morrow," ſaid he, "I will grant the requeſt "which you have ſo often repeated, and "place a beauty upon my throne, by whom "I may tranſmit my dominion to poſterity: "to-morrow, the daughter of OMARADDIN ſhall be my wife."

The joy with which OMARADDIN heard this declaration, was abated by the effect which it produced upon ALMERINE: who, after ſome ineffectual ſtruggles with the paſſions which agitated her mind, threw herſelf into the arms of her women, and burſt into tears. SOLIMAN immediately diſmiſſed his attendants; and taking her in his arms, enquired the cauſe of her diſtreſs: this, however,

was a ſecret, which neither her pride nor her fear would ſuffer her to reveal. She continued ſilent and inconſolable; and SOLIMAN, though he ſecretly ſuſpected ſome other attachment, yet appeared to be ſatisfied with the ſuggeſtions of her father, that her emotion was only ſuch as is common to the ſex upon any great and unexpected event. He deſiſted from farther importunity, and commanded that her women ſhould remove her to a private apartment of the palace, and that ſhe ſhould be attended by his phyſician NOURASSIN.

No. 104. SATURDAY, *November* 3, 1753.

Semita certe
Tranquillæ per virtutem patet unica vitæ. JUV.

But only virtue ſhews the paths of peace.

NOURASSIN, who had already learned what had happened, found his deſpair relieved by this opportunity of another interview. The lovers, however, were reſtrained from condolence and conſultation, by the preſence of the women who could

could not be diſmiſſed: but NOURASSIN put a ſmall vial into the hand of ALMERINE as he departed, and told her, that it contained a cordial, which, if adminiſtered in time, would infallibly reſtore the chearfulneſs and vigour that ſhe had loſt. Theſe words were heard by the attendants, though they were underſtood only by ALMERINE; ſhe readily comprehended, that the potion ſhe had received was poiſon, which would relieve her from languor and melancholy by removing the cauſe, if it could be given to the king before her marriage was compleated. After NOURASSIN was gone, ſhe ſate ruminating on the infelicity of her ſituation, and the dreadful events of the morrow, till the night was far ſpent; and then, exhauſted with perturbation and watching, ſhe ſunk down on the ſofa, and fell into a deep ſleep.

The king, whoſe reſt had been interrupted by the effects which the beauty of ALMERINE had produced upon his mind, roſe at the dawn of day; and ſending for her principal attendant, who had been ordered to watch in her chamber, eagerly enquired what had been her behaviour, and whether

ſhe had recovered from her ſurpriſe. He was acquainted, that ſhe had lately fallen aſleep; and that a cordial had been left by NOURASSIN, which he affirmed would, if not too long delayed, ſuddenly recover her from languor and dejection, and which, notwithſtanding, ſhe had neglected to take. SOLIMAN derived new hopes from this intelligence; and that ſhe might meet him at the hour of marriage, with the chearful vivacity which the cordial of NOURASSIN would inſpire, he ordered that it ſhould, without aſking her any queſtion, be mixed with whatever ſhe firſt drank in the morning.

ALMERINE, in whoſe blood the long-continued tumult of her mind had produced a feveriſh heat, awaked parched with thirſt, and called eagerly for ſherbet: her attendant, having firſt emptied the vial into the bowl, as ſhe had been commanded by the king, preſented it to her, and ſhe drank it off. As ſoon as ſhe had recollected the horrid buſineſs of the day, ſhe miſſed the vial, and in a few moments ſhe learned how it had been applied. The ſudden terror which now ſeized her, haſtened the effect of the poiſon;

and ſhe felt already the fire kindled in her veins, by which in a few hours ſhe would be deſtroyed. Her diſorder was now apparent, though the cauſe was not ſuſpected: NOURASSIN was again introduced, and acquainted with the miſtake; an antidote was immediately prepared and adminiſtered; and ALMERINE waited the event in agonies of body and mind, which are not to be deſcribed. The internal commotion every inſtant increaſed; ſudden and intolerable heat and cold ſucceeded each other; and in leſs than an hour, ſhe was covered with a leproſy; her hair fell, her head ſwelled, and every feature in her countenance was diſtorted. NOURASSIN, who was doubtful of the event, had withdrawn to conceal his confuſion; and ALMERINE, not knowing that theſe dreadful appearances were the preſages of recovery, and ſhewed that the fatal effects of the poiſon were expelled from the citadel of life, conceived her diſſolution to be near, and in the agony of remorſe and terror earneſtly requeſted to ſee the king. SOLIMAN haſtily entered her apartment, and beheld the ruins of her beauty with aſtoniſhment, which every moment increaſ-

ed, while ſhe diſcovered the miſchief which had been intended againſt him, and which had now fallen upon her own head.

SOLIMAN, after he had recovered from his aſtoniſhment, retired to his own apartment; and in this interval of recollection he ſoon diſcovered that the deſire of beauty had ſeduced him from the path of juſtice, and that he ought to have diſmiſſed the perſon whoſe affections he believed to have another object. He did not, therefore, take away the life of NOURASSIN for a crime, to which he himſelf had furniſhed the temptation; but as ſome puniſhment was neceſſary as a ſanction to the laws, he condemned him to perpetual baniſhment. He commanded that ALMERINE ſhould be ſent back to her father, that her life might be a memorial of his folly; and he determined, if poſſible, to atone by a ſecond marriage for the errors of the firſt. He conſidered, how he might inforce and illuſtrate ſome general precept; which would contribute more to the felicity of his people, than his leaving them a ſovereign of his own blood; and at length he determined to publiſh this proclamation, throughout all the provinces of his empire:

"SOLIMAN,

" SOLIMAN, whoſe judgment has been per-
" verted, and whoſe life endangered, by the
" influence and the treachery of unrivalled
" beauty, is now reſolved to place equal de-
" formity upon his throne; that, when this
" event is recorded, the world may know,
" that by VICE beauty became yet more
" odious than uglineſs; and learn, like So-
" LIMAN, to deſpiſe that excellence, which,
" without VIRTUE, is only a ſpecious evil,
" the reproach of the poſſeſſor, and the ſnare
" of others."

SHELIMAH, during theſe events, experienced a very different fortune. She remained, till ſhe was thirteen years of age, in the caſtle; and it happened that, about this time, the perſon to whoſe care ſhe had been committed, after a ſhort ſickneſs died. SHELIMAH imagined that ſhe ſlept; but perceiving that all attempts to awaken her were ineffectual, and her ſtock of proviſions being exhauſted, ſhe found means to open the wicket, and wander alone into the wood. She ſatisfied her hunger with ſuch berries and wild fruits as ſhe found, and at night, not being able to find her way back, ſhe lay down under a thicket and ſlept. Here ſhe

was

was awaked early in the morning by a peaſant, whoſe compaſſion happened to be proof againſt deformity. The man aſked her many queſtions; but her anſwers rather increaſing than gratifying his curioſity, he ſet her before him on his beaſt, and carried her to his houſe in the next village, at the diſtance of about ſix leagues. In his family ſhe was the jeſt of ſome, and the pity of others; ſhe was employed in the meaneſt offices, and her figure procured her the name of Goblin. But amidſt all the diſadvantages of her ſituation, ſhe enjoyed the utmoſt felicity of food and reſt; as ſhe formed no wiſhes, ſhe ſuffered no diſappointment; her body was healthful, and her mind at peace.

In this ſtation ſhe had continued four years, when the heralds appeared in the village with the proclamation of SOLIMAN. SHELIMAH ran out with others to gaze at the parade; ſhe liſtened to the proclamation with great attention, and, when it was ended, ſhe perceived that the eyes of the multitude were fixed upon her. One of the horſemen at the ſame time alighted, and with great ceremony intreated her to enter a chariot which was in the retinue, telling her,

her, that ſhe was without doubt the perſon whom NATURE and SOLIMAH had deſtined to be their queen: SHELIMAH replied with a ſmile, that ſhe had no deſire to be great; "but," ſaid ſhe, "if your proclamation be "true, I ſhould rejoice to be the inſtru- "ment of ſuch admonition to mankind; "and, upon this condition, I wiſh that I were "indeed the moſt deformed of my ſpecies." The moment this wiſh was uttered, the ſpell of FARIMINA produced the contrary effect: her ſkin, which was ſcaly and yellow, became ſmooth and white, her ſtature was perceived gradually to increaſe, her neck roſe like a pillar of ivory, her boſom expanded, and her waiſt became leſs; her hair, which before was thin and of a dirty red, was now black as the feathers of the raven, and flowed in large ringlets on her ſhoulders; the moſt exquiſite ſenſibility now ſparkled in her eye, her cheeks were tinged with the bluſhes of the morning, and her lips moiſtened with the dew; every limb was perfect, and every motion was graceful. A white robe was thrown over her by an inviſible hand; the crowd fell back in aſtoniſhment, and gazed with inſatiable curioſity

rioſity upon ſuch beauty as before they had never ſeen. SHELIMAH was not leſs aſtoniſhed than the crowd: ſhe ſtood a while with her eyes fixed on the ground; and finding her confuſion increaſe, would have retired in ſilence; but ſhe was prevented by the heralds, who having with much importunity prevailed upon her to enter the chariot, returned with her to the metropolis, preſented her to SOLIMAN, and related the prodigy.

SOLIMAN looked round upon the aſſembly, in doubt whether to proſecute or relinquiſh his purpoſe; when ABBARAN, a hoary ſage, who had preſided in the council of his father, came forward, and placing his forehead on the footſtool of the throne; "Let the King," ſaid he, "accept the re-"ward of virtue, and take SHELIMAH to "his bed. In what age, and in what na-"tion, ſhall not the beauty of SHELIMAH "be honoured? to whom will it be tranſ-"mitted alone? Will not the ſtory of the "wife of SOLIMAN deſcend with her name? "will it not be known, that thy deſire of "beauty was not gratified, till it had been "ſubdued? that by an iniquitous purpoſe

"beauty

" beauty became hideous, and by a virtuous " wiſh deformity became fair?"

SOLIMAN, who had fixed his eyes upon SHELIMAH, diſcovered a mixture of joy and confuſion in her countenance, which determined his choice, and was an earneſt of his felicity; for at that moment, LOVE, who, during her ſtate of deformity, had been excluded by the fairy ELFARINA's interdiction, took poſſeſſion of her breaſt.

The nuptial ceremony was not long delayed, and ELFARINA honoured it with her preſence. When ſhe departed, ſhe beſtowed on both her benediction; and put into the hand of SHELIMAH a ſcroll of vellum, on which was this inſcription in letters of gold:

" Remember, SHELIMAH, the fate of " ALMERINE, who ſtill lives the reproach " of parental folly, of degraded beauty, and " perverted ſenſe. Remember ALMERINE; " and let her example and thy own ex- " perience teach thee, that wit and beauty, " learning, affluence, and honour, are not " eſſential to human felicity; with theſe ſhe " was wretched, and without them thou waſt " happy. The advantages which I have

" hitherto

" hitherto beſtowed, muſt now be obtained
" by an effort of thy own: that which gives re-
" liſh to the coarſeſt food, is TEMPERANCE;
" the apparel and the dwelling of a peaſant
" and a prince, are equal in the eſtimation of
" HUMILITY; and the torment of ineffec-
" tual deſires is prevented, by the reſigna-
" tion of PIETY to the will of HEAVEN;
" advantages which are in the power of
" every wretch, who repines at the unequal
" diſtribution of good and evil, and imputes
" to NATURE the effects of his own
" folly."

The King, to whom SHELIMAH communicated theſe precepts of the FAIRY, cauſed them to be tranſcribed, and with an account of the events which had produced them diſtributed over all his dominions. Precepts which were thus enforced, had an immediate and extenſive influence; and the happineſs of SOLIMAN and of SHELIMAH was thus communicated to the multitudes whom they governed.

No.

No. 105. TUESDAY, *November* 6, 1753.

Novam comicam MENANDRUS, *æqualeſque ejus ætatis magis quam operis, Philemon ac Diphilus, & invenere intra pauciſſimos annos, neque imitandam reliquere.*

VELL. PATERCUL.

MENANDER, together with Philemon and Diphilus, who muſt be named with him rather as his contemporaries than his equals, invented within the compaſs of a few years a new kind of comedy, and left it beyond the reach of imitation.

To the ADVENTURER.

SIR,

MORALITY, taſte, and literature, ſcarcely ever ſuffered more irreparably, than by the loſs of the comedies of MENANDER; ſome of whoſe fragments, agreeable to my promiſe, I am now going to lay before you, which I ſhould imagine would be as highly prized by the curious, as was the COAN VENUS which APELLES left imperfect and unfiniſhed.

MENANDER was celebrated for the ſweetneſs, brevity, and ſententiouſneſs of his ſtile. "He was fond of EURIPIDES," ſays QUINTILIAN, "and nearly imitated the manner "of this tragic writer, though in a differ-

"ent

" ent kind of work. He is a complete pat-
" tern of oratorial excellence: ità omnem
" vitæ imaginem expreſſit, tanta in eo inve-
" niendi copia, & eloquendi facultas; ità eſt
" omnibus rebus, perſonis, affectibus, ac-
" commodatus: ſo various and ſo juſt, are
" all his pictures of life; ſo copious is his
" invention, ſo maſterly his elocution; ſo
" wonderfully is he adapted to all kinds of
" ſubjects, perſons, and paſſions." This pa-
negyric reflects equal honour on the critic, and on the comedian. QUINTILIAN has here painted MENANDER with as lively and expreſſive ſtrokes, as MENANDER had characterized the Athenians.

BOILEAU, in his celebrated eighth ſatire, has not repreſented the miſery and folly of man, ſo forcibly or humorouſly as MENANDER.

Ἅπαντα τα ζω' εϛι μακαριωτερα,
Και νουν εχοντα μαλλον ανθρωπα πολυ.
Τον ουον οραν εξεϛι πρωτα τϗτονι,
Ουτος κακοδαιμων εϛιν ομολογϗμενως.
Τϗτω κακον δι αυτον ϗδεν γιγνεται,
Α δε φυϛις δεδωκεν αυτῳ ταυτ' εχει.
Ἡμεις δε χωρις των αναγκαιων κακων,
Αυτοι παρ' αυτων ετερα προσποιζομεν,
Λυπϗμεθ', αν πλαρῃ τις, αν ειπῃ κακως,
Οργιζομεθ'· αν ιδῃ τις ευπνιον σφοδρα

Φθονϗμεθ'·

Φοβεμεθ'· αν γλαυξ ακακραγη, δεδοικαμεν·
'Αγωναι, δοξαι, φιλοτιμιαι, νομοι,
'Απαντα ταυτ' επιθετα τη φυσει κακα.

" All animals are more happy, and have more " underſtanding than man. Look, for in- " ſtance, on yonder aſs; all allow him to " be miſerable: his evils, however, are not " brought on him by himſelf and his own " fault: he feels only thoſe which nature " has inflicted. We, on the contrary, be- " ſides our neceſſary ills, draw upon our- " ſelves a multitude of others. We are " melancholy, if any perſon happen to " ſneeze; we are angry, if any ſpeak re- " proachfully of us; one man is affrighted " with an unlucky dream, another at the " hooting of an owl. Our contentions, our " anxieties, our opinions, our ambition, our " laws, are all evils, which we ourſelves " have ſuperadded to nature." Compariſons betwixt the conditions of the brutal and human ſpecies, have been frequently drawn; but this of MENANDER, as it probably was the firſt, ſo it is the beſt I have ever ſeen.

If this paſſage is admirable for the vivacity and ſeverity of its ſatire, the following certainly deſerves deeper attention for weight

of ſentiment, and ſublimity and purity of moral.

Ει τις δε θυσιαν προσφερων, ω Παμφιλε,
Ταυρων τε πληθη ἡ εριφων, ἡ, νη Δια,
Ἑτερων τοιουτων, ἡ κατασκευασματα
Χρυσας ποιησας χλαμυδ- ητοι πορφυρας,
Ἡ δι' ελεφαντος, ἡ σμαραγδε ζωδια,
Ευνουν νομιζει τον Θεον καθισαναι,
Πλαναται εκεινο-, και φρενας κηφας εχει.
Δει γαρ τον ανδρα χρησιμον πεφυκεναι,
Μη παρθενους φθειροντα, μη μοιχωμενον,
Κλεπτοντα, και σφαττοντα χρηματων χαριν.
Μηδε βελοιης εναμμι' επιθυμης Παμφιλε,
Ὁ γαρ Θεος βλεπει σε πλησιον παρων.

" He that offers in ſacrifice, O Pamphilus, " a multitude of bulls and of goats, of " golden veſtments, or purple garments, or " figures of ivory, or precious gems; and " imagines by this to conciliate the favour " of GOD, is groſsly miſtaken, and has no " ſolid underſtanding. For he that would " ſacrifice with ſucceſs, ought to be chaſte " and charitable, no corrupter of virgins, " no adulterer, no robber or murderer for " the ſake of lucre. Covet not, O Pamphi- " lus, even the thread of another man's " needle; for GOD, who is near thee, per- " petually beholds thy actions."

TEMPERANCE, and juſtice, and purity, are

are here inculcated in the ſtrongeſt manner, and upon the moſt powerful motive, the OMNISCIENCE of the DEITY; at the ſame time ſuperſtition and the idolatry of the heathen are artfully ridiculed. I know not among the ancients any paſſage that contains ſuch exalted and ſpiritualized thoughts of religion. Yet if theſe refined ſentiments were to be inſerted in a modern comedy, I fear they would be rejected with diſdain and diſapprobation. The Athenians could endure to hear GOD and VIRTUE mentioned in the theatre; while an Engliſh and a CHRISTIAN audience can laugh at adultery as a jeſt, think obſcenity wit, and debauchery amiable. The murderer, if a duelliſt, is a man of honour, the gameſter underſtands the art of living, the knave has penetration and knows mankind, the ſpendthrift is a fellow of fine ſpirit, the rake has only robbed a freſh county girl of her innocence and honour, the jilt and the coquet have a great deal of vivacity and fire; but a faithful huſband is a dupe and a cuckold, and a plain country gentleman a novice and a fool. The wretch that dared to ridicule SOCRATES abounds not in ſo much falſe ſatire, ribaldry,

obſcenity, and blaſphemy, as our witty and wicked triumvirate, WYCHERLEY, CONGREVE, and VANBRUGH.

MENANDER has another very remarkable reflection, worthy even that divine religion, which the laſt-mentioned writers ſo impotently endeavoured to deride. It relates to the forgiveneſs of enemies, a precept not totally unknown to the ancient ſages, as hath raſhly been affirmed; though never inculcated with ſuch frequency, fervor, and cogency, and on motives ſo weighty and efficacious, as by the founder of the CHRISTIAN SYSTEM.

Ουτ☉ κρατιστος, ες' ανηρ, ὦ Γοργια,
Ὁσὶις αδικεισθαι πλεσ' επισ'ταται βροτων.

"He, O Gorgias, is the moſt virtuous man,
"who beſt knows among mortals how to
"bear injuries with patience."

It may not be improper to alleviate the ſerioufneſs of theſe moral reflections, by the addition of a paſſage of a more light and ſprightly turn.

Ο μεν Ἐπιχαρμος τ☿ Θεὸς ειναι λεγει,
Ανεμους, υδωρ, γην, ηλιον, πυρ, ασ'τερας·
Εγω δ' υπελαβον χρησιμους ειναι Θεὸς
Τ' αργυριον ημιν και το χρυσιον μονον.

Ἰδρυσαμεις

Ιδρυσαμενος τυτυς γαρ εις την οικιαν
Ευξαι τι βελει, παντα σοι γενησεται,
Αγρος, οικιαι, θεραποντες, αργυρωματα,
Φιλοι, δικασται, μαρτυρες ——

"Epicharmus, indeed, calls the winds, the "water, the earth, the ſun, the fire, and the "ſtars, Gods. But I am of opinion that "gold and ſilver are our only powerful and "propitious deities. For when once you "have introduced theſe into your houſe, "wiſh for what you will, you ſhall quickly "obtain it; an eſtate, a habitation, ſervants, "plate, friends, judges, witneſſes."

From theſe ſhort ſpecimens, we may in ſome meaſure be enabled to judge of MENANDER's way of thinking and of writing; remembering always how much his elegance is injured by a plain proſaic tranſlation, and by conſidering the paſſages ſingly and ſeparately, without knowing the characters of the perſonages that ſpoke them, and the aptneſs and propriety with which they were introduced.

The delicacy and decorum obſerved conſtantly by MENANDER, rendered him the darling writer of the Athenians, at a time when the Athenians were arrived at the

height of proſperity and politeneſs, and could no longer reliſh the coarſe railleries, the brutal mirth, and illiberal wit, of an indecent ARISTOPHANES. "MENANDER," ſays PLUTARCH, "abounds in a precious Attic "ſalt, which ſeems to have been taken from "the ſame ſea, whence Venus herſelf aroſe. "But the ſalt of ARISTOPHANES is bitter, "diſguſting, and corroſive."

There are two circumſtances that may juſtly give us a mean opinion of the taſte of the Romans for comic entertainments: that in the Auguſtan age itſelf, notwithſtanding the cenſure of HORACE, they preferred the low buffoonery and drollery of PLAUTUS to the delicacy and civility of TERENCE, the faithful copier of MENANDER; and that TERENCE, to gratify an audience unacquainted with the real excellencies of the drama, found himſelf obliged to violate the ſimplicity of MENANDER's plots, and work up two ſtories into one in each of his comedies, except the excellent and exact HECYRA. But this duplicity of fable abounding in various turns of fortune, neceſſarily draws off the attention from what ought to

be its chief object in a legitimate comedy, CHARACTER and HUMOUR.

Z

I am, Sir,

Your humble Servant,

PALÆOPHILUS.

No. 106. SATURDAY, *November* 10, 1753.

Quo moriture ruis?— VIRG.

Why wilt thou ruſh to Death?— DRYDEN.

I HAVE before remarked, that human wit has never been able to render courage contemptible by ridicule: though courage, as it is ſometimes a proof of exalted virtue, is alſo frequently an indication of enormous vice; for if he who effects a good purpoſe at the riſque of life, is allowed to have the ſtrongeſt propenſity to good, it muſt be granted, that he who at the riſque of life effects an evil purpoſe, has an equal propenſity to evil. But as ridicule has not diſtinguiſhed courage into virtue and vice, neither has it yet diſtinguiſhed inſenſibility from courage.

Every paſſion becomes weak in propor-

tion as it is familiar with its object. Evil muſt be conſidered as the object of fear; but the paſſion is excited only when the evil becomes probable, or, in other words, when we are in danger. As the ſame evil may become probable many ways, there are ſeveral ſpecies of danger: that danger to which men are continually expoſed, ſoon becomes familiar, and fear is no longer excited. This, however, muſt not be conſidered as an example of courage; for equal danger, of any other kind, will ſtill produce the ſame degree of fear in the ſame mind.

Mechanical cauſes, therefore, may produce inſenſibility of danger; but it is abſurd to ſuppoſe they can produce courage, for courage is an effort of the mind by which a ſenſe of danger is ſurmounted; and it cannot be ſaid, without the utmoſt perverſion of language, that a man is courageous, merely becauſe he diſcovers no fear when he is ſenſible of no danger.

It is, indeed, true, that inſenſibility and courage produce the ſame effect; and when we ſee another unconcerned and chearful in a ſituation which would make us tremble, it is not ſtrange that we ſhould impute his tranquillity

tranquillity to the ſtrength of his mind, and honour his want of fear with the name of courage. And yet when a maſon whiſtles at his work on a plank of a foot broad and an inch thick, which is ſuſpended by a rafter and a cord over a precipice, from which if he ſhould fall he would inevitably periſh, he is only reconciled by habit to a ſituation, in which more danger is generally apprehended than exiſts; he has acquired no ſtrength of mind, by which a ſenſe of danger is ſurmounted; nor has he with reſpect to courage any advantage over him who, though he would tremble on the ſcaffold, would yet ſtand under it without apprehenſion; for the danger in both ſituations is nearly equal, and depends upon the ſame incidents.

But the ſame inſenſibility is often ſubſtituted for courage by habit, even when the danger is real, and in thoſe minds which every other occaſion would ſhew to be deſtitute of fortitude. The inhabitants of Sicily live without terror upon the declivity of a vulcano, which the ſtranger aſcends with an interrupted pace, looking round at every ſtep, doubting whether to go forward or retire, and dreading the caprice of the flames

flames which he hears roar beneath him, and ſees iſſue at the ſummit: but let a woman, who is thus become inſenſible to the terrors of an earthquake, be carried to the mouth of the mines in Sweden, ſhe will look down into the abyſs with terror, ſhe will ſhudder at the thought of deſcending it, and tremble leſt the brink ſhould give way.

Againſt inſenſibility of real danger we ſhould not be leſs watchful than againſt unreaſonable fear. Fear, when it is juſtly proportioned to its object, and not too ſtrong to be governed by reaſon, is not only blameleſs but honourable; it is eſſential to the perfection of human nature, and the mind would be as defective without it as the body without a limb. Man is a being expoſed to perpetual evil; every moment liable to deſtruction by innumerable accidents, which yet, if he foreſees, he cannot frequently prevent: fear, therefore, was implanted in his breaſt for his preſervation; to warn him when danger approaches, and to prevent his being precipitated upon it either by wantonneſs or inattention. But thoſe evils which, without fear, we ſhould not have foreſeen, when fear becomes exceſſive we are

are unable to ſhun; for cowardice and preſumption are equally fatal, and are frequently found in the ſame mind.

A peaſant in the north of England had two ſons, THOMAS and JOHN. TOM was taken to ſea when he was very young, by the maſter of a ſmall veſſel who lived at Hull; and JACK continued to work with his father till he was near thirty. TOM, who was now become maſter of a ſmack himſelf, took his brother on board for London, and promiſed to procure him ſome employment among the ſhipping on the water-ſide. After they had been ſome hours under ſail, the wind became contrary, and blew very freſh; the waves began immediately to ſwell, daſhing with violence againſt the prow, whitened into foam. The veſſel, which now plied to windward, lay ſo much on one ſide, that the edge was frequently under water; and JACK, who expected it to overſet every moment, was ſeized with terror which he could not conceal. He earneſtly requeſted of TOM, that the ſails might be taken in; and lamented the folly that had expoſed him to the violence of a tempeſt, from which he could not without a miracle eſcape. TOM, with

with a ſovereign contempt of his puſillanimity, derided his diſtreſs; and JACK, on the contrary, admired the bravery of TOM and his crew, from whoſe countenances and behaviour he at length derived ſome hope; he believed he had deſerved the reproach which he ſuffered, and deſpiſed himſelf for the fear which he could not ſhake off. In the mean time the gale increaſed, and in leſs than an hour it blew a ſtorm. JACK, who watched every countenance with the utmoſt attention and ſolicitude, thought that his fears were now juſtified by the looks of the ſailors; he, therefore, renewed his complaint, and perceiving his brother ſtill unconcerned, again intreated him to take every poſſible precaution, and not increaſe their danger by preſumption. In anſwer to theſe remonſtrances he received ſuch conſolation as one lord of the creation frequently adminiſters to another in the depth of diſtreſs; "Pſhaw, damme, you fool," ſays TOM, "don't be dead hearted; the more "ſail we carry, the ſooner we ſhall be out "of the weather." JACK's fear had, indeed, been alarmed before he was in danger; but TOM was inſenſible of the danger when it arrived:

arrived: he, therefore, continued his courſe, exulting in the ſuperiority of his courage, and anticipating the triumph of his vanity when they ſhould come on ſhore. But the ſails being ſtill ſpread, a ſudden guſt bore away the maſt, which in its fall ſo much injured the helm, that it became impoſſible to ſteer, and in a very ſhort time afterwards the veſſel ſtruck. The firſt moment in which TOM became ſenſible of danger, he was ſeen to be totally deſtitute of courage. When the veſſel ſtruck, JACK, who had been ordered under hatches, came up, and found the hero, whom he had ſo lately regarded with humility and admiration, ſitting on the quarter-deck, wringing his hands, and uttering incoherent and clamorous exclamations. JACK now appeared more calm than before, and aſked, if any thing could yet be done to ſave their lives. TOM replied in a frantic tone, that they might poſſibly float to land on ſome parts of the wreck; and catching up an axe, inſtead of attempting to diſengage the maſt, he began to ſtave the boat. JACK, whoſe reaſon was ſtill predominant, though he had been afraid too ſoon, ſaw that TOM

in

in his frenzy was about to cut off their laſt hope; he, therefore, caught hold of his arm, took away the axe by force, aſſiſted the ſailors in getting the boat into the water, perſuaded his brother to quit the veſſel, and in about four hours they got ſafe on ſhore.

If the veſſel had weathered the ſtorm, TOM would have been deemed a hero, and JACK a coward: but I hope that none, whom I have led into this train of thought, will, for the future, regard inſenſibility of danger as an indication of courage: or impute cowardice to thoſe whoſe fear is not inadequate to its object, or too violent to anſwer its purpoſe.

There is one evil, of which multitudes are in perpetual danger; an evil, to which every other is as the drop of the bucket, and the duſt of the balance; and yet of this danger the greater part appear to be totally inſenſible.

Every man who waſtes in negligence the day of ſalvation, ſtands on the brink not only of the grave but of hell. That the danger of all is imminent, appears by the terms that INFINITE WISDOM has choſen to expreſs the conduct by which alone it can be

be eſcaped; it is called, "a race, a watch, "a work to be wrought with fear and "trembling, a ſtrife unto blood, and a com- "bat with whatever can ſeduce or terrify, "with the pleaſures of ſenſe and the power "of angels." The moment in which we ſhall be ſnatched from the brink of this gulph, or plunged to the bottom, no power can either avert or retard; it approaches ſilent, indeed, as the flight of time, and rapid and irreſiſtible as the courſe of a comet. That dreadful evil, which, with equal force and propriety, is called the SECOND DEATH, ſhould not, ſurely, be diſregarded, merely becauſe it has been long impending; and as there is no equivalent for which a man can reaſonably determine to ſuffer, it cannot be conſidered as the object of courage. How it may be borne, ſhould not be the enquiry, but how it may be ſhunned. And if in this daring age it is impoſſible to prepare for eternity, without giving up the character of a hero, no reaſonable being, ſurely, will be deterred by this conſideration from the attempt; for who, but an infant or an ideot, would give up his paternal inheritance for a feather,

a feather, or renounce the acclamations of a triumph for the tinkling of a rattle?

No. 107. TUESDAY, *November* 13, 1753.

——— *Sub judice lis eſt.* HOR.

And of their vain diſputings find no end.
FRANCIS.

IT has been ſometimes aſked by thoſe, who find the appearance of wiſdom more eaſily attained by queſtions than ſolutions, how it comes to paſs, that the world is divided by ſuch difference of opinion; and why men, equally reaſonable, and equally lovers of truth, do not always think in the ſame manner?

With regard to ſimple propoſitions, where the terms are underſtood, and the whole ſubject is comprehended at once, there is ſuch an uniformity of ſentiment among all human beings, that, for many ages, a very numerous ſet of notions were ſuppoſed to be innate, or neceſſarily co-exiſtent with the faculty of reaſon: it being imagined, that univerſal agreement could proceed only from the

the invariable dictates of the univerſal parent.

In queſtions diffuſe and compounded, this ſimilarity of determination is no longer to be expected. At our firſt ſally into the intellectual world, we all march together along one ſtraight and open road; but as we proceed further, and wider proſpects open to our view, every eye fixes upon a different ſcene; we divide into various paths, and, as we move forward, are ſtill at a greater diſtance from each other. As a queſtion becomes more complicated and involved, and extends to a greater number of relations, diſagreement of opinion will always be multiplied; not becauſe we are irrational, but becauſe we are finite beings, furniſhed with different kinds of knowledge, exerting different degrees of attention, one diſcovering conſequences which eſcape another, none taking in the whole concatenation of cauſes and effects, and moſt comprehending but a very ſmall part, each comparing what he obſerves with a different criterion, and each referring it to a different purpoſe.

Where, then, is the wonder, that they who ſee only a ſmall part, ſhould judge er-

roneouſly of the whole? or that they, who ſee different and diſſimilar parts, ſhould judge differently from each other?

Whatever has various reſpects, muſt have various appearances of good and evil, beauty or deformity; thus, the gardener tears up as a weed, the plant which the phyſician gathers as a medicine; and "a general," ſays Sir KENELM DIGBY, "will look with "pleaſure over a plain, as a fit place on "which the fate of empires might be de-"cided in battle, which the farmer will de-"ſpiſe as bleak and barren, neither fruitful "of paſturage, nor fit for tillage."

Two men examining the ſame queſtion proceed commonly like the phyſician and gardener in ſelecting herbs, or the farmer and hero looking on the plain; they bring minds impreſſed with different notions, and direct their enquiries to different ends; they form, therefore, contrary concluſions, and each wonders at the other's abſurdity.

We have leſs reaſon to be ſurpriſed or offended when we find others differ from us in opinion, becauſe we very often differ from ourſelves. How often we alter our minds, we do not always remark; becauſe the change

change is ſometimes made imperceptibly and gradually; and the laſt conviction effaces all memory of the former: yet every man, accuſtomed from time to time to take a ſurvey of his own notions, will by a ſlight retroſpection be able to diſcover, that his mind has ſuffered many revolutions; that the ſame things have in the ſeveral parts of his life been condemned and approved, purſued and ſhunned: and that on many occaſions, even when his practice has been ſteady, his mind has been wavering, and he has perſiſted in a ſcheme of action, rather becauſe he feared the cenſure of inconſtancy, than becauſe he was always pleaſed with his own choice.

Of the different faces ſhewn by the ſame objects as they are viewed on oppoſite ſides, and of the different inclinations which they muſt conſtantly raiſe in him that contemplates them, a more ſtriking example cannot eaſily be found than two Greek Epigrammatiſts will afford us in their accounts of human life, which I ſhall lay before the reader in Engliſh proſe.

POSIDIPPUS, a comic poet, utters this complaint; "Through which of the paths

" of life is it eligible to paſs? In public aſ-
" ſemblies are debates and troubleſome af-
" fairs; domeſtic privacies are haunted with
" anxieties; in the country is labour; on
" the ſea is terror; in a foreign land, he that
" has money muſt live in fear, he that wants
" it muſt pine in diſtreſs; are you married?
" you are troubled with ſuſpicions; are you
" ſingle? you languiſh in ſolitude; children
" occaſion toil, and a childleſs life is a ſtate
" of deſtitution; the time of youth is a time
" of folly, and gray hairs are loaded with
" infirmity. This choice only, therefore, can
" be made, either never to receive being,
" or immediately to loſe it."

Such and ſo gloomy is the proſpect, which POSIDIPPUS has laid before us. But we are not to acquieſce too haſtily in his determination againſt the value of exiſtence: for METRODORUS, a philoſopher of Athens, has ſhewn, that life has pleaſures as well as pains; and having exhibited the preſent ſtate of man in brighter colours, draws, with equal appearance of reaſon, a contrary concluſion.

" You may paſs well through any of the
" paths of life. In public aſſemblies are ho-
" nours

" nours and tranſactions of wiſdom; in do-
" meſtic privacy, is ſtillneſs and quiet; in
" the country are the beauties of nature; on
" the ſea is the hope of gain; in a foreign
" land, he that is rich is honoured, he that
" is poor may keep his poverty ſecret; are
" you married? you have a cheerful houſe;
" are you ſingle? you are unincumbered;
" children are objects of affection, to be
" without children is to be without care;
" the time of youth is the time of vigour,
" and gray hairs are made venerable by piety.
" It will, therefore, never be a wiſe man's
" choice, either not to obtain exiſtence, or
" to loſe it; for every ſtate of life has its
" felicity."

In theſe epigrams are included moſt of the queſtions which have engaged the ſpeculations of the enquirers after happineſs; and though they will not much aſſiſt our determinations, they may, perhaps, equally promote our quiet, by ſhewing that no abſolute determination ever can be formed.

Whether a public ſtation, or private life be deſirable, has always been debated. We ſee here both the allurements and diſcouragements of civil employments: on one

ſide there is trouble, on the other honour; the management of affairs is vexatious and difficult, but it is the only duty in which wiſdom can be conſpicuouſly diſplayed: it muſt then ſtill be left to every man to chooſe either eaſe or glory; nor can any general precept be given, ſince no man can be happy by the preſcription of another.

Thus, what is ſaid of children by POSIDIPPUS, "that they are occaſions of fatigue," and by METRODORUS, "that they are objects of affection," is equally certain; but whether they will give moſt pain or pleaſure, muſt depend on their future conduct and diſpoſitions, on many cauſes over which the parent can have little influence: there is, therefore, room for all the caprices of imagination, and deſire muſt be proportioned to the hope or fear that ſhall happen to predominate.

Such is the uncertainty in which we are always likely to remain with regard to queſtions, wherein we have moſt intereſt, and which every day affords us freſh opportunity to examine: we may examine, indeed, but we never can decide, becauſe our faculties are unequal to the ſubject: we ſee a little,

and

and form an opinion; we ſee more, and change it.

This inconſtancy and unſteadineſs, to which we muſt ſo often find ourſelves liable, ought certainly to teach us moderation and forbearance towards thoſe who cannot accommodate themſelves to our ſentiments: if they are deceived, we have no right to attribute their miſtake to obſtinacy or negligence, becauſe we likewiſe have been miſtaken; we may, perhaps, again change our own opinion; and what excuſe ſhall we be able to find for averſion and malignity conceived againſt him, whom we ſhall then find to have committed no fault, and who offended us only by refuſing to follow us into error?

It may likewiſe contribute to ſoften that reſentment which pride naturally raiſes againſt oppoſition, if we conſider, that he who differs from us, does not always contradict us; he has one view of an object, and we have another; each deſcribes what he ſees with equal fidelity, and each regulates his ſteps by his own eyes: one man, with POSIDIPPUS, looks on celibacy as a ſtate of gloomy ſolitude, without a partner in joy or a com-

forter in ſorrow; the other conſiders it, with METRODORUS, as a ſtate free from incumbrances, in which a man is at liberty to chooſe his own gatifications, to remove from place to place in queſt of pleaſure, and to think of nothing but merriment and diverſion: full of theſe notions one haſtens to chooſe a wife, and the other laughs at his raſhneſs, or pities his ignorance; yet it is poſſible that each is right, but that each is right only for himſelf.

Life is not the object of ſcience: we ſee a little, very little; and what is beyond we only can conjecture. If we enquire of thoſe who have gone before us, we receive ſmall ſatisfaction; ſome have travelled life without obſervation, and ſome willingly miſlead us. The only thought, therefore, on which we can repoſe with comfort, is that which preſents to us the care of PROVIDENCE, whoſe eye takes in the whole of things, and under whoſe direction all involuntary errors will terminate in happineſs.

No. 108. SATURDAY, *November* 17, 1753.

Nobis, cum ſimul occidit brevis lux,
Nox eſt perpetuo una dormienda. CATULLUS.

When once the ſhort-liv'd mortal dies,
A night eternal ſeals his eyes. ADDISON.

IT may have been obſerved by every reader, that there are certain topics which never are exhauſted. Of ſome images and ſentiments the mind of man may be ſaid to be enamoured; it meets them, however often they occur, with the ſame ardour which a lover feels at the ſight of his miſtreſs, and parts from them with the ſame regret when they can no longer be enjoyed.

Of this kind are many deſcriptions which the poets have tranſcribed from each other, and their ſucceſſors will probably copy to the end of time; which will continue to engage, or, as the French term it, to flatter the imagination, as long as human nature ſhall remain the ſame.

When a poet mentions the ſpring, we know that the zephyrs are about to whiſper, that the groves are to recover their verdure, the linnets to warble forth their notes of love,

love, and the flocks and herds to friſk over vales painted with flowers: yet, who is there ſo inſenſible of the beauties of nature, ſo little delighted with the renovation of the world, as not to feel his heart bound at the mention of the ſpring?

When night overſhadows a romantic ſcene, all is ſtillneſs, ſilence, and quiet; the poets of the grove ceaſe their melody, the moon towers over the world in gentle majeſty, men forget their labours and their cares, and every paſſion and purſuit is for a while ſuſpended. All this we know already, yet we hear it repeated without wearineſs; becauſe ſuch is generally the life of man, that he is pleaſed to think on the time when he ſhall pauſe from a ſenſe of his condition.

When a poetical grove invites us to its covert, we know that we ſhall find what we have already ſeen, a limpid brook murmuring over pebbles, a bank diverſified with flowers, a green arch that excludes the ſun, and a natural grot ſhaded with myrtles; yet who can forbear to enter the pleaſing gloom, to enjoy coolneſs and privacy, and gratify himſelf once more by ſcenes with which nature has formed him to be delighted?

Many

Many moral ſentiments likewiſe are ſo adapted to our ſtate, that we find approbation whenever they ſolicit it, and are ſeldom read without exciting a gentle emotion in the mind: ſuch is the compariſon of the life of man with the duration of a flower, a thought which, perhaps, every nation has heard warbled in its own language, from the INSPIRED POETS of the Hebrews to our own times; yet this compariſon muſt always pleaſe, becauſe every heart feels its juſtneſs, and every hour confirms it by example.

Such, likewiſe, is the precept that directs us to uſe the preſent hour, and refer nothing to a diſtant time, which we are uncertain whether we ſhall reach: this every moraliſt may venture to inculcate, becauſe it will always be approved, and becauſe it is always forgotten.

This rule is, indeed, every day enforced, by arguments more powerful than the diſſertations of moraliſts: we ſee men pleaſing themſelves with future happineſs, fixing a certain hour for the completion of their wiſhes, and periſhing ſome at a greater and ſome at a leſs diſtance from the happy time; all complaining of their diſappointments,

and

and lamenting that they had ſuffered the years which HEAVEN allowed them, to paſs without improvement, and deferred the principal purpoſe of their lives to the time when life itſelf was to forſake them.

It is not only uncertain, whether, through all the caſualties and dangers which beſet the life of man, we ſhall be able to reach the time appointed for happineſs or wiſdom; but it is likely, that whatever now hinders us from doing that which our reaſon and conſcience declare neceſſary to be done, will equally obſtruct us in times to come. It is eaſy for the imagination, operating on things not yet exiſting, to pleaſe itſelf with ſcenes of unmingled felicity, or plan out courſes of uniform virtue: but good and evil are in real life inſeparably united; habits grow ſtronger by indulgence; and reaſon loſes her dignity, in proportion as ſhe has oftener yielded to temptation: "He that "cannot live well to-day," ſays MARTIAL, "will be leſs qualified to live well to-mor-"row."

Of the uncertainty of every human good, every human being ſeems to be convinced; yet this uncertainty is voluntarily increaſed by

by unneceſſary delay, whether we reſpect external cauſes, or conſider the nature of our own minds. He that now feels a deſire to do right, and wiſhes to regulate his life according to his reaſon, is not ſure that, at any future time aſſignable, he ſhall be able to rekindle the ſame ardour; he that has now an opportunity offered him of breaking looſe from vice and folly, cannot know, but that he ſhall hereafter be more entangled, and ſtruggle for freedom without obtaining it.

We are ſo unwilling to believe any thing to our own diſadvantage, that we will always imagine the perſpicacity of our judgment and the ſtrength of our reſolution more likely to increaſe than to grow leſs by time; and, therefore, conclude, that the will to purſue laudable purpoſes will be always ſeconded by the power.

But however we may be deceived in calculating the ſtrength of our faculties, we cannot doubt the uncertainty of that life in which they muſt be employed: we ſee every day the unexpected death of our friends and our enemies; we ſee new graves hourly opened for men older and younger than ourſelves,

for

for the cautious and the careleſs, the diſſolute and the temperate, for men who like us were providing to enjoy or improve hours now irreverſibly cut off; we ſee all this, and yet, inſtead of living, let year glide after year in preparations to live.

Men are ſo frequently cut off in the midſt of their projections, that ſudden death cauſes little emotion in them that behold it, unleſs it be impreſſed upon the attention by uncommon circumſtances. I, like every other man, have outlived multitudes, have ſeen ambition ſink in its triumphs, and beauty periſh in its bloom; but have been ſeldom ſo much affected as by the fate of EURYALUS, whom I lately loſt as I began to love him.

EURYALUS had for ſome time flouriſhed in a lucrative profeſſion; but having ſuffered his imagination to be fired by an unextinguiſhable curioſity, he grew weary of the ſame dull round of life, reſolved to haraſs himſelf no longer with the drudgery of getting money, but to quit his buſineſs and his profit, and enjoy for a few years the pleaſures of travel. His friends heard him proclaim his reſolution without ſuſpecting that he in-

tended to purſue it; but he was conſtant to his purpoſe, and with great expedition cloſed his accounts and ſold his moveables, paſſed a few days in bidding farewel to his companions, and with all the eagerneſs of romantic chivalry croſſed the ſea in ſearch of happineſs. Whatever place was renowned in ancient or modern hiſtory, whatever region art or nature had diſtinguiſhed, he determined to viſit: full of deſign and hope he landed on the continent; his friends expected accounts from him of the new ſcenes that opened in his progreſs, but were informed in a few days that EURYALUS was dead.

Such was the end of EURYALUS. He is entered that ſtate, whence none ever ſhall return; and can now only benefit his friends, by remaining in their memories a permanent and efficacious inſtance of the blindneſs of deſire, and the uncertainty of all terreſtrial good. But, perhaps, every man has like me loſt an EURYALUS, has known a friend die with happineſs in his graſp; and yet every man continues to think himſelf ſecure of life, and defers to ſome future time of leiſure what he knows it will be fatal to have finally omitted.

It is, indeed, with this as with other frailties inherent in our nature; the deſire of deferring to another time, what cannot be done without endurance of ſome pain, or forbearance of ſome pleaſure, will, perhaps, never be totally overcome or ſuppreſſed; there will always be ſomething that we ſhall wiſh to have finiſhed, and be nevertheleſs unwilling to begin: but againſt this unwillingneſs it is our duty to ſtruggle, and every conqueſt over our paſſions will make way for an eaſier conqueſt; cuſtom is equally forcible to bad and good; nature will always be at variance with reaſon, but will rebel more feebly as ſhe is oftener ſubdued.

The common neglect of the preſent hour is more ſhameful and criminal, as no man is betrayed to it by error, but admits it by negligence. Of the inſtability of life, the weakeſt underſtanding never thinks wrong, though the ſtrongeſt often omits to think juſtly: reaſon and experience are always ready to inform us of our real ſtate; but we refuſe to liſten to their ſuggeſtions, becauſe we feel our hearts unwilling to obey them: but, ſurely, nothing is more unworthy of a reaſonable being, than to ſhut his eyes, when he

he ſees the road which he is commanded to travel, that he may deviate with fewer reproaches from himſelf; nor could any motive to tenderneſs, except the conſciouſneſs that we have all been guilty of the ſame fault, diſpoſe us to pity thoſe who thus conſign themſelves to voluntary ruin,

T

No. 109. TUESDAY, *November* 20, 1753.

Inſanire putas ſolemnia me, neque ridet. HOR.

You think me but as mad as all mankind.

To the ADVENTURER.

SIR,

MONTESQUIEU wittily obſerves, that by building profeſſed mad-houſes men tacitly inſinuate, that all who are out of their ſenſes are to be found only in thoſe places. This remark having made ſome impreſſion on my mind, produced laſt night the following viſion.

I imagined that BEDLAM had been ordered to be rebuilt upon a more extenſive plan

by act of parliament; and that Dean SWIFT, calling at my lodgings, offered to accompany me to ſee the new-erected edifice, which, he obſerved, was not half capacious enough before to contain the various ſpecies of madneſs that are to be found in this kingdom. As we walked through the galleries, he gave me the following account of the ſeveral inhabitants.

The lady in the firſt apartment had prevailed upon her huſband, a man of ſtudy and œconomy, to indulge her with a route twice a week at her own houſe. This ſoon multiplied her obligations to the company ſhe kept, and in a fortnight ſhe inſiſted upon two more. His lordſhip venturing to oppoſe her demand with ſteady reſolution, but with equal tenderneſs, the lady complained, that the rights of quality and fortune were invaded, that her credit was loſt with the faſhionable world, and that ignorance and brutality had robbed her of the pleaſures of a reaſonable being, and rendered her the moſt unhappy wife in Great Britain. The cauſe of her complaints, however, ſtill ſubſiſted, and by perpetually brooding over it ſhe at length turned her brain.

Next

Next to her is a dramatic writer, whoſe comedy having been juſtly damned, he began to vent his ſpleen againſt the public, by weekly abuſes of the preſent age; but as neither the play nor his defences of it were read, his indignation continually increaſed, till at length it terminated in madneſs.

He on the right hand is a philoſopher, who has loſt his reaſon in a fruitleſs attempt to diſcover the cauſe of electricity.

He on the left is a celebrated jockey of noble birth, whoſe favourite mare, that had enjoyed three triumphs in former ſeaſons, was diſtanced a few days ago at Newmarket.

Yonder meagre man has bewildered his underſtanding by cloſely ſtudying the doctrine of chances, in order to qualify himſelf for a profeſſorſhip which will be ſhortly eſtabliſhed and amply endowed at an eminent chocolate-houſe, where lectures on this important ſubject are conſtantly to be read.

An unforeſeen accident turned the head of the next unfortunate priſoner. She had for a long time paſſed for fifteen years younger than ſhe was, and her lively behaviour and airy dreſs concurred to help forward the im-

poſition; till one evening, being animated with an extraordinary flow of ſpirits, ſhe danced out ſeven of her artificial teeth, which were immediately picked up, and delivered to her with great ceremony by her partner.

The merchant in the neighbouring cell had reſolved to gain a plumb. He was poſſeſſed of ſeventy thouſand pounds, and eagerly expected a ſhip that was to complete his wiſhes. But the ſhip was caſt away in the channel, and the merchant is diſtracted for his loſs.

That diſconſolate lady had for many years aſſiduouſly attended an old gouty uncle, had aſſented to all his abſurdities, and humoured all his foibles, in full expectation of being made his executrix; when happening one day to affirm that his gruel had ſack enough in it, contrary to his opinion, he altered his will immediately, and left all to her brother; which affords her no conſolation, for avarice is able to ſubdue the tenderneſs of nature.

Behold the beautiful and virtuous THEODORA! Her fondneſs for an ungrateful huſband was unparalleled. She detected him in

in the arms of a diſagreeable and affected proſtitute, and was driven to diſtraction.

Is my old friend the commentator here likewiſe? Alas! he has loſt his wits in enquiring whether or no the ancients wore perukes? as did his neighbour CYNTHIO, by receiving a frown from his patron at the laſt levee.

The fat lady, upon whom you look ſo earneſtly, is a grocer's wife in the city. Her diſorder was occaſioned by her ſeeing at court, laſt Twelfth night, the daughter of Mr. Alderman SQUEEZE, oil-man, in a ſack far richer and more elegant than her own.

The next chamber contains an adventurer who purchaſed thirty tickets in the laſt lottery. As he was a perſon of a ſanguine complexion and lively imagination, he was ſure of gaining the ten thouſand pounds by the number of his chances. He ſpent a month in ſurveying the counties that lie in the neighbourhood of the metropolis, before he could find out an agreeable ſite for the fine houſe he intended to build. He next fixed his eye on a moſt blooming and beautiful girl, whom he deſigned to honour as his bride. He beſpoke a magnificent coach,

and the ornaments of his harneſs were to be of his own invention. Mr. Degagée, the taylor, was ordered to ſend to Paris for the lace with which his wedding clothes were to be adorned. But in the midſt of theſe preparations for his proſperity, all his tickets were drawn blanks; and inſtead of his villa on the banks of the Thames, you now ſee him in theſe melancholy lodgings.

His neighbour in the next apartment was an honeſt footman, who was perſuaded likewiſe to try his fortune in the ſame lottery; and who, obtaining a very large and unexpected ſum, could not ſtand the ſhock of ſuch ſudden good fortune, but grew mad with exceſs of joy.

You wonder to ſee that cell beautified with Chineſe vaſes and urns. It is inhabited by that famous virtuoſo lady HARRIOT BRITTLE, whoſe opinion was formerly deciſive at all auctions, where ſhe was uſually appealed to about the genuineneſs of porcelain. She purchaſed at an exorbitant price, a MANDARIN, and a Jos, that were the envy of all the female connoiſſeurs, and were allowed to be ineſtimable. They were to be placed at the upper end of a little rock-

rock-work temple of Chineſe architecture, in which neither propriety, proportion, nor true beauty were conſidered, and were carefully packed up in different boxes; but the brutiſh waggonner happening to overturn his carriage, they were cruſhed to pieces. The poor lady's underſtanding could not ſurvive ſo irreparable a loſs; and her relations, to ſoothe her paſſion, had provided thoſe Chelſea urns with which ſhe has decorated her chamber, and which ſhe believes to be the true NANQUIN.

Yonder miſerable youth, being engaged in a hot contention at a faſhionable brothel about a celebrated courtezan, killed a ſea officer with whoſe face he was not acquainted; but who proved upon enquiry to be his own brother, who had been ten years abſent in the Indies.

Look attentively into the next cell; you will there diſcover a lady of great worth and fine accompliſhments, whoſe father condemned her to the arms of a right honourable debauchee, when he knew ſhe had fixed her affections irrevocably on another, who poſſeſſed an unincumbered eſtate, but wanted the ornament of a title. She ſubmitted

to the orders of a ſtern father with patience, obedience, and a breaking heart. Her huſband treated her with that contempt which he thought due to a citizen's daughter; and beſides communicated to her an infamous diſtemper, which her natural modeſty forbad her to diſcover in time; and the violent medicines which were afterwards adminiſtered to her by an unſkilful ſurgeon, threw her into a delirious fever, from which ſhe could never be recovered.

Here the DEAN pauſed; and looking upon me with great eagerneſs, and graſping my hand cloſely, ſpoke with an emphaſis that awaked me; —— "Think me not ſo "inſenſible a monſter, as to deride the la- "mentable lot of the wretches we have "now ſurveyed. If we laugh at the follies, "let us at the ſame time pity the manifold "miſeries of man."

Z I am, SIR,

Your humble ſervant,

SOPHRON.

No.

No. 110. SATURDAY, *November* 24, 1753.

Mens immota manet, lachrymæ volvuntur inanes.

VIRG.

Sighs, groans, and tears proclaim his inward pains;
But the firm purpoſe of his heart remains. DRYDEN.

PITY has been generally conſidered as the paſſion of gentle, benevolent, and virtuous minds; although it is acknowledged to produce only ſuch a participation of the calamity of others, as upon the whole is pleaſing to ourſelves.

As a tender participation of foreign diſtreſs, it has been urged to prove, that man is endowed with ſocial affections, which, however forcible, are wholly diſintereſted; and as a pleaſing ſenſation, it has been deemed an example of unmixed ſelfiſhneſs and malignity. It has been reſolved into that power of imagination, by which we apply the misfortunes of others to ourſelves: we have been ſaid to pity no longer than we fancy ourſelves to ſuffer, and to be pleaſed only by reflecting that our ſufferings are not real; thus indulging a dream of diſtreſs, from which we can awake whenever we pleaſe,

to

to exult in our ſecurity, and enjoy the compariſon of the fiction with truth.

I ſhall not perplex my readers with the ſubtilties of a debate, in which human nature has, with equal zeal and plauſibility, been exalted and degraded. It is ſufficient for my purpoſe to remark, that PITY is generally underſtood to be that paſſion, which is excited hy the ſufferings of perſons with whom we have no tender connection, and with whoſe welfare the ſtronger paſſions have not united our felicity; for no man would call the anguiſh of a mother, whoſe infant was torn from her breaſt and left to be devoured in a deſert, by the name of PITY; although the ſentiment of a ſtranger, who ſhould drop a ſilent tear at the relation, which yet might the next hour be forgotten, could not otherwiſe be juſtly denominated.

If PITY, therefore, is abſorbed in another paſſion, when our love of thoſe that ſuffer is ſtrong; PITY is rather an evidence of the weakneſs than the ſtrength of that general philanthropy, for which ſome have ſo eagerly contended, with which they have flattered the pride and veiled the vices of mankind, and which they have affirmed to

be alone ſufficient to recommend them to the favour of HEAVEN, to atone for the indulgence of every appetite and the neglect of every duty.

If human benevolence was abſolutely pure and ſocial, it would not be neceſſary to relate the ravages of a peſtilence or a famine with minute and diſcriminating circumſtances to rouze our ſenſibility: we ſhould certainly deplore irremediable calamity, and participate temporary diſtreſs, without any mixture of delight: that deceitful ſorrow, in which pleaſure is ſo well known to be predominant, that invention has been buſied for ages in contriving tales of fictitious ſufferance for no other end than to excite it, would be changed into honeſt commiſeration, in which pain would be unmixed, and which, therefore, we ſhould wiſh to loſe.

Soon after the fatal battle of Fontenoy, a young gentleman, who came over with the officer that brought the expreſs, being expected at the houſe of a friend, a numerous company of gentlemen and ladies were aſſembled to hear an account of the action from an eye-witneſs.

The

The gentleman, as every man is flattered by commanding attention, was eaſily prevailed upon to gratify the company, as ſoon as they were ſeated, and the firſt ceremonies paſt. He deſcribed the march of many thouſands of their countrymen into a field, where batteries had been concealed on each ſide, which in a moment ſtrewed the ground with mangled limbs, and carcaſſes that almoſt floated in blood, and obſtructed the path of thoſe who followed to the ſlaughter. He related, how often the decreaſing multitude returned to the mouth of the cannon; how ſuddenly they were rallied, and how ſuddenly broken; he repeated the liſt of officers who had fallen undiſtinguiſhed in the carnage, men whoſe eminence rendered their names univerſally known, their influence extenſive, and their attachments numerous; and he hinted the fatal effects which this defeat might produce to the nation, by turning the ſucceſs of the war againſt us. But the company, however amuſed by the relation, appeared not to be affected by the event: they were ſtill attentive to every trifling punctilio of ceremony, uſual among well-bred perſons; they bowed with a graceful

ſimper

ſimper to a lady who ſneezed, mutually preſented each other with ſnuff, ſhook their heads and changed their poſture at proper intervals, aſked ſome queſtions which tended to produce a more minute detail of ſuch circumſtances of horror as had been lightly touched; and having at laſt remarked that the Roman patriot regretted the brave could die but once, the converſation ſoon became general, and a motion was made to divide into parties at whiſt. But juſt as they were about to comply, the gentleman again engaged their attention. I forgot, ſaid he, to relate one particular which, however, deſerves to be remembered. The captain of a company, whoſe name I cannot now recollect, had, juſt before his corps was ordered to embark, married a young lady to whom he had been long tenderly attached, and who, contrary to the advice of all her friends, and the expoſtulations, perſuaſion, and entreaty of her huſband, inſiſted to go abroad with him, and ſhare his fortune at all events. If he ſhould be wounded, ſhe ſaid that ſhe might haſten his recovery, and alleviate his pain, by ſuch attendance as ſtrangers cannot be hired to pay; if he ſhould be taken priſoner,

ſoner, ſhe might, perhaps, be permitted to ſhorten the tedious hours of captivity which ſolitude would protract; and if he ſhould die, that it would be better for her to know it with certainty and ſpeed, than to wait at a diſtance with anxiety and ſuſpenſe, tormented by doubtful and contradictory reports, and at laſt believing it poſſible, that if ſhe had been preſent, her aſſiduity and tenderneſs might have preſerved his life. The captain, though he was not convinced by her reaſoning, was yet overcome by the importunate eloquence of her love; he conſented to her requeſt, and they embarked together.

The head-quarters of the Duke of Cumberland were at Bruffoel, from whence they removed the evening before the battle to Monbray, a village within muſquet-ſhot of the enemy's lines, where the captain, who commanded in the left wing, was encamped.

Their parting in the morning was ſhort. She looked after him, till he could no longer be diſtinguiſhed from others; and as ſoon as the firing began, ſhe went back pale and trembling, and ſate down expecting the event in

in an agony of impatience, anxiety, and terror. She ſoon learned from ſtragglers and fugitives, that the ſlaughter was dreadful, and the victory hopeleſs. She did not, however, yet deſpair; ſhe hoped, that the captain might return among the few that ſhould remain: but ſoon after the retreat, this hope was cut off, and ſhe was informed that he fell in the firſt charge, andwas left among the dead. She was reſtrained by thoſe about her from ruſhing in the phrenzy of deſperation to the field of battle, of which the enemy was ſtill poſſeſſed: but the tumult of her mind having abated, and her grief become more calm during the night, ſhe ordered the ſervant to attend her at break of day; and as leave had been given to bury the dead, ſhe went herſelf to ſeek the remains of her huſband, that ſhe might honour them with the laſt rites, and pour the tears of conjugal affection upon his grave. They wandered about among the dying and the dead, gazing on every diſtorted countenance, and looking round with irreſolution and amazement on a ſcene, which thoſe who ſtripped had left tenfold more a ſight of horror than thoſe who had ſlain. From this ſight ſhe was at laſt

laſt turning with confuſion and deſpair; but was ſtopped by the cries of a favourite ſpaniel, who had followed her without being perceived. He was ſtanding at ſome diſtance in the field; and the moment ſhe ſaw him, ſhe conceived the ſtrongeſt aſſurance that he had found his maſter. She haſted inſtantly to the place, without regarding any other object; and ſtooping over the corpſe by which he ſtood, ſhe found it ſo disfigured with wounds and beſmeared with blood, that the features were not to be known: but as ſhe was weeping in the anguiſh of ſuſpenſe, ſhe diſcovered hanging on the wriſt the remains of a ruffle, round which there was a ſlight border of her own work. Thus ſuddenly to have diſcovered, and in ſuch dreadful circumſtances, that which ſhe had ſought, quite overwhelmed her, and ſhe ſunk down on the body. By the aſſiſtance of the ſervant ſhe was recovered to ſenſibility, but not to reaſon; ſhe was ſeized at once with convulſions and madneſs; and a few hours after ſhe was carried back to the village ſhe expired.

Thoſe, who had heard the fate of whole battalions without pity, and the loſs of a battle,

tle, by which their country would probably ſuffer irreparable damage, without concern, liſtened to a tale of private diſtreſs with uninterrupted attention. All regard to each other was for a while ſuſpended; tears by degrees overflowed every eye, and every boſom became ſuſceptible of PITY: but the whole circle pauſed with evident regret, when the narrative was at an end; and would have been glad, that ſuch another could have been told to continue their entertainment. Such was the BENEVOLENCE of PITY! But a lady who had taken the opportunity of a very ſlight acquaintance to ſatisfy her curioſity, was touched with much deeper diſtreſs; and fainting in the ſtruggle to conceal the emotions of her mind, fell back in her chair: an accident which was not ſooner diſcovered, becauſe every eye had been fixed upon the ſpeaker, and all attention monopolized by the ſtory. Every one, however, was ready to afford her aſſiſtance; and it was ſoon diſcovered, that ſhe was mother to the lady whoſe diſtreſs had afforded ſo much virtuous pleaſure to the company. It was not poſſible to tell her another ſtory, which would revive the ſame ſenſations;

and if it had, the world could not have bribed her to have heard it. Her affection to the ſufferer was too ſtrong to permit her, on this occaſion, to enjoy the luxury of PITY, and applaud her benevolence for ſenſations which ſhewed its defects. It would, indeed, be happy for us, if we were to exiſt only in this ſtate of imperfection, that a greater ſhare of ſenſibility is not allowed us; but if the mole, in the kindneſs of UNERRING WISDOM, is permitted ſcarce to diſtinguiſh light from darkneſs, the mole ſhould not, ſurely, be praiſed for the perſpicacity of its ſight.

Let us diſtinguiſh that malignity, which others confound with BENEVOLENCE, and applaud as VIRTUE; let that imperfection of nature, which is adapted to an imperfect ſtate, teach us humility; and fix our dependence upon HIM, who has promiſed to "create in us a new heart and a right "ſpirit;" and to receive us to that place, where our love of others, however ardent, can only increaſe our felicity; becauſe in that place there will be no object, but ſuch as PERFECT BENEVOLENCE can contemplate with delight.

No.

No. 111. TUESDAY, *November* 27, 1753.

——— *Quæ non fecimus ipſi,*
Vix ea noſtra voco. OVID.

The deeds of long deſcended anceſtors
Are but by grace of imputation ours.

DRYDEN.

THE evils inſeparably annexed to the preſent condition of man, are ſo numerous and afflictive, that it has been, from age to age, the taſk of ſome to bewail, and of others to ſolace them; and he, therefore, will be in danger of ſeeing a common enemy, who ſhall attempt to depreciate the few pleaſures and felicities which nature has allowed us.

Yet I will confeſs, that I have ſometimes employed my thoughts in examining the pretenſions that are made to happineſs, by the ſplendid and envied condition of life; and have not thought the hour unprofitably ſpent, when I have detected the impoſture of counterfeit advantages, and found diſquiet lurking under falſe appearances of gaiety and greatneſs.

It is aſſerted by a tragic poet, that "eſt "miſer nemo niſi comparatus," "no man

" is miſerable, but as he is compared with " others happier than himſelf:" this poſition is not ſtrictly and philoſophically true. He might have ſaid, with rigorous propriety, that no man is happy but as he is compared with the miſerable; for ſuch is the ſtate of this world, that we find in it abſolute miſery, but happineſs only comparative; we may incur as much pain as we can poſſibly endure, though we can never obtain as much happineſs as we might poſſibly enjoy.

Yet it is certain likewiſe, that many of our miſeries are merely comparative: we are often made unhappy, not by the preſence of any real evil, but by the abſence of ſome fictitious good; of ſomething which is not required by any real want of nature, which has not in itſelf any power of gratification, and which neither reaſon nor fancy would have prompted us to wiſh, did we not ſee it in the poſſeſſion of others.

For a mind diſeaſed with vain longings after unattainable advantages, no medicine can be preſcribed, but an impartial enquiry into the real worth of that which is ſo ardently deſired. It is well known, how much the mind, as well as the eye, is deceived by diſtance;

diſtance; and, perhaps, it will be found, that of many imagined bleſſings it may be doubted, whether he that wants or poſſeſſes them has more reaſon to be ſatisfied with his lot.

The dignity of high birth and long extraction, no man, to whom nature has denied it, can confer upon himſelf; and, therefore, it deſerves to be conſidered, whether the want of that which can never be gained, may not eaſily be endured. It is true, that if we conſider the triumph and delight with which moſt of thoſe recount their anceſtors who have anceſtors to recount, and the artifices by which ſome who have riſen to unexpected fortune, endeavour to inſert themſelves into an honourable ſtem, we ſhall be inclined to fancy that wiſdom or virtue may be had by inheritance, or that all the excellencies of a line of progenitors are accumulated on their deſcendant. Reaſon, indeed, will ſoon inform us, that our eſtimation of birth is arbitrary and capricious, and that dead anceſtors can have no influence but upon imagination: let it then be examined, whether one dream may not operate in the place of another; whether he that owes no-

thing to fore-fathers, may not receive equal pleaſure from the conſciouſneſs of owing all to himſelf; whether he may not, with a little meditation, find it more honourable to found than to continue a family, and to gain dignity than tranſmit it; whether, if he receives no dignity from the virtues of his family, he does not likwiſe eſcape the danger of being diſgraced by their crimes; and whether he that brings a new name into the world, has not the convenience of playing the game of life without a ſtake, an opportunity of winning much though he has nothing to loſe.

There is another opinion concerning happineſs, which approaches much more nearly to univerſality, but which may, perhaps, with equal reaſon be diſputed. The pretenſions to anceſtral honours many of the ſons of earth eaſily ſee to be ill-grounded; but all agree to celebrate the advantage of hereditary riches, and to conſider thoſe as the minions of fortune, who are wealthy from their cradles, whoſe eſtate is "res non "parta labore ſed relicta;" "the acquiſition "of another, not of themſelves;" and whom a father's induſtry has diſpenſed from a laborious

borious attention to arts or commerce, and left at liberty to diſpoſe of life as fancy ſhall direct them.

If every man were wiſe and virtuous, capable to diſcern the beſt uſe of time, and reſolute to practiſe it; it might be granted, I think, without heſitation, that total liberty would be a bleſſing; and that it would be deſireable to be left at large to the exerciſe of religious and ſocial duties, without the interruption of importunate avocations.

But ſince felicity is relative, and that which is the means of happineſs to one man may be to another the cauſe of miſery, we are to conſider what ſtate is beſt adapted to human nature in its preſent degeneracy and frailty. And, ſurely, to far the greater number it is highly expedient, that they ſhould by ſome ſettled ſcheme of duties be reſcued from the tyranny of caprice, that they ſhould be driven on by neceſſity through the paths of life with their attention confined to a ſtated taſk, that they may be leſs at leiſure to deviate into miſchief at the call of folly.

When we obſerve the lives of thoſe whom an ample inheritance has let looſe to their own direction, what do we diſcover that can

excite our envy? Their time ſeems not to paſs with much applauſe from others, or ſatisfaction to themſelves: many ſquander their exuberance of fortune in luxury and debauchery, and have no other uſe of money than to inflame their paſſions, and riot in a wider range of licentiouſneſs; others, leſs criminal indeed, but, ſurely, not much to be praiſed, lie down to ſleep, and riſe up to trifle, are employed every morning in finding expedients to rid themſelves of the day, chaſe pleaſure through all the places of public reſort, fly from London to Bath and from Bath to London, without any other reaſon for changing place, but that they go in queſt of company as idle and as vagrant as themſelves, always endeavouring to raiſe ſome new deſire that they may have ſomething to purſue, to rekindle ſome hope which they know will be diſappointed, changing one amuſement for another which a few months will make equally inſipid, or ſinking into languor and diſeaſe for want of ſomething to actuate their bodies or exhilarate their minds.

Whoever has frequented thoſe places, where idlers aſſemble to eſcape from ſoli-

tude,

tude, knows that this is generally the ſtate of the wealthy; and from this ſtate it is no great hardſhip to be debarred. No man can be happy in total idleneſs: he that ſhould be condemned to lie torpid and motionleſs, "would fly for recreation," ſays SOUTH, "to the mines and the gallies;" and it is well, when nature or fortune find employment for thoſe, who would not have known how to procure it for themſelves.

He, whoſe mind is engaged by the acquiſition or improvement of a fortune, not only eſcapes the inſipidity of indifference, and the tedioufneſs of inactivity, but gains enjoyments wholly unknown to thoſe, who live lazily on the toil of others; for life affords no higher pleaſure, than that of ſurmounting difficulties, paſſing from one ſtep of ſucceſs to another, forming new wiſhes, and ſeeing them gratified. He that labours in any great or laudable undertaking, has his fatigues firſt ſupported by hope, and afterwards rewarded by joy; he is always moving to a certain end, and when he has attained it, an end more diſtant invites him to a new purſuit.

It does not, indeed, always happen, that diligence

diligence is fortunate; the wiſeſt ſchemes are broken by unexpected accidents; the moſt conſtant perſeverance ſometimes toils through life without a recompence: but labour, though unſucceſsful, is more eligible than idleneſs; he that proſecutes a lawful purpoſe by lawful means, acts always with the approbation of his own reaſon; he is animated through the courſe of his endeavours by an expectation which, though not certain, he knows to be juſt; and is at laſt comforted in his diſappointment, by the conſciouſneſs that he has not failed by his own fault.

That kind of life is moſt happy which affords us moſt opportunities of gaining our own eſteem; and what can any man infer in his own favour from a condition to which, however proſperous, he contributed nothing, and which the vileſt and weakeſt of the ſpecies would have obtained by the ſame right, had he happened to be the ſon of the ſame father.

To ſtrive with difficulties, and to conquer them, is the higheſt human felicity; the next, is to ſtrive, and deſerve to conquer: but he whoſe life has paſſed without a conteſt,

teſt, and who can boaſt neither ſucceſs nor merit, can ſurvey himſelf only as a uſeleſs filler of exiſtence; and if he is content with his own character, muſt owe his ſatisfaction to inſenſibility.

Thus it appears thnt the ſatiriſt adviſed rightly, when he directed us to reſign ourſelves to the hands of HEAVEN, and to leave to ſuperior powers the determination of our lot:

Permittes ipſis expendere Numinibus, quid
Conveniat nobis, rebuſque ſit utile noſtris:
Carior eſt illis homo quam ſibi.

Intruſt thy fortune to the pow'rs above:
Leave them to manage for thee, and to grant
What their unerring wiſdom ſees thee want.
In goodneſs as in greatneſs they excel:
Ah! that we lov'd ourſelves but half ſo well.
DRYDEN.

What ſtate of life admits moſt happineſs, is uncertain; but that uncertainty ought to repreſs the petulance of compariſon, and ſilence the murmurs of diſcontent.

T

No. 112. SATURDAY, *December* 1, 1753.

——*Has pœnas garrula lingua dedit.* OVID.

Such was the fate of vain loquacity.

To the ADVENTURER.

SIR,

TO be courteous to all, but familiar with few, is a maxim which I once deſpiſed, as originally proceeding from a mean and contracted mind, the frigid caution of weakneſs and timidity. A tame and indiſcriminate civility I imputed to a dread of the contempt or the petulance of others, to fears from which the wit and the gentleman are exempted by a conſciouſneſs of their own dignity, by their power to repreſs inſolence and ſilence ridicule; and a general ſhyneſs and reſerve I conſidered as the reproach of our country, as the effect of an illiberal education, by which neither a polite addreſs, an eaſy confidence, or a general acquaintance with public life, is to be acquired. This opinion, which continued to flatter the levity and pride that produced it, was ſtrengthened by the example of thoſe whoſe manner in the

the diffidence of youth I wiſhed to imitate, who entered a mixed company with an air of ſerene familiarity, accoſted every man like an old acquaintance, and thought only of making ſport for the reſt of any with whom their caprice ſhould happen to be offended, without regard to their age, character, or condition.

But I now wiſh, that I had regulated my conduct by the maxim which I deſpiſed, for I ſhould then have eſcaped a misfortune which I can never retrieve; and the ſenſe of which I am now endeavouring to ſuſpend, by relating it to you as a leſſon to others, and conſidering my loſs of happineſs as an acquiſition of wiſdom.

While I was in France with a travelling tutor, I received a letter which acquainted me, that my father, who had been long declining, was dead; and that it was neceſſary I ſhould immediately return to England to take poſſeſſion of his eſtate, which was not inconſiderable, though there were mortgages upon it to near half its value.

When I arrived, I found a letter which the old gentleman had written and directed to me with his own hand. It contained

ſome

ſome general rules for my conduct, and ſome animadverſions upon his own: he took notice of the incumbrance under which he left me the paternal inheritance, which had deſcended through many generations, and expreſſed the moſt earneſt deſire, that it might yet be tranſmitted intire to poſterity: with this view, he ſaid, he had negociated a marriage between me and the only daughter of his old friend, Sir GEORGE HOMESTEAD of the North, an amiable young lady, whoſe alliance would be an honour to my family, and whoſe fortune would much more than redeem my eſtate.

He had given the knight a faithful account of his affairs, who, after having taken ſome time to conſider the propoſal and conſult his friends, had conſented to the match, upon condition that his daughter and I ſhould be agreeable to each other, and my behaviour ſhould confirm the character which had been given of me. My father added, that he hoped to have lived till this alliance had taken place; but as PROVIDENCE had otherwiſe determined, he intreated, as his laſt requeſt, that as ſoon as my affairs ſhould be ſettled, and decency would permit, I would make

make Sir GEORGE a viſit, and neglect nothing to accompliſh his purpoſe.

I was touched with the zeal and tenderneſs of parental affection, which was then directing me to happineſs, after the heart that felt it had ceaſed to beat, and the hand that expreſſed it was mouldering in the duſt. I had alſo ſeen the lady, not indeed ſince we were children; but I remember that her perſon was agreeable, and her temper ſweet: I did not, therefore, heſitate a moment, whether my father's injunction ſhould be obeyed. I proceeded to ſettle his affairs; I took an account of his debts and credits, viſited the tenants, recovered my uſual gaiety, and at the end of about nine months ſet out for Sir GEORGE's ſeat in the North; having before opened an epiſtolary correſpondence, and expreſſed my impatience to poſſeſs the happineſs which my father had ſo kindly ſecured.

I was better pleaſed to be well mounted, than to loll in a chariot, or be jumbled in a poſt-chaiſe; and I knew that Sir GEORGE was an old ſportſman, a plain hearty blade, who would like me better in a pair of buckſkin breeches on the back of a good hunter,

than in a trimmed ſuit and a gaudy equipage; I, therefore, ſet out on horſeback with only one ſervant, and reached Stilton the firſt night.

In the morning, as I was mounting, a gentleman, who had juſt got on horſeback before me, ordered his ſervant to make ſome enquiry about the road, which I happened to overhear, and told him with great familiarity, that I was going the ſame way, and if he pleaſed we would travel together: to this he conſented with as much frankneſs, and as little ceremony; and I ſet forward, greatly delighted that chance had afforded me a companion.

We immediately entered into converſation, and I ſoon found that he had been abroad: we extolled the roads and the policy of France, the cities, the palaces, and the villas; entered into a critical examination of the moſt celebrated ſeats in England, the peculiarities of the building and ſituation, croſs ways, market towns, the impoſition of innkeepers, and the ſports of the field; topics by which we mutually recommended ourſelves to each other, as we had both opportunities to diſcover equal knowledge,

ledge, and to diſplay truth with ſuch evidence as prevented diverſity of opinions.

After we had rode about two hours, we overtook another gentleman, whom we accoſted with the ſame familiarity that we had uſed to each other; we aſked him how far he was going and which way, at what rate he travelled, where he put up, and many other queſtions of the ſame kind. The gentleman, who appeared to be near fifty, received our addreſs with great coolneſs, returned ſhort and indirect anſwers to our enquiries, and, often looking with great attention on us both, ſometimes put forward that he might get before us, and ſometimes checked his horſe that he might remain behind. But we were reſolved to diſappoint him; and, finding that his reſerve increaſed, and he was viſibly diſpleaſed, we winked at each other, and determined the old put ſhould afford us ſome ſport. After we had rode together upon very ill terms more than half an hour, my companion, with an air of ceremonious gravity, aſked him, if he knew any houſe upon the road where he might be accommodated with a wench. The gentleman, who was, I believe, afraid

of giving us a pretence to quarrel, did not reſent this inſult any otherwiſe than by making no reply. I then began to talk to my companion as if we had been old acquaintance, reminding him that the gentleman extremely reſembled a perſon, from whom we had taken a girl that he was carrying to the bagnio, and, indeed, that his preſent reſerve made me ſuſpect him to be the ſame; but that as we were willing to aſk his pardon, we hoped it would be forgot, and that we ſhould ſtill have the pleaſure of dining together at the next inn. The gentleman was ſtill ſilent; but as his perplexity and reſentment viſibly increaſed, he proportionably increaſed our entertainment, which did not, however, laſt long, for he ſuddenly turned down a lane; upon which we ſet up a horſe laugh, that continued till he was out of hearing, and then purſuing our journey, we talked of the adventure, which afforded us converſation and merriment for the reſt of the day.

The next morning we parted, and in the evening I arrived at HOMESTEAD HALL. The old knight received me with great affection, and immediately introduced me to his daughter, whom I now thought the

fineſt woman I had ever ſeen. I could eaſily diſcover, that I was not welcome to her merely upon her father's recommendation, and I enjoyed by anticipation the felicity which I conſidered as within my graſp. But the pleaſing ſcene, in which I had ſuffered my imagination to wander, ſuddenly diſappeared as by the power of enchantment; without any viſible motive, the behaviour of the whole family was changed, my aſſiduities to the lady were repreſſed, ſhe was never to be found alone, the knight treated me with a cold civility, I was no longer a party in their viſits, nor was I willingly attended even by the ſervants. I made many attempts to diſcover the cauſe of this misfortune, but without ſucceſs; and one morning, when I had drawn Sir GEORGE into the Garden by himſelf, and was about to urge him upon the ſubject, he prevented me by ſaying, that his promiſe to my father, for whom he had the higheſt regard, as I well knew, was conditional; that he had always reſolved to leave his daughter a free choice, and that ſhe had requeſted him to acquaint me, that her affections were otherwiſe engaged, and to intreat that I would,

therefore, diſcontinue my addreſſes. My ſurprize and concern at this declaration, were ſuch as left me no power to reply; and I ſaw Sir GEORGE turn from me and go into the houſe, without making any attempt to ſtop him, or to obtain a further explanation. Afterwards, indeed, I frequently expoſtulated, intreated, and complained; but, perceiving that all was ineffectual, I took my leave, and determined that I would ſtill ſolicit by letter; for the lady had taken ſuch poſſeſſion of my heart, that I would joyfully have married her, though I had been ſure that her father would immediately have left all his fortune to a ſtranger.

I meditated on my epiſtolary project all the way to London, and before I had been three days in town I wrote a long letter to Sir GEORGE, in which I conjured him in the ſtrongeſt terms, to account for the change in his behaviour; and inſiſted, that, on this occaſion, to conceal the truth, was in the higheſt degree diſhonourable to himſelf, and injurious to me.

To this letter, after about ten days, I received the following anſwer:

"SIR,

"SIR,

"IT is with great reluctance that I re-
"veal the motives of my conduct, be-
"cauſe they are much to your diſadvantage.
"The incloſed is a letter which I received
"from a worthy gentleman in this county,
"and contains a full anſwer to your enqui-
"ries, which I had rather you ſhould re-
"ceive in any hand than in mine.

"I am your humble ſervant,

"GEO. HOMESTEAD."

I immediately opened the paper incloſed, in which, with the utmoſt impatience, I read as follows:

"SIR,

"I Saw a perſon with your family yeſterday
"at the races, to whom, as I was ſoon
"after informed, you intended to give your
"daughter. Upon this occaſion, it is my
"indiſpenſable duty to acquaint you, that if
"his character is to be determined by his
"company, he will inevitably entail diſeaſes
"and beggary upon his poſterity, whatever
"be the merit of his wife, or the affluence
"of his fortune. He overtook me on the

" road from London a few weeks ago, in " company with a wretch, who by their " diſcourſe appeared to be his old and fami- " liar acquaintance, and whom I well re- " member to have been brought before my " friend Juſtice WORTHY, when I was ac- " cidentally at his houſe, as the keeper of a " brothel in Covent Garden. He has ſince " won a conſiderable ſum with falſe dice at " the maſquerade, for which he was obliged " to leave the kingdom, and is ſtill liable to " a proſecution. Be aſſured that I have per- " fect knowledge of both; for ſome inci- " dents, which it is not neceſſary to men- " tion, kept me near them ſo long on the " road, that it is impoſſible I ſhould be " miſtaken.

" I am, SIR, your's, &c.

" JAMES TRUEMAN."

The moment I had read this letter, the riddle was ſolved. I knew Mr. TRUEMAN to be the gentleman, whom I had concurred with a ſtranger, picked up by accident, to inſult without provocation on the road. I was in a moment covered with confuſion; and though I was alone, could not help hid-

ing

ing my face with my hands. I abhorred my folly, which appeared yet more enormous every time it was reviewed.

I courted the ſociety of a ſtranger, and a ſtranger I perſecuted with inſult: thus I aſſociated with infamy, and thus my aſſociate became known. I hoped, however, to convince Sir GEORGE, that I had no knowledge of the wretch whoſe infamy I had ſhared, except that which I acquired from the letter of his friend. But before I had taken proper meaſures for my juſtification, I had the mortification to hear, that the lady was married to a neighbouring gentleman, who had long made his addreſſes, and whom Sir GEORGE had before rejected in the ardor of his friendſhip for my father.

How narrow, Mr. ADVENTURER, is the path of rectitude, and how much may be loſt by the ſlighteſt deviation!

I am your humble ſervant,

ABULUS.

No. 113. TUESDAY, *December* 4, 1753.

Ad humum mœrore gravi deducit & angit. HOR.

Wrings the ſad ſoul, and bends it down to earth.
FRANCIS.

ONE of the moſt remarkable differences betwixt ancient and modern tragedy, ariſes from the prevailing cuſtom of deſcribing only thoſe diſtreſſes that are occaſioned by the paſſion of love; a paſſion which, from the univerſality of its dominion, may doubtleſs juſtly claim a large ſhare in repreſentations of human life; but which, by totally engroſſing the theatre, had contributed to degrade that noble ſchool of virtue into an academy of effeminacy.

When RACINE perſuaded the celebrated ARNAULD to read his PHÆDRA, "Why," ſaid that ſevere critic to his friend, "have "you falſified the manners of HIPPOLITUS, "and repreſented him in love?" "Alas!" replied the poet, "without that circumſtance, "how would the ladies and the beaux have "received my piece?" And it may well be imagined, that to gratify ſo conſiderable and important a part of his audience, was the powerful

powerful motive that induced CORNEILLE to enervate even the matchleſs and affecting ſtory of OEDIPUS, by the frigid and impertinent epiſode of THESEUS's paſſion for DIRCE.

SHAKESPEARE has ſhewn us, by his HAMLET, MACBETH, and CÆSAR, and above all by his LEAR, that very intereſting tragedies may be written, that are not founded on gallantry and love; and that BOILEAU was miſtaken, when he affirmed,

——— *de l'amour la ſenſible peinture,*
Eſt pour aller au cœur la route la plus ſûre.
Thoſe tender ſcenes that pictur'd love impart,
Inſure ſucceſs and beſt engage the heart.

The diſtreſſes in this tragedy are of a very uncommon nature, and are not touched upon by any other dramatic author. They are occaſioned by a raſh reſolution of an aged monarch of ſtrong paſſions and quick ſenſibility, to reſign his crown, and to divide his kingdom amongſt his three daughters; the youngeſt of whom, who was his favourite, not anſwering his ſanguine expectations in expreſſions of affection to him, he for ever baniſhes, and endows her ſiſters with her allotted ſhare. Their unnatural ingratitude,

tude, the intolerable affronts, indignities, and cruelties he ſuffers from them, and the remorſe he feels from his imprudent reſignation of his power, at firſt inflame him with the moſt violent rage, and by degrees drive him to madneſs and death. This is the outline of the fable.

I ſhall confine myſelf at preſent to conſider ſingly the judgment and art of the poet, in deſcribing the origin and progreſs of the diſtraction of LEAR; in which, I think, he has ſucceded better than any other writer; even than EURIPIDES himſelf, whom LONGINUS ſo highly commends for his repreſentation of the madneſs of ORESTES.

It is well contrived, that the firſt affront that is offered LEAR, ſhould be a propoſal from GONERILL, his eldeſt daughter, to leſſen the number of his knights, which muſt needs affect and irritate a perſon ſo jealous of his rank and the reſpect due to it. He is at firſt aſtoniſhed at the complicated impudence and ingratitude of this deſign; but quickly kindles into rage, and reſolves to depart inſtantly:

—— Darkneſs and devils!——
Saddle my horſes, call my train together—
Degen'rate baſtard! I'll not trouble thee.—

This

This is followed by a ſevere reflection upon his own folly for reſigning his crown; and a ſolemn invocation to NATURE, to heap the moſt horrible curſes on the head of GONERILL, that her own offſpring may prove equally cruel and unnatural;

—— that ſhe may feel,
How ſharper than a ſerpent's tooth it is,
To have a thankleſs child!——

When ALBANY demands the cauſe of this paſſion, LEAR anſwers, "I'll tell "thee!" but immediately cries out to GONERILL,

——Life and death! I am aſhamed,
That thou haſt power to ſhake my manhood thus,
—— Blaſts and fogs upon thee!
Th' untented woundings of a father's curſe
Pierce every ſenſe about thee!

He ſtops a little and reflects:

Ha! is it come to this?
Let it be ſo! I have another daughter,
Who, I am ſure, is kind and comfortable.
When ſhe ſhall hear this of thee, with her nails
She'll flea thy wolfiſh viſage ——

He was, however, miſtaken; for the firſt object he encounters in the caſtle of the Earl of Glouceſter, whither he fled to meet his other daughter, was his ſervant in the ſtocks;

from

from whence he may eaſily conjecture what reception he is to meet with:

—— Death on my ſtate! Wherefore
Should he ſit here?

He adds immediately afterwards,

O me, my heart! my riſing heart!—but down.

By which ſingle line the inexpreſſible anguiſh of his mind, and the dreadful conflict of oppoſite paſſions with which it is agitated, are more forcibly expreſſed, than by the long and laboured ſpeech, enumerating the cauſes of his anguiſh, that ROWE and other modern tragic writers would certainly have put into his mouth. But NATURE, SOPHOCLES, and SHAKESPEARE, repreſent the feelings of the heart in a different manner; by a broken hint, a ſhort exclamation, a word, or a look:

They mingle not, 'mid deep-felt ſighs and groans,
Deſcriptions gay, or quaint compariſons,
No flowery far-fetch'd thoughts their ſcenes admit;
Ill ſuits conceit with paſſion, woe with wit.
Here paſſion prompts each ſhort, expreſſive ſpeech;
Or ſilence paints what words can never reach. J. W.

When JOCASTA, in SOPHOCLES, has diſcovered that OEDIPUS was the murderer of her huſband, ſhe immediately leaves the ſtage;

ſtage; but in CORNEILLE and DRYDEN ſhe continues on it during a whole ſcene, to bewail her deſtiny in ſet ſpeeches. I ſhould be guilty of inſenſibility and injuſtice, if I did not take this occaſion to acknowledge, that I have been more moved and delighted, by hearing this ſingle line ſpoken by the only actor of the age who underſtands and reliſhes theſe little touches of nature, and therefore the only one qualified to perſonate this moſt difficult character of LEAR, than by the moſt pompous declaimer of the moſt pompous ſpeeches in CATO or TAMERLANE.

In the next ſcene, the old king appears in a very diſtreſsful ſituation. He informs REGAN, whom he believes to be ſtill actuated by filial tenderneſs, of the cruelties he had ſuffered from her ſiſter GONERILL in very pathetic terms:

—— Beloved Regan,
Thy ſiſter's naught—O Regan! ſhe hath tied
Sharp tooth'd unkindneſs, like a vulture, here.
I ſcarce can ſpeak to thee—thou'lt not believe,
With how deprav'd a quality—O Regan!

It is a ſtroke of wonderful art in the poet to repreſent him incapable of ſpecifying the particular ill uſage he has received, and breaking

breaking off thus abruptly, as if his voice was choaked by tenderneſs and reſentment.

When REGAN counſels him to aſk her ſiſter forgiveneſs, he falls on his knees with a very ſtriking kind of irony, and aſks her how ſuch ſupplicating language as this becometh him:

Dear daughter, I confeſs that I am old;
Age is unneceſſary: on my knees I beg,
That you'll vouchſafe me raiment, bed, and food.

But being again exorted to ſue for reconciliation, the advice wounds him to the quick, and forces him into execrations againſt GONERILL, which, though they chill the ſoul with horror, are yet well ſuited to the impetuoſity of his temper:

She hath abated me of half my train;
Look'd black upon me; ſtruck me with her tongue,
Moſt ſerpentlike, upon the very heart——
All the ſtor'd vengeances of heaven fall
On her ungrateful top! Strike her young bones,
Ye taking airs, with lameneſs!——
Ye nimble lightnings, dart your blinding flames
Into her ſcornful eyes!——

The wretched king, little imagining that he is to be outcaſt from REGAN alſo, adds very movingly;

——'Tis

——'Tis not in thee
To grudge my pleaſures, to cut off my train,
To bandy haſty words, to ſcant my ſizes.—
———Thou better know'ſt
The offices of nature, bond of childhood——
Thy half o'th'kingdom thou haſt not forgot,
Wherein I thee endow'd———

That the hopes he had conceived of tender uſage from REGAN ſhould be deceived, heightens his diſtreſs to a great degree. Yet it is ſtill aggravated and increaſed, by the ſudden appearance of GONERILL; upon the unexpected ſight of whom he exclaims,

——Who comes here? O heavens!
If you do love old men, if your ſweet ſway
Allow obedience, if yourſelves are old,
Make it your cauſe, ſend down and take my part!

This addreſs is ſurely pathetic beyond expreſſion; it is ſcarce enough to ſpeak of it in the cold terms of criticiſm. There follows a queſtion to GONERILL, that I have never read without tears:

Ar't not aſham'd to look upon this beard?

This ſcene abounds with many noble turns of paſſion; or rather conflicts of very different paſſions. The inhuman daughters urge him in vain, by all the ſophiſtical and unfilial arguments they were miſtreſſes of, to diminiſh the

the number of his train. He anſwers them by only four poignant words:

I gave you all!

When REGAN at laſt conſents to receive him, but without any attendants, for that he might be ſerved by her own domeſtics, he can no longer contain his diſappointment and rage. Firſt he appeals to the heavens, and points out to them a ſpectacle that is indeed inimitably affecting;

You ſee me here, ye Gods! a poor old man,
As full of grief as age, wretched in both:
If it be you that ſtir theſe daughters hearts
Againſt their father, fool me not ſo much
To bear it tamely!

Then ſuddenly he addreſſes GONERILL and REGAN in the ſevereſt terms and with the bittereſt threats:

——No, you unnatural hags!
I will have ſuch revenges on you both—
That all the world ſhall—I will do ſuch things—
What they are yet, I know not—

Nothing occurs to his mind ſevere enough for them to ſuffer, or him to inflict. His paſſion riſes to a height that deprives him of articulation. He tells them that he will ſubdue his ſorrow, though almoſt irreſiſtible; and that they ſhall not triumph over his weakneſs:

——You

——You think I'll weep!
No! I'll not weep; I have full cauſe of weeping;
But this heart ſhall break into a thouſand flaws,
Or e'er I'll weep!

He concludes,

O fool—I ſhall go mad!——

which is an artful anticipation, that judiciouſly prepares us for the dreadful event that is to follow in the ſucceeding acts.

Z

No. 114. SATURDAY, *December* 8, 1753.

Sperat infeſtis, metuit ſecundus,
Alteram ſortem bene præparatum
Pectus. HOR.

Whoe'er enjoys th' untroubled breaſt,
With VIRTUE's tranquil wiſdom bleſt;
With hope the gloomy hour can cheer,
And temper happineſs with fear. FRANCIS.

ALMET, the Derviſe, who watched the ſacred lamp in the ſepulchre of the PROPHET, as he one day roſe up from the devotions of the morning, which he had performed at the gate of the temple with his body turned towards the eaſt and his forehead on the earth, ſaw before him a man in

ſplendid apparel, attended by a long retinue, who gazed ſtedfaſtly at him with a look of mournful complacence, and ſeemed deſirous to ſpeak, but unwilling to offend.

The DERVISE, after a ſhort ſilence, advanced, and ſaluting him with the calm dignity which independence confers upon humility, requeſted that he would reveal his purpoſe.

"ALMET," ſaid the ſtranger, "thou ſeeſt "before thee a man, whom the hand of "proſperity has overwhelmed with wretch-"edneſs. Whatever I once deſired as the "means of happineſs, I now poſſeſs; but I am "not yet happy, and therefore I deſpair. I "regret the lapſe of time, becauſe it glides "away without enjoyment; and as I expect "nothing in the future but the vanities of "the paſt, I do not wiſh that the future "ſhould arrive. Yet I tremble leſt it ſhould "be cut off; and my heart ſinks when I an-"ticipate the moment, in which eternity "ſhall cloſe over the vacuity of my life "like the ſea upon the path of a ſhip, and "leave no traces of my exiſtence more dur-"able than the furrow which remains after "the waves have united. If in the trea-

"ſures

" ſures of thy wiſdom there is any precept " to obtain felicity, vouchſafe it to me: for " this purpoſe am I come; a purpoſe which " yet I feared to reveal, leſt like all the " former it ſhould be diſappointed." ALMET liſtened, with looks of aſtoniſhment and pity, to this complaint of a being, in whom reaſon was known to be a pledge of immortality; but the ſerenity of his countenance ſoon returned; and ſtretching out his hand towards Heaven, " Stranger," ſaid he, " the " knowledge which I have received from the " PROPHET, I will communicate to thee."

As I was ſitting one evening at the porch of the temple penſive and alone, mine eye wandered among the multitude that was ſcattered before me; and while I remarked the wearineſs and ſolicitude which was viſible in every countenance, I was ſuddenly ſtruck with a ſenſe of their condition. Wretched mortals, ſaid I, to what purpoſe are you buſy? if to produce happineſs, by whom is it enjoyed? Do the linens of Ægypt, and the ſilks of Perſia, beſtow felicity on thoſe who wear them, equal to the wretchedneſs of yonder ſlaves whom I ſee leading the camels that bring them? Is

the fineneſs of the texture, or the ſplendor of the tints, regarded with delight by thoſe to whom cuſtom has rendered them familiar? or can the power of habit render others inſenſible of pain, who live only to traverſe the deſart; a ſcene of dreadful uniformity, where a barren level is bounded only by the horizon: where no change of proſpect, or variety of images, relieves the traveller from a ſenſe of toil and danger, of whirlwinds which in a moment may bury him in the ſand, and of thirſt, which the wealthy have given half their poſſeſſions to allay? Do thoſe on whom hereditary diamonds ſparkle with unregarded luſtre, gain from the poſſeſſion what is loſt by the wretch who ſeeks them in the mine; who lives excluded from the common bounties of nature; to whom even the viciſſitude of day and night is not known; who ſighs in perpetual darkneſs, and whoſe life is one mournful alternative of inſenſibility and labour? If thoſe are not happy who poſſeſs, in proportion as thoſe are wretched who beſtow, how vain a dream is the life of man! and if there is, indeed, ſuch difference in the value of exiſtence, how ſhall we acquit of partiality the hand by which this difference has been made?

While

While my thoughts thus multiplied and my heart burned within me, I became ſenſible of a ſudden influence from above. The ſtreets and the crowds of Mecca diſappeared; I found myſelf ſitting on the declivity of a mountain, and perceived at my right hand an angel, whom I knew to be AZORAN the miniſter of reproof. When I ſaw him, I was afraid. I caſt mine eye upon the ground, and was about to deprecate his anger, when he commanded me to be ſilent. "ALMET," ſaid he, "thou haſt devoted "thy life to meditation, that thy counſel "might deliver ignorance from the mazes "of error, and deter preſumption from the "precipice of guilt; but the book of na-"ture thou haſt read without underſtand-"ing; it is again open before thee: look "up, conſider it, and be wiſe."

I looked up, and beheld an incloſure, beautiful as the gardens of Paradiſe, but of a ſmall extent. Through the middle, there was a green walk; at the end, a wild deſart; and beyond, impenetrable darkneſs. The walk was ſhaded with trees of every kind, that were covered at once with bloſſoms and fruit; innumerable birds were ſinging

in the branches; the graſs was intermingled with flowers, which impregnated the breeze with fragrance, and painted the path with beauty; on one ſide flowed a gentle tranſparent ſtream, which was juſt heard to murmur over the golden ſands that ſparkled at the bottom; and on the other were walks and bowers, fountains, grottoes, and caſcades, which diverſified the ſcene with endleſs variety, but did not conceal the bounds.

While I was gazing in a tranſport of delight and wonder on this enchanting ſpot, I perceived a man ſtealing along the walk with a thoughtful and deliberate pace: his eyes were fixed upon the earth, and his arms croſſed on his boſom; he ſometimes ſtarted, as if a ſudden pang had ſeized him; his countenance expreſſed ſolicitude and terror; he looked round with a ſigh, and having gazed a moment on the deſart that lay before him, he ſeemed as if he wiſhed to ſtop, but was impelled forwards by ſome inviſible power: his features however ſoon ſettled again into a calm melancholy; his eye was again fixed on the ground; and he went on, as before, with apparent reluctance, but without emotion. I was ſtruck with this appearance;

appearance; and turning haſtily to the ANGEL, was about to enquire what could produce ſuch infelicity in a being, ſurrounded with every object that could gratify every ſenſe; but he prevented my requeſt: "The "book of nature," ſaid he, "is before thee; "look up, conſider it, and be wiſe." I looked, and beheld a valley between two mountains that were craggy and barren; on the path there was no verdure, and the mountains afforded no ſhade; the ſun burned in the zenith, and every ſpring was dried up; but the valley terminated in a country that was pleaſant and fertile, ſhaded with woods, and adorned with buildings. At a ſecond view, I diſcovered a man in this valley, meager indeed and naked, but his countenance was chearful, and his deportment active: he kept his eye fixed upon the country before him, and looked as if he would have run, but that he was reſtrained, as the other had been impelled, by ſome ſecret influence: ſometimes, indeed, I perceived a ſudden expreſſion of pain, and ſometimes he ſtepped ſhort as if his foot was pierced by the aſperities of the way; but the ſprightlineſs of his countenance inſtantly returned,

and he preſſed forward without appearance of repining or complaint.

I turned again toward the ANGEL, impatient to enquire from what ſecret ſource happineſs was derived, in a ſituation ſo different from that in which it might have been expected: but he again prevented my requeſt: "ALMET," ſaid he, "remember "what thou haſt ſeen, and let this memo-"rial be written upon the tablets of thy heart. "Remember, ALMET, that the world in "which thou art placed, is but the road to "another; and that happineſs depends not "upon the path, but the end: the value of "this period of thy exiſtence is fixed by "hope and fear. The wretch who wiſhed "to linger in the garden, who looked round "upon its limits with terror, was deſtitute "of enjoyment, becauſe he was deſtitute of "hope, and was perpetually tormented by "the dread of loſing that which yet he did "not enjoy: the ſong of the birds had been "repeated till it was not heard, and the "flowers had ſo often recurred that their "beauty was not ſeen; the river glided by "unnoticed; and he feared to lift his eye to "the proſpect, leſt he ſhould behold the

"waſte

" waſte that circumſcribed it. But he that " toiled through the valley was happy, be- " cauſe he looked forward with hope. Thus, " to the ſojourner upon earth, it is of little " moment, whether the path he treads be " ſtrewed with flowers or with thorns, if he " perceives himſelf to approach thoſe re- " gions, in compariſon of which the thorns " and the flowers of this wilderneſs loſe their " diſtinction, and are both alike impotent " to give pleaſure or pain.

" What then has ETERNAL WISDOM " unequally diſtributed? That which can " make every ſtation happy, and without " which every ſtation muſt be wretched, is " acquired by VIRTUE, and VIRTUE is " poſſible to all. Remember, ALMET, the " viſion which thou haſt ſeen; and let " my words be written on the tablet of thy " heart, that thou may'ſt direct the wanderer " to happineſs, and juſtify GOD to men."

While the voice of AZORAN was yet ſounding in my ear, the proſpect vaniſhed from before me, and I found myſelf again ſitting at the porch of the temple. The ſun was gone down, the multitude was retired to reſt, and the ſolemn quiet of midnight concurred

concurred with the reſolution of my doubts to complete the tranquillity of my mind.

Such, my ſon, was the viſion which the PROPHET vouchſafed me, not for my ſake only, but for thine. Thou haſt ſought felicity in temporal things; and, therefore, thou art diſappointed. Let not inſtruction be loſt upon thee, as the ſeal of MAHOMET in the well of Aris: but go thy way, let thy flock clothe the naked, and thy table feed the hungry; deliver the poor from oppreſſion, and let thy converſation be ABOVE. Thus ſhalt thou "rejoice in HOPE," and look forward to the end of life as the conſummation of thy felicity.

ALMET, in whoſe breaſt devotion kindled as he ſpake, returned into the temple, and the ſtranger departed in peace.

No. 115. TUESDAY, *December* 11, 1753.

Scribimus indocti doctique. HOR.

All dare to write, who can or cannot read.

THEY who have attentively conſidered the hiſtory of mankind, know that every age has its peculiar character.

At one time, no deſire is felt but for military honours; every ſummer affords battles and ſieges, and the world is filled with ravage, bloodſhed, and devaſtation: this ſanguinary fury at length ſubſides, and nations are divided into factions, by controverſies about points that will never be decided. Men then grow weary of debate and altercation, and apply themſelves to the arts of profit; trading companies are formed, manufactures improved, and navigation extended: and nothing is any longer thought on, but the increaſe and preſervation of property, the artifices of getting money, and the pleaſures of ſpending it.

The preſent age, if we conſider chiefly the ſtate of our own country, may be ſtiled with great propriety THE AGE OF AUTHORS; for, perhaps, there never was a time, in which men of all degrees of ability, of every kind of education, of every profeſſion and employment, were poſting with ardour ſo general to the preſs. The province of writing was formerly left to thoſe, who by ſtudy, or appearance of ſtudy, were ſuppoſed to have gained knowledge unattainable by the buſy part of mankind; but

in theſe enlightened days, every man is qualified to inſtruct every other man; and he that beats the anvil, or guides the plough, not content with ſupplying corporal neceſſities, amuſes himſelf in the hours of leiſure with providing intellectual pleaſures for his countrymen.

It may be obſerved, that of this, as of other evils, complaints have been made by every generation: but though it may, perhaps, be true, that at all times more have been willing than have been able to write, yet there is no reaſon for believing, that the dogmatical legions of the preſent race were ever equalled in number by any former period; for ſo widely is ſpread the itch of literary praiſe, that almoſt every man is an author, either in act or in purpoſe; has either beſtowed his favours on the public, or with-holds them, that they may be more ſeaſonably offered, or made more worthy of acceptance.

In former times, the pen, like the ſword, was conſidered as conſigned by nature to the hands of men; the ladies contented themſelves with private virtues and domeſtic excellence: and a female writer, like a female warrior,

warrior, was conſidered as a kind of excentric being, that deviated, however illuſtriouſly, from her due ſphere of motion, and was, therefore, rather to be gazed at with wonder, than countenanced by imitation. But as the times paſt are ſaid to have been a nation of Amazons, who drew the bow and wielded the battle-axe, formed encampments and waſted nations; the revolution of years has now produced a generation of Amazons of the pen, who with the ſpirit of their predeceſſors have ſet maſculine tyranny at defiance, aſſerted their claim to the regions of ſcience, and ſeem reſolved to conteſt the uſurpations of virility.

Some, indeed, there are of both ſexes, who are authors only in deſire, but have not yet attained the power of executing their intentions; whoſe performances have not arrived at bulk ſufficient to form a volume, or who have not the confidence, however impatient of nameleſs obſcurity, to ſolicit openly the aſſiſtance of the printer. Among theſe are innumerable correſpondents of public papers, who are always offering aſſiſtance which no man will receive, and ſuggeſting hints that are never taken, and who complain

plain loudly of the perverſeneſs and arrogance of authors, lament their inſenſibility of their own intereſt, and fill the coffee-houſes with dark ſtories of performances by eminent hands, which have been offered and rejected.

To what cauſe this univerſal eagerneſs of writing can be properly aſcribed, I have not yet been able to diſcover. It is ſaid, that every art is propagated in proportion to the rewards conferred upon it; a poſition from which a ſtranger would naturally infer, that literature was now bleſſed with patronage far tranſcending the candour or munificence of the Auguſtine age, that the road to greatneſs was open to none but authors, and that by writing alone riches and honour were to be obtained.

But ſince it is true, that writers, like other competitors, are very little diſpoſed to favour one another, it is not to be expected, that at a time, when every man writes, any man will patronize; and, accordingly, there is not one that I can recollect at preſent, who profeſſes the leaſt regard for the votaries of ſcience, invites the addreſſes of learn-

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ed men, or ſeems to hope for reputation from any pen but his own.

The cauſe, therefore, of this epidemical conſpiracy for the deſtruction of paper, muſt remain a ſecret: nor can I diſcover, whether we owe it to the influences of the conſtellations, or the intemperature of ſeaſons: whether the long continuance of the wind at any ſingle point, or intoxicating vapours exhaled from the earth, have turned our nobles and our peaſants, our ſoldiers and traders, our men and women, all into wits, philoſophers, and writers.

It is, indeed, of more importance to ſearch out the cure than the cauſe of this intellectual malady; and he would deſerve well of his country, who, inſtead of amuſing himſelf with conjectural ſpeculations, ſhould find means of perſuading the peer to inſpect his ſteward's accounts, or repair the rural manſion of his anceſtors, who could replace the tradeſman behind his counter, and ſend back the farmer to the mattock and the flail.

General irregularities are known in time to remedy themſelves. By the conſtitution of ancient Ægypt, the prieſthood was continually increaſing, till at length there was

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no people beſide themſelves; the eſtabliſhment was then diſſolved, and the number of prieſts was reduced and limited. Thus among us, writers will, perhaps, be multiplied, till no readers will be found, and then the ambition of writing muſt neceſſarily ceaſe.

But as it will be long before the cure is thus gradually effected, and the evil ſhould be ſtopped, if it be poſſible, before it riſes to ſo great a height, I could wiſh that both ſexes would fix their thoughts upon ſome ſalutary conſiderations, which might repreſs their ardour for that reputation which not one of many thouſands is fated to obtain.

Let it be deeply impreſſed and frequently recollected, that he who has not obtained the proper qualifications of an author, can have no excuſe for the arrogance of writing, but the power of imparting to mankind ſomething neceſſary to be known. A man uneducated or unlettered may ſometimes ſtart a uſeful thought, or make a lucky diſcovery, or obtain by chance ſome ſecret of nature, or ſome intelligence of facts, of which the moſt enlightened mind may be ignorant, and which it is better to reveal, though by a rude and unſkilful communication, than to loſe for ever by ſuppreſſing it.

But

But few will be juſtified by this plea; for of the innumerable books and pamphlets that have overflowed the nation, ſcarce one has made any addition to real knowledge, or contained more than a tranſpoſition of common ſentiments and a repetition of common phraſes.

It will be naturally inquired, when the man who feels an inclination to write, may venture to ſuppoſe himſelf properly qualified; and, ſince every man is inclined to think well of his own intellect, by what teſt he may try his abilities, without hazarding the contempt or reſentment of the public.

The firſt qualification of a writer, is a perfect knowledge of the ſubject which he undertakes to treat; ſince we cannot teach what we do not know, nor can properly undertake to inſtruct others while we are ourſelves in want of inſtruction. The next requiſite is, that he be maſter of the language in which he delivers his ſentiments; if he treats of ſcience and demonſtration, that he has attained a ſtyle clear, pure, nervous, and expreſſive; if his topics be probable and perſuaſory, that he be able to recommend them by the ſuperaddition of elegance and ima-

gery, to diſplay the colours of varied diction, and pour forth the muſic of modulated periods.

If it be again enquired, upon what principles any man ſhall conclude that he wants theſe powers, it may be readily anſwered, that no end is attained but by the proper means; he only can rationally preſume that he underſtands a ſubject, who has read and compared the writers that have hitherto diſcuſſed it, familiarized their arguments to himſelf by long meditation, conſulted the foundations of different ſyſtems, and ſeparated truth from error by a rigorous examination.

In like manner, he only has a right to ſuppoſe that he can expreſs his thoughts, whatever they are, with perſpicuity or elegance, who has carefully peruſed the beſt authors, accurately noted their diverſities of ſtyle, diligently ſelected the beſt modes of diction, and familiarized them by long habits of attentive practice.

No man is a rhetorician or philoſopher by chance. He who knows that he undertakes to write on queſtions which he has never ſtudied, may without heſitation determine, that he is about to waſte his own

time and that of his reader, and expoſe himſelf to the deriſion of thoſe whom he aſpires to inſtruct: he that without forming his ſtyle by the ſtudy of the beſt models, haſtens to obtrude his compoſitions on the public, may be certain, that whatever hope or flattery may ſuggeſt, he ſhall ſhock the learned ear with barbariſms, and contribute, wherever his work ſhall be received, to the depravation of taſte and the corruption of language.

T

No. 116. SATURDAY, *December* 15, 1753.

——*Æſtuat ingens*
Imo in corde pudor, mixtoque inſania luctû,
Et furiis agitatus amor, & conſcia virtus. VIRG.

Rage boiling from the bottom of his breaſt,
And ſorrow mix'd with ſhame his ſoul oppreſt;
And conſcious worth lay lab'ring in his thought;
And love by jealouſy to madneſs wrought. DRYDEN.

THUNDER and a ghoſt have been frequently introduced into tragedy by barren and mechanical play-wrights, as proper objects to impreſs terror and aſtoniſhment, where the diſtreſs has not been im-

portant enough to render it probable that nature would interpoſe for the ſake of the ſufferers, and where theſe objects themſelves have not been ſupported by ſuitable ſentiments. Thunder has, however, been made uſe of with great judgment and good effect by SHAKESPEARE, to heighten and impreſs the diſtreſſes of LEAR.

The venerable and wretched old king is driven out by both his daughters, without neceſſaries and without attendants, not only in the night, but in the midſt of a moſt dreadful ſtorm, and on a bleak and barren heath. On his firſt appearance in this ſituation, he draws an artful and pathetic compariſon betwixt the ſeverity of the tempeſt and of his daughters:

> Rumble thy belly full! ſpit, fire! ſpout, rain!
> Nor rain, wind, thunder, fire, are my daughters.
> I tax not you, ye elements, with unkindneſs;
> I never gave you kingdom, called you children;
> You owe me no ſubſcription. Then let fall
> Your horrible pleaſure. Here I ſtand your ſlave;
> A poor, infirm, weak, and deſpiſed old man!

The ſtorm continuing with equal violence, he drops for a moment the conſideration of his own miſeries, and takes occaſion to moralize on the terrors which ſuch commotions

motions of nature ſhould raiſe in the breaſt of ſecret and unpuniſhed villainy:

——Tremble thou wretch,
That haſt within thee undivulged crimes
Unwhipt of juſtice! Hide thee, thou bloody hand;
Thou perjur'd, and thou ſimilar of virtue
That art inceſtuous!—
—Cloſe pent-up guilts
Rive your concealing continents, and cry
Theſe dreadful ſummoners grace!—

He adds, with reference to his own caſe,

——I am a man
More ſinn'd againſt, than ſinning.

KENT moſt earneſtly intreats him to enter a hovel which he had diſcovered on the heath; and on preſſing him again and again to take ſhelter there, LEAR exclaims,

Wilt break my heart?——

Much is contained in theſe four words; as if he had ſaid, "the kindneſs and the gratitude "of this ſervant exceeds that of my own "children. Tho' I have given them a king-"dom, yet have they baſely diſcarded me, "and ſuffered a head ſo old and white as mine "to be expoſed to this terrible tempeſt, while "this fellow pities and would protect me "from its rage. I cannot bear this kind-

" neſs from a perfect ſtranger; it breaks my " heart." All this ſeems to be included in that ſhort exclamation, which another writer, leſs acquainted with nature, would have diſplayed at large: ſuch a ſuppreſſion of ſentiments plainly implied, is judicious and affecting. The reflections that follow are drawn likewiſe from an intimate knowledge of man:

> When the mind's free,
> The body's delicate: the tempeſt in my mind
> Doth from my ſenſes take all feeling elſe,
> Save what beats there———

Here the remembrance of his daughters behaviour ruſhes upon him, and he exclaims, full of the idea of its unparalleled cruelty,

> ——Filial ingratitude!
> Is it not, as this mouth ſhould tear this hand
> For lifting food to it!

He then changes his ſtyle, and vows with impotent menaces, as if ſtill in poſſeſſion of the power he had reſigned, to revenge himſelf on his oppreſſors, and to ſteel his breaſt with fortitude:

> ——But I'll puniſh home.
> No, I will weep no more!———

But the ſenſe of his ſufferings returns again, and he forgets the reſolution he had formed the moment before:

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In ſuch a night,
To ſhut me out!—Pour on, I will endure—
In ſuch a night as this!———

At which, with a beautiful apoſtrophe, he ſuddenly addreſſes himſelf to his abſent daughters, tenderly reminding them of the favours he had ſo lately and ſo liberally conferred upon them:

——O Regan, Gonerill,
Your old kind father; whoſe frank heart gave all!—
O that way madneſs lies; let me ſhun that;
No more of that!

The turns of paſſion in theſe few lines are ſo quick and ſo various, that I thought they merited to be minutely pointed out by a kind of perpetual commentary.

The mind is never ſo ſenſibly diſpoſed to pity the misfortunes of others, as when it is itſelf ſubdued and ſoftened by calamity. Adverſity diffuſes a kind of ſacred calm over the breaſt, that is the parent of thoughtfulneſs and meditation. The following reflections of LEAR in his next ſpeech, when his paſſion has ſubſided for a ſhort interval, are equally proper and ſtriking:

Poor naked wretches, whereſoe'er ye are,
That bide the pelting of this pityleſs ſtorm!
How ſhall your houſeleſs heads, and unfed ſides,

Your loop'd and window'd raggedneſs, defend you
From ſeaſons ſuch as theſe!

He concludes with a ſentiment finely ſuited to his condition, and worthy to be written in characters of gold in the cloſet of every monarch upon earth:

O! I have ta'en
Too little care of this. Take phyſic, pomp!
Expoſe thyſelf to feel what wretches feel;
That thou may'ſt ſhake the ſuperflux to them,
And ſhew the Heavens more juſt!——

LEAR being at laſt perſuaded to take ſhelter in the hovel, the poet has artfully contrived to lodge there EDGAR, the diſcarded ſon of GLOUCESTER, who counterfeits the character and habit of a mad beggar, haunted by an evil demon, and whoſe ſuppoſed ſufferings are enumerated with an inimitable wildneſs of fancy; "Whom the foul "fiend hath led thro' fire, and thro' flame, "thro' ford and whirlpool, o'er bog and "quagmire; that hath laid knives under his "pillow, and halters in his pew; ſet ratſ-"bane by his porridge; made him proud of "heart, to ride on a bay trotting horſe over "four inch'd bridges, to courſe his own ſha-"dow for a traitor.—Bleſs thy five wits,

"Tom's

"Tom's a cold!" The aſſumed madneſs of EDGAR, and the real diſtraction of LEAR, form a judicious contraſt.

Upon perceiving the nakedneſs and wretchedneſs of this figure, the poor king aſks a queſtion that I never could read without ſtrong emotions of pity and admiration:

> What! have his daughters brought him to this paſs?
> Couldſt thou ſave nothing? Didſt thou give them all?

And when KENT aſſures him, that the beggar hath no daughters; he haſtily anſwers;

> Death, traitor, nothing could have ſubdued nature
> To ſuch a lowneſs, but his unkind daughters.

Afterwards, upon the calm contemplation of the miſery of EDGAR, he breaks out into the following ſerious and pathetic reflection: "Thou wert better in thy grave, "than to anſwer with thy uncovered body "this extremity of the ſkies. Is man no more "than this? Conſider him well. Thou ow'ſt "the worm no ſilk, the beaſt no hide, the "ſheep no wool, the cat no perfume. Ha! "here's three of us are ſophiſticated. Thou "art the thing itſelf: unaccommodated man "is no more than ſuch a poor, bare, fork-

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" ed animal as thou art. Off, off, you lend-
" ings! Come, unbutton here."

SHAKESPEARE has no where exhibited more inimitable ſtrokes of his art, than in this uncommon ſcene; where he has ſo well conducted even the natural jargon of the beggar, and the jeſtings of the fool, which in other hands muſt have ſunk into burleſque, that they contribute to heighten the pathetic to a very high degree.

The heart of LEAR having been agitated and torn by a conflict of ſuch oppoſite and tumultuous paſſions, it is not wonderful that his " wits ſhould now begin to unſettle." The firſt plain indication of the loſs of his reaſon, is his calling EDGAR a " learned " Theban;" and telling KENT, that " he will " keep ſtill with his philoſopher." When he next appears, he imagines he is puniſhing his daughters. The imagery is extremely ſtrong, and chills one with horror to read it;

> To have a thouſand with red burning ſpits
> Come hiſſing in upon them!——

As the fancies of lunatics have an extraordinary force and livelineſs, and render the objects of their frenzy as it were preſent to

to their eyes, LEAR actually thinks himſelf ſuddenly reſtored to his kingdom, and ſeated in judgment to try his daughters for their cruelties:

I'll ſee their trial firſt; bring in the evidence.
Thou robed man of juſtice take thy place;
And thou, his yoke-fellow of equity,
Bench by his ſide. You are of the commiſſion,
Sit you too. Arraign her firſt, 'tis GONERILL——
And here's another, whoſe warpt looks proclaim
What ſtore her heart is made of.——

Here he imagines that REGAN eſcapes out of his hands, and he eagerly exclaims,

——Stop her there.
Arms, arms, ſword, fire—Corruption in the place!
Falſe juſticer, why haſt thou let her 'ſcape?

A circumſtance follows that is ſtrangely moving indeed: for he fancies that his favourite domeſtic creatures, that uſed to fawn upon and careſs him, and of which he was eminently fond, have now their tempers changed, and join to inſult him:

——The little dogs and all,
Tray, Blanch, and Sweetheart, ſee! they bark at me.

He again reſumes his imaginary power, and orders them to anatomize REGAN; "See "what breeds about her heart—Is there "any cauſe in nature that makes theſe hard "hearts!

" hearts! You Sir," ſpeaking to EDGAR, " I entertain for one of my HUNDRED;" a circumſtance moſt artfully introduced to remind us of the firſt affront he received, and to fix our thoughts on the cauſes of his diſtraction.

General criticiſm is on all ſubjects uſeleſs and unentertaining; but is more than commonly abſurd with reſpect to SHAKESPEARE, who muſt be accompanied ſtep by ſtep, and ſcene by ſcene, in his gradual developements of characters and paſſions, and whoſe finer features muſt be ſingly pointed out, if we would do complete juſtice to his genuine beauties. It would have been eaſy to have declared, in general terms, " that " the madneſs of LEAR was very natural " and pathetic;" and the reader might then have eſcaped, what he may, perhaps, call a multitude of well-known quotations: but then it had been impoſſible to exhibit a perfect picture of the ſecret workings and changes of LEAR's mind, which vary in each ſucceeding paſſage, and which render an allegation of each particular ſentiment abſolutely neceſſary.

No. 117. TUESDAY, *December* 18, 1753.

Nequicquam patrias tentâſti lubricus artes. VIRG.

Caught in the train which thou thyſelf haſt laid.
DRYDEN.

To the ADVENTURER.

SIR,

I WILL not anticipate the ſubject of this letter, by relating the motives from which I have written it; nor ſhall I expect it to be publiſhed, if, when you have read it, you do not think that it contains more than one topic of inſtruction.

My mother has been dead ſo long that I do not remember her; and when I was in my eighteenth year, I was left an orphan with a fortune of twenty thouſand pounds at my own diſpoſal. I have been often told, that I am handſome; and I have ſome reaſons to believe it to be true, which are very far from gratifying my vanity or conferring happineſs.

I was ſoon addreſſed by many lovers, from among whom I ſelected HILARIO, the elder brother of a good family, whoſe paternal

nal eſtate was ſomething more than equivalent to my fortune.

HILARIO was univerſally admired as a man of ſenſe; and to confeſs the truth, not much leſs as a man of pleaſure. His character appeared to riſe in proportion as it was thought to endanger thoſe about him; he derived new dignity not only from the ſilence of the men, but the bluſhes of the ladies; and thoſe, whoſe wit or virtue did not ſuffer by the admiſſion of ſuch a gueſt, were honoured as perſons who could treat upon equal terms with a hero, who was become formidable by the number of his conqueſts: his company, therefore, was courted by all whom their fears did not reſtrain; the reſt conſidered him as moving in a ſphere above them, and, in proportion as they were able to imitate him, they became vicious and petulant in their own circle.

I was myſelf captivated with his manner and converſation; I hoped that upon UNDERSTANDING I ſhould be able to engraft VIRTUE; I was rather encouraged than cautioned by my friends; and after a few months courtſhip I became his wife.

During a ſhort time all my expectations were

were gratified, and I exulted in my choice. HILARIO was at once tender and polite; preſent pleaſures were heightened by the anticipation of future; my imagination was perpetually wandering among the ſcenes of poetry and romance; I appropriated every luxurious deſcription of happy lovers; and believed, that whatever time ſhould take from deſire, would be added to complacency; and that in old age we ſhould only exchange the tumultuous ecſtaſy of love, for the calm, rational, and exalted delights of friendſhip, which every year would increaſe by new reciprocations of kindneſs, more tried fidelity, and implicit confidence.

But from this pleaſing dream it was not long before I awaked. Although it was the whole ſtudy of my life to unite my pleaſures with thoſe of HILARIO, to regulate my conduct by his will, and thus prolong the felicity which was reflected from his boſom to mine; yet his viſits abroad in which I was not a party became more frequent, and his general behaviour leſs kind. I perceived, that when we were alone his mind was often abſent, and that my prattle became irkſome: my aſſiduities to recover his attention,

tion, and excite him to cheerfulneſs, were ſometimes ſuffered with a cold civility, ſometimes wholly neglected, and ſometimes peeviſhly repreſſed as ill-timed officiouſneſs, by which he was rather diſturbed than obliged. I was, indeed, at length convinced, with whatever reluctance, that neither my perſon nor my mind had any charm that could ſtand in competition with variety; and though, as I remember, I never even with my looks upbraided him, yet I frequently lamented myſelf, and ſpent thoſe hours in which I was forſaken by HILARIO in ſolitude and tears.

But my diſtreſs ſtill increaſed, and one injury made way for another. HILARIO, almoſt as ſoon as he ceaſed to be kind, became jealous; he knew that diſappointed wiſhes, and the reſentment which they produce, concur to render beauty leſs ſolicitous to avoid temptation, and leſs able to reſiſt it; and as I did not complain of that which he knew I could not but diſcover, he thought he had greater reaſon to ſuſpect that I made repriſals: thus his ſagacity multiplied his vices, and my virtue defeated its own purpoſe.

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Some maxims, however, which I had gathered from novels and plays, were ſtill uppermoſt in my mind. I reflected often upon the arts of AMANDA, and the perſevering tenderneſs and diſcretion of LADY EASY; and I believed, as I had been taught by the ſequel of every ſtory, that they could not be practiſed without ſucceſs, but againſt ſordid ſtupidity and obdurate ill-nature; againſt the BRUTES and the SULLENS, whom, on the contrary, it was ſcarce a crime to puniſh, by admitting a rake of parts to pleaſures of which they were unworthy.

From ſuch maxims, and ſuch examples, I therefore derived ſome hope. I wiſhed earneſtly to detect HILARIO in his infidelity; that in the moment of conviction I might rouſe his ſenſibility of my wrongs, and exalt his opinion of my merit; that I might cover him with confuſion, melt him with tenderneſs, and double his obligations by generoſity.

The opportunity for which I had ſo often wiſhed, but never dared to hope, at length arrived. I learned by accident one morning, that he intended to go in the evening to a maſquerade; and I immediately con-

ceived a deſign to diſcover his dreſs, and follow him to the theatre; to ſingle him out, make ſome advances, and if poſſible bring on an aſſignation, where in the ardour of his firſt addreſs I might ſtrike him with aſtoniſhment by taking off my maſk, reprove him without reproach, and forgive him without parade, mingling with the ſoft diſtreſs of violated affection the calm dignity of injured virtue.

My imagination was fired with theſe images, which I was impatient to realize. My pride, which had hitherto ſuſtained me above complaint, and thrown a veil of cheerfulneſs over my diſtreſs, would not ſuffer me to employ an aſſiſtant in the project I had undertaken; becauſe this could not be done without revealing my ſuſpicions, and confiding my peace to the breaſt of another, by whoſe malice or caprice it might be deſtroyed, and to whom I ſhould, therefore, be brought into the moſt ſlaviſh ſubjection, without inſuring the ſecrecy of which my dependance would be the price. I therefore reſolved, at whatever riſque of diſappointment or detection, to trace him to the warehouſe where his habit was to be hired, and

diſcover that which he ſhould chooſe myſelf.

He had ordered his chariot at eleven: I, therefore, wrapped myſelf up in an undreſs, and ſate alone in my room till I ſaw him drive from the door. I then came down, and as ſoon as he had turned into St. James's Street, which was not more than twenty yards, I went after him, and meeting with a hackney-coach at the end of the ſtreet, I got haſtily into it, and ordered the driver to follow the chariot at ſome diſtance, and to ſtop when it ſtopped.

I pulled up both the windows; and after half an hour ſpent in the moſt tormenting ſuſpenſe and anxiety, it ſtopped at the end of Taviſtock Street. I looked haſtily out of the window, hiding my face with my handkerchief, and ſaw HILARIO alight at the diſtance of about forty yards, and go into a warehouſe of which I could eaſily diſtinguiſh the ſign. I waited till he came out, and as ſoon as the chariot was out of ſight, I diſcharged the coach, and going immediately to the warehouſe that HILARIO had left, I pretended to want a habit for myſelf. I ſaw many lying upon the counter,

which I ſuppoſed had been brought out for HILARIO's choice; about theſe, therefore, I was very inquiſitive, and took particular notice of a very rich Turkiſh dreſs, which one of the ſervants took up to put away. When I ſaw he was about to remove it, I aſked haſtily whether it was hired, and learned with unſpeakable ſatisfaction, that it had been choſen by the gentleman who was juſt gone. Thus far I ſucceeded to the utmoſt of my hopes, not only by diſcovering HILARIO's dreſs, but by his choice of one ſo very remarkable; for if he had choſen a domino, my ſcheme would have been rendered impracticable, becauſe in a domino I could not certainly have diſtinguiſhed him from others.

As I had now gained the intelligence I wanted, I was impatient to leave the ſhop; which it was not difficult to do, as it was juſt filled with ladies from two coaches, and the people were in a hurry to accommodate them. My dreſs did not attract much notice, nor promiſe much advantage; I was, therefore, willingly ſuffered to depart, upon ſlightly leaving word that I would call again.

When I got into the ſtreet, I conſidered that it would not have been prudent to have hired

hired a habit, where HILARIO would either come to dreſs, or ſend for that which he had hired for himſelf: I, therefore, took another coach at the end of Southampton Street, and went to a ſhop near the Hay-market, where I had before purchaſed a capuchin and ſome other trifles, and where I knew habits were to be hired, though not in ſo public a manner as at other places.

I now returned home; and ſuch was the joy and expectation which my ſucceſs inſpired, that I had forgot I had ſucceeded only in an attempt, for which I could find neither motive nor apology but in my wretchedneſs.

During the interval between my return and the time when the doors of the theatre were to be opened, I ſuffered the utmoſt inquietude and impatience. I looked every moment at my watch, could ſcarce believe that it did not by ſome accident go too ſlow, and was continually liſtening to diſcover whether it had not ſtopped: but the lingering hour at length arrived; and though I was among the firſt that entered, yet it was not long before I ſingled out my victim, and found means to attract his regard.

I had, when I was at ſchool, learned a

way of expreſſing the alphabet with my fingers, which I have ſince diſcovered to be more generally known than at that time I imagined. HILARIO, during his courtſhip, had once obſerved me uſing it to a lady who had been my ſchool-fellow, and would never let me reſt till I had taught it him. In this manner I ſaw my Turk converſing with a NUN, from whom he ſuddenly turned with an appearance of vexation and diſappointment. I thought this a favourable opportunity to accoſt him; and, therefore, as he paſſed by me, I pulled him gently by the ſleeve, and ſpelt with my fingers the words, "I underſtand." At firſt I was afraid of being diſcovered by ſhewing my art; but I reflected, that it would effectually ſecure me from being diſcovered by my voice, which I conſidered as the more formidable danger. I perceived that he was greatly pleaſed; and after a very ſhort converſation, which he ſeemed to make a point of continuing in the manner I had begun, an aſſignation was made, in conſequence of which we proceeded in chairs to a bagnio near Covent-Garden. During this journey my mind was in great agitation; and it is difficult to determine whether

whether pleaſure or pain was predominant. I did not, however, fail to anticipate my triumph in the confuſion of HILARIO; I conceived the manner and the terms in which I would addreſs him, and exult in the ſuperiority which I ſhould acquire by this oppoſition of his character to mine.

No. 118. SATURDAY, *December* 22, 1753.

——————— *Animorum*
Impulſu, et cæcâ magnaque cupidine ducti. JUV.

By blind impulſe of eager paſſion driv'n.

HE was ready to receive me when my chair was brought into the entry, and giving me his hand led me haſtily up ſtairs. As ſoon as we entered the room he ſhut the door, and, taking off his maſk, ran to me with the utmoſt impatience to take off mine. This was the important moment; but at this moment I diſcovered, with inexpreſſible aſtoniſhment and terror, that the perſon with whom I was alone in a brothel, was not HILARIO, but CAPRINUS, a wretch whom I well

well remembered to have ſeen among the rakes that he frequently brought to his table.

At this ſight, ſo unexpected and ſo dreadful, I ſhrieked aloud, and threw myſelf from him into an eaſy chair that ſtood by the bedſide. CAPRINUS, probably believing I had fainted, haſtily tore away my maſk to give me air. At the firſt view of my face, he ſtarted back, and gazed at me with the ſame wonder that had fixed my eyes upon him. But our amazement was the next moment increaſed; for HILARIO, who had ſucceeded in his intrigue, with whatever lady, happened to be in the next room, and either alarmed by the voice of diſtreſs, or knowing it to be mine, ruſhed in at the door which flew open before him; but, at the next ſtep, ſtood fixed in the ſame ſtupor of aſtoniſhment which had ſeized us. After a moment's recollection, he came up to me, and, dragging me to the candle, gazed ſtedfaſtly in my face with a look ſo frightful as never to be forgotten; it was the pale countenance of rage, which contempt had diſtorted with a ſmile; his lips quivered, and he told me, in a voice ſcarce articulate, that "though I might "well be frighted at having ſtumbled upon

"an

"an acquaintance whom I doubted whe-
"ther I could truſt, yet I ſhould not have
"ſcreamed ſo loud." After this inſult, he quitted me with as much negligence as he could aſſume; and bowing obſequiouſly to CAPRINUS, told him, "he would leave me "to his care." CAPRINUS had not ſufficient preſence of mind to reply; nor had I power to make any attempt, either to pacify or retain HILARIO.

When he was gone I burſt into tears, but was ſtill unable to ſpeak. From this agony CAPRINUS laboured to relieve me; and I began to hope, that he ſincerely participated my diſtreſs: CAPRINUS, however, ſoon appeared to be chiefly ſolicitous to improve what, with reſpect to himſelf, he began to think a fortunate miſtake. He had no conception, that I intended an aſſignation with my huſband; but believed, like HILARIO, that I had miſtaken the perſon for whom my favours were intended: while he lamented my diſtreſs and diſappointment, therefore, he preſſed my hand with great ardor, wiſhed that he had been thought worthy of my confidence and my love; and to facilitate his deſign upon the

wife

wife of his friend, declared himſelf a man of honour, and that he would maintain the character at the hazard of his life.

To ſuch an addreſs in ſuch circumſtances, what could I reply? Grief had diſarmed my reſentment, and the pride of ſuſpected virtue had forſaken me. I expreſſed myſelf, not in reproaches but complaints; and abruptly diſengaging myſelf from him, I adjured him to tell me, "how he had pro-"cured his habit, and whether it had not "been hired by HILARIO?" He ſeemed to be ſtruck with the queſtion, and the manner in which I urged it: "I hired it," ſaid he, "myſelf, at a warehouſe in Tavi-"ſtock Street; but when I came to demand "it, I was told it had been the ſubject of "much confuſion and diſpute. When I "made my agreement, the maſter was ab-"ſent; and the ſervant neglecting to ac-"quaint him with it at his return, he after-"wards, in the abſence of the ſervant, made "the ſame agreement with another; but I "know not with whom; and it was with "great difficulty that he was brought to "relinquiſh his claim, after he had been "convinced of the miſtake."

I now

I now clearly diſcovered the ſnare in which I had been taken, and could only lament that it was impoſſible to eſcape. Whether CAPRINUS began to conceive my deſign, or whether he was indeed touched at my diſtreſs, which all his attempts to alleviate increaſed, I know not; but he deſiſted from further proteſtations and importunity, and at my earneſt requeſt procured me a chair, and left me to my fortune.

I now reflected, with inconceivable anguiſh, upon the change which a few hours had made in my condition. I had left my houſe in the height of expectation, that in a few hours I ſhould add to the dignity of an untainted reputation the felicity of conjugal endearments. I returned diſappointed and degraded; detected in all the circumſtances of guilt, to which I had not approached even in thought; having juſtified the jealouſy which I ſought to remove, and forfeited the eſteem which I hoped to improve to veneration. With theſe thoughts I once more entered my dreſſing-room, which was on the ſame floor with my chamber, and in leſs than half an hour I heard HILARIO come in.

He

He went immediately to his chamber; and being told that I was in the next room, he locked the door, but did not go to bed, for I could hear him walk backward and forward all the night.

Early in the morning I ſent a ſealed billet to him by his valet; for I had not made a confidante, even of my woman: it contained only a preſſing intreaty to be heard, and a ſolemn aſſeveration of my innocence, which I hoped it would not be impoſſible to prove. He ſent me a verbal anſwer, that I might come to him: to him, therefore, I went, not as a judge but a criminal; not to accuſe him whom I knew to be guilty, but to juſtify myſelf whom I knew to be innocent; and, at this moment, I would have given the world to have been reſtored to that ſtate, which the day before I had thought intolerable.

I found him in great agitation; which yet he laboured to conceal. I, therefore, haſted to relate my project, the motives from which it was undertaken, and the means by which it had been diſappointed. He heard me with calmneſs and attention, till I related the particular of the habit: this threw him into a new

a new fit of jealouſy, and ſtarting from his ſeat, "What," ſaid he, "have you paid for "this intelligence? Of whom could you "learn it, but the wretch with whom I left "you? Did he not, when he found you were "diſappointed of another, ſolicit for him-"ſelf?" Here he pauſed for my reply; and as I could not deny the fact, I was ſilent; my inviolable regard for truth was miſtaken for the confuſion of guilt, and equally prevented my juſtification. His paſſion returned with yet greater violence. "I know," ſaid he, "that CAPRINUS re-"lated this incident, only that you might "be enabled to impoſe upon my credulity, "and that he might obtain a participa-"tion of the favours which you laviſhed "upon others: but I am not thus to be "deceived by the concurrence of accident "with cunning, nor reconciled to the in-"famy which you have brought upon my "name." With this injurious reproach he would have left me; but I caught hold of him, and intreated that he would go with me to the warehouſe, where the teſtimony of perſons, wholly diſintereſted, might convince him that I was there immediately af-

ter

ter him, and enquired which dreſs he had choſen. To this requeſt he replied, by aſking me, in a peremptory tone, "Whether "CAPRINUS had not told me where the "habit was hired?" As I was ſtruck with the ſuddenneſs and the deſign of the queſtion, I had not fortitude to confeſs a truth which yet I diſdained to deny. HILARIO again triumphed in the ſucceſsful detection of my artifices; and told me, with a ſneer of inſupportable contempt and deriſion, that "he "who had ſo kindly directed me to find my "witneſſes, was too able a ſolicitor, not to "acquaint them what teſtimony they were "to give."

Expoſtulation was now at an end, and I diſdained to intreat any mercy under the imputation of guilt. All that remained, therefore, was ſtill to hide my wretchedneſs in my boſom; and, if poſſible, to preſerve that character abroad, which I had loſt at home. But this I ſoon found to be a vain attempt; it was immediately whiſpered, as a ſecret, that, "HILARIO, who "had long ſuſpected me of a criminal cor-"reſpondence, had at length traced me from "the maſquerade to a bagnio, and ſurprized

"me

"me with a fellow." It was in vain for me to attempt the recovery of my character by giving another turn to this report, for the principal facts I could not deny; and thoſe who appeared to be moſt my friends, after they had attended to what they call nice diſtinctions and minute circumſtances, could only ſay that it was a dark affair, and they hoped I was not ſo guilty as was generally believed. I was avoided by my female acquaintance as infamous: if I went abroad, I was pointed out with a whiſper, and a nod; and if I ſtayed at home; I ſaw no face but my ſervant's. Thoſe, whoſe levity I had ſilently cenſured by declining to practiſe it, now revenged themſelves of the virtue by which they were condemned, and thanked GOD they never yet picked up fellows, though they were not ſo ſqueamiſh as to refuſe going to a ball. But this was not the worſt; every libertine, whoſe fortune authorized the inſolence, was now making me offers of protection in nameleſs ſcrawls, and feared not to ſolicit me to adultery; they dared to hope I ſhould accept their propoſal by directing to A B, who declares, like CAPRINUS, that he is a man of honour, and will

will not ſcruple to run my huſband through the body, who now, indeed, thought himſelf authorized to treat me with every ſpecies of cruelty but blows, at the ſame time that his houſe was a perpetual ſcene of lewdneſs and debauchery.

Reiterated provocation and inſult ſoon became intolerable; I therefore applied to a diſtant relation, who ſo far intereſted himſelf in my behalf as to obtain me a ſeparate maintenance, with which I retired into the country, and in this world have no hope but to perpetuate my obſcurity.

In this obſcurity, however, your paper is known; and I have communicated an adventure to the ADVENTURER, not merely to indulge complaint, or gratify curioſity, but becauſe I think it confirms ſome principles which you have before illuſtrated.

Thoſe who doubt of a future retribution, may reflect, that I have been involved in all the miſeries of guilt, except the reproach of conſcience and the fear of hell, by an attempt which was intended to reclaim another from vice, and obtain the reward of my own virtue.

My example may deter others from venturing

turing to the verge of rectitude, and aſſuming the appearance of evil. On the other hand, thoſe who judge of mere appearances without charity, may remark, that no conduct was ever condemned with leſs ſhew of injurious ſeverity, nor yet with leſs juſtice than mine. Whether my narrative will be believed indeed I cannot determine; but where innocence is poſſible, it is dangerous to impute guilt, "becauſe with whatſoever "judgment men judge they ſhall be judg-"ed;" a truth which, if it was remembered and believed by all who profeſs to receive it upon DIVINE AUTHORITY, would impoſe ſilence upon the cenſorious and extort candour from the ſelfiſh. And I hope that the ladies, who read my ſtory, will never hear, but with indignation, that the underſtanding of a LIBERTINE is a pledge of reformation; for his life cannot be known without abhorrence, nor ſhared without ruin.

I am, SIR,
Your humble ſervant,
DESDEMONA.

No. 119. TUESDAY, *December* 25, 1753.

Latiùs regnes, avidum domando
Spiritum, quàm ſi Lybiam remotis
Gadibus jungas, et uterque Pœnus
Serviat uni. HOR.

By virtue's precepts to controul
The thirſty cravings of the ſoul,
Is over wider realms to reign
Unenvied monarch, than if Spain
You could to diſtant Lybia join,
And both the Carthages were thine. FRANCIS.

WHEN SOCRATES was aſked, "which "of mortal men was to be account-"ed neareſt to the GODS in happineſs?" he anſwered, "that man, who is in want of "the feweſt things."

In this anſwer, SOCRATES left it to be gueſſed by his auditors, whether, by the exemption from want which was to conſtitute happineſs, he meant amplitude of poſſeſſions or contraction of deſire. And, indeed, there is ſo little difference between them, that ALEXANDER the Great confeſſed the inhabitant of a tub the next man to the maſter of the world; and left a declaration to future ages, that if he was not

ALEXANDER he ſhould wiſh to be DIOGENES.

Theſe two ſtates, however, though they reſemble each other in their conſequence, differ widely with reſpect to the facility with which they may be attained. To make great acquiſitions can happen to very few; and in the uncertainty of human affairs, to many it will be incident to labour without reward, and to loſe what they already poſſeſs by endeavours to make it more; ſome will always want abilities, and others opportunities to accumulate wealth. It is therefore happy, that nature has allowed us a more certain and eaſy road to plenty; every man may grow rich by contracting his wiſhes, and by quiet acquieſcence in what has been given him ſupply the abſence of more.

Yet ſo far is almoſt every man from emulating the happineſs of the Gods, by any other means than graſping at their power; that it ſeems to be the great buſineſs of life to create wants as faſt as they are ſatisfied. It has been long obſerved by moraliſts, that every man ſquanders or loſes a great part of that life, of which every man knows and deplores the ſhortneſs: and it may be re-

marked with equal juſtneſs, that though every man laments his own inſufficiency to his happineſs, and knows himſelf a neceſſitous and precarious being, inceſſantly ſoliciting the aſſiſtance of others, and feeling wants which his own art or ſtrength cannot ſupply; yet there is no man, who does not, by the ſuperaddition of unnatural cares, render himſelf ſtill more dependent; who does not create an artificial poverty, and ſuffer himſelf to feel pain for the want of that, of which, when it is gained, he can have no enjoyment.

It muſt, indeed, be allowed, that as we loſe part of our time becauſe it ſteals away ſilent and inviſible, and many an hour is paſſed before we recollect that it is paſſing; ſo unnatural deſires inſinuate themſelves unobſerved into the mind, and we do not perceive that they are gaining upon us, till the pain which they give us awakens us to notice. No man is ſufficiently vigilant to take account of every minute of his life, or to watch every motion of his heart. Much of our time likewiſe is ſacrificed to cuſtom; we trifle, becauſe we ſee others trifle: in the ſame manner we catch from example the con-

contagion of deſire; we ſee all about us buſied in purſuit of imaginary good, and begin to buſtle in the ſame chace, leſt greater activity ſhould triumph over us.

It is true, that to man, as a member of ſociety, many things become neceſſary, which, perhaps, in a ſtate of nature are ſuperfluous; and that many things, not abſolutely neceſſary, are yet ſo uſeful and convenient, that they cannot eaſily be ſpared. I will make yet a more ample and liberal conceſſion. In opulent ſtates and regular governments, the temptations to wealth and rank, and to the diſtinctions that follow them, are ſuch as no force of underſtanding finds it eaſy to reſiſt.

If, therefore, I ſaw the quiet of life diſturbed only by endeavours after wealth and honour; by ſolicitude, which the world, whether juſtly or not, conſidered as important; I ſhould ſcarcely have had courage to inculcate any precepts of moderation and forbearance. He that is engaged in a purſuit, in which all mankind profeſs to be his rivals, is ſupported by the authority of all mankind in the proſecution of his deſign, and will, therefore, ſcarcely ſtop to hear the

lectures of a ſolitary philoſopher. Nor am I certain, that the accumulation of honeſt gain ought to be hindered, or the ambition of juſt honours always to be repreſſed. Whatever can enable the poſſeſſor to confer any benefit upon others, may be deſired upon virtuous principles; and we ought not too raſhly to accuſe any man of intending to confine the influence of his acquiſitions to himſelf.

But if we look round upon mankind, whom ſhall we find among thoſe that fortnne permits to form their own manners, that is not tormenting himſelf with a wiſh for ſomething, of which all the pleaſure and all the benefit will ceaſe at the moment of attainment? One man is beggaring his poſterity to build a houſe, which when finiſhed he never will inhabit; another is levelling mountains to open a proſpect, which, when he has once enjoyed it, he can enjoy no more; another is painting ceilings, carving wainſcot, and filling his apartments with coſtly furniture, only that ſome neighbouring houſe may not be richer or finer than his own.

That ſplendor and elegance are not deſireable,

ſireable, I am not ſo abſtracted from life as to inculcate; but if we inquire cloſely into the reaſon for which they are eſteemed, we ſhall find them valued principally as evidences of wealth. Nothing, therefore, can ſhew greater depravity of underſtanding, than to delight in the ſhew when the reality is wanting; or voluntarily to become poor, that ſtrangers may for a time imagine us to be rich.

But there are yet minuter objects and more trifling anxieties. Men may be found, who are kept from ſleep by the want of a ſhell particularly variegated! who are waſting their lives, in ſtratagems to obtain a book in a language which they do not underſtand; who pine with envy at the flowers of another man's parterre; who hover like vultures round the owner of a foſſil, in hopes to plunder his cabinet at his death; and who would not much regret to ſee a ſtreet in flames, if a box of medals might be ſcattered in the tumult.

He that imagines me to ſpeak of theſe ſages in terms exaggerated and hyperbolical, has converſed but little with the race of virtuoſos. A ſlight acquaintance with

their ſtudies, and a few viſits to their aſſemblies, would inform him, that nothing is ſo worthleſs, but that prejudice and caprice can give it value; nor any thing of ſo little uſe, but that by indulging an idle competition or unreaſonable pride, a man may make it to himſelf one of the neceſſaries of life.

Deſires like theſe, I may ſurely, without incurring the cenſure of moroſeneſs, adviſe every man to repel when they invade his mind; or if he admits them, never to allow them any greater influence than is neceſſary to give petty employments the power of pleaſing, and diverſify the day with ſlight amuſements.

An ardent wiſh, whatever be its object, will always be able to interrupt tranquillity. What we believe ourſelves to want, torments us not in proportion to its real value, but according to the eſtimation by which we have rated it in our own minds: in ſome diſeaſes, the patient has been obſerved to long for food, which ſcarce any extremity of hunger would in health have compelled him to ſwallow; but while his organs were thus depraved the craving was irreſiſtible, nor could any reſt be obtained till it was appeaſed

peaſed by compliance. Of the ſame nature are the irregular appetites of the mind; though they are often excited by trifles, they are equally diſquieting with real wants: the Roman, who wept at the death of his lamprey, felt the ſame degree of ſorrow that extorts tears on other occaſions.

Inordinate deſires, of whatever kind, ought to be repreſſed upon yet a higher conſideration; they muſt be conſidered as enemies not only to HAPPINESS but to VIRTUE. There are men among thoſe commonly reckoned the learned and the wiſe, who ſpare no ſtratagems to remove a competitor at an auction, who will ſink the price of a rarity at the expence of truth, and whom it is not ſafe to truſt alone in a library or cabinet. Theſe are faults, which the fraternity ſeem to look upon as jocular miſchiefs, or to think excuſed by the violence of the temptation: but I ſhall always fear that he, who accuſtoms himſelf to fraud in little things, wants only opportunity to practiſe it in greater; "he that has hardened "himſelf by killing a ſheep," ſays PYTHAGORAS, "will with leſs reluctance ſhed the "blood of a man."

To

To prize every thing according to its REAL uſe, ought to be the aim of a rational being. There are few things which can much conduce to HAPPINESS, and, therefore, few things to be ardently deſired. He that looks upon the buſineſs and buſtle of the world, with the philoſophy with which SOCRATES ſurveyed the fair at Athens, will turn away at laſt with his exclamation, "How many things are here which I do "not want!"

T

No. 120. SATURDAY, *December* 29, 1753.

——————*Ultima ſemper*
Expectanda dies homini, dicique beatus
Ante obitum nemo ſupremaque funera debet. OVID.

But no frail man, however great or high,
Can be concluded bleſt before he die. ADDISON.

THE numerous miſeries of human life have extorted in all ages an univerſal complaint. The wiſeſt of men terminated all his experiments in ſearch of happineſs, by the mournful confeſſion, that "all is va-"nity;" and the antient patriarchs lament-

ed,

ed, that "the days of their pilgrimage were "few and evil."

There is, indeed, no topic on which it is more ſuperfluous to accumulate authorities, nor any aſſertion of which our own eyes will more eaſily diſcover, or our ſenſations more frequently impreſs the truth, than, that miſery is the lot of man, that our preſent ſtate is a ſtate of danger and infelicity.

When we take the moſt diſtant proſpect of life, what does it preſent us but a chaos of unhappineſs, a confuſed and tumultuous ſcene of labour and conteſt, diſappointment and defeat? If we view paſt ages in the reflection of hiſtory, what do they offer to our meditation but crimes and calamities? One year is diſtinguiſhed by a famine, another by an earthquake; kingdoms are made deſolate, ſometimes by wars, and ſometimes by peſtilence; the peace of the world is interrupted at one time by the caprices of a tyrant, at another by the rage of a conqueror. The memory is ſtored only with viciſſitudes of evil; and the happineſs, ſuch as it is, of one part of mankind, is found to ariſe commonly from ſanguinary ſucceſs, from victories which confer upon them the power, not ſo much

much of improving life by any new enjoyment, as of inflicting miſery on others, and gratifying their own pride by comparative greatneſs.

But by him that examines life with a more cloſe attention, the happineſs of the world will be found ſtill leſs than it appears. In ſome intervals of public proſperity, or to uſe terms more proper, in ſome intermiſſions of calamity, a general diffuſion of happineſs may ſeem to overſpread a people; all is triumph and exultation, jollity and plenty; there are no public fears and dangers, and "no complainings in the ſtreets." But the condition of individuals is very little mended by the general calm: pain, and malice, and diſcontent ſtill continue their havock; the ſilent depredation goes inceſſantly forward; and the grave continues to be filled by the victims of ſorrow.

He that enters a gay aſſembly, beholds the cheerfulneſs diſplayed in every countenance, and finds all ſitting vacant and diſengaged, with no other attention than to give or to receive pleaſure; would naturally imagine, that he had reached at laſt the metropolis of felicity, the place ſacred to gladneſs of heart,

heart, from whence all fear and anxiety were irreverſibly excluded. Such, indeed, we may often find to be the opinion of thoſe, who from a lower ſtation look up to the pomp and gaiety which they cannot reach: but who is there of thoſe who frequent theſe luxurious aſſemblies, that will not confeſs his own uneaſineſs, or cannot recount the vexations and diſtreſſes that prey upon the lives of his gay companions?

The world, in its beſt ſtate, is nothing more than a larger aſſembly of beings, combining to counterfeit happineſs which they do not feel, employing every art and contrivance to embelliſh life, and to hide their real condition from the eyes of one another.

The ſpecies of happineſs moſt obvious to the obſervation of others is that which depends upon the goods of fortune; yet even this is often fictitious. There is in the world more poverty than is generally imagined; not only becauſe many whoſe poſſeſſions are large have deſires ſtill larger, and many meaſure their wants by the gratifications which others enjoy; but great numbers are preſſed by real neceſſities which it is their chief ambition to conceal, and are forced

forced to purchaſe the appearance of competence and cheerfulneſs at the expence of many comforts and conveniencies of life.

Many, however, are confeſſedly rich, and many more are ſufficiently removed from all danger of real poverty: but it has been long ago remarked, that money cannot purchaſe quiet; the higheſt of mankind can promiſe themſelves no exemption from that diſcord or ſuſpicion, by which the ſweetneſs of domeſtic retirement is deſtroyed; and muſt always be even more expoſed, in the ſame degree as they are elevated above others, to the treachery of dependents, the calumny of defamers, and the violence of opponents.

Affliction is inſeparable from our preſent ſtate; it adheres to all the inhabitants of this world, in different proportions indeed, but with an allotment which ſeems very little regulated by our own conduct. It has been the boaſt of ſome ſwelling moraliſts, that every man's fortune was in his own power, that prudence ſupplied the place of all other divinities, and that happineſs is the unfailing conſequence of virtue. But, ſurely, the quiver of OMNIPOTENCE is ſtored with arrows, againſt which the ſhield of human virtue,

virtue, however adamantine it has been boaſted, is held up in vain: we do not always ſuffer by our crimes; we are not always protected by our innocence.

A GOOD MAN is by no means exempt from the danger of ſuffering by the crimes of others; even his goodneſs may raiſe him enemies of implacable malice and reſtleſs perſeverance: the GOOD MAN has never been warranted by HEAVEN from the treachery of friends, the diſobedience of children, or the diſhoneſty of a wife: he may ſee his cares made uſeleſs by profuſion, his inſtructions defeated by perverſeneſs, and his kindneſs rejected by ingratitude; he may languiſh under the infamy of falſe accuſations, or periſh reproachfully by an unjuſt ſentence.

A GOOD MAN is ſubject, like other mortals, to all the influences of natural evil; his harveſt is not ſpared by the tempeſt, nor his cattle by the murrain; his houſe flames like others in a coflagration; nor have his ſhips any peculiar power of reſiſting hurricanes: his mind, however elevated, inhabits a body ſubject to innumerable caſualties, of which he muſt always ſhare the dangers and the

pains;

pains; he bears about him the ſeeds of diſeaſe, and may linger away a great part of his life under the tortures of the gout or ſtone; at one time groaning with inſufferable anguiſh, at another diſſolved in liſtleſſneſs and languor.

From this general and indiſcriminate diſtribution of miſery, the moraliſts have always derived one of their ſtrongeſt moral arguments for a FUTURE STATE; for ſince the common events of the preſent life happen alike to the good and bad, it follows, from the JUSTICE of the SUPREME BEING, that there muſt be another ſtate of exiſtence, in which a juſt retribution ſhall be made, and every man ſhall be happy and miſerable according to his works.

The miſeries of life may, perhaps, afford ſome proof of a future ſtate, compared as well with the MERCY as the JUSTICE of GOD. It is ſcarcely to be imagined, that INFINITE BENEVOLENCE would create a being capable of enjoying ſo much more than is here to be enjoyed, and qualified by nature to prolong pain by remembrance, and anticipate it by terror, if he was not deſigned for ſomething nobler and better than a ſtate, in

which many of his faculties can ſerve only for his torment; in which he is to be importuned by deſires that never can be ſatisfied, to feel many evils which he has no power to avoid, and to fear many which he ſhall never feel: there will ſurely come a time, when every capacity of happineſs ſhall be filled, and none ſhall be wretched but by his own fault.

In the mean time, it is by affliction chiefly that the heart of man is purified, and that the thoughts are fixed upon a better ſtate. Proſperity, allayed and imperfect as it is, has power to intoxicate the imagination, to fix the mind upon the preſent ſcene, to produce confidence and elation, and to make him who enjoys affluence and honours forget the hand by which they were beſtowed. It is ſeldom that we are otherwiſe, than by affliction, awakened to a ſenſe of our own imbecillity, or taught to know how little all our acquiſitions can conduce to ſafety or to quiet; and how juſtly we may aſcribe to the ſuperintendence of a HIGHER POWER, thoſe bleſſings which in the wantonneſs of ſucceſs we conſidered as the attainments of our policy or courage.

Nothing confers ſo much ability to reſiſt

the temptations that perpetually ſurround us, as an habitual conſideration of the ſhortneſs of life, and the uncertainty of thoſe pleaſures that ſolicit our purſuit; and this conſideration can be inculcated only by affliction. "O Death! how bitter is the re-"membrance of thee, to a man that lives at "eaſe in his poſſeſſions." If our preſent ſtate were one continued ſucceſſion of delights, or one uniform flow of calmneſs and tranquillity, we ſhould never willingly think upon its end; death would then ſurely ſurpriſe us as "a thief in the night;" and our taſk of duty would remain unfiniſhed, till "the night came when no man can work."

While affliction thus prepares us for felicity, we may conſole ourſelves under its preſſures, by remembering, that they are no particular marks of DIVINE DISPLEASURE; ſince all the diſtreſſes of perſecution have been ſuffered by thoſe "of whom the world "was not worthy;" and the REDEEMER of MANKIND himſelf was "a man of "ſorrows and acquainted with grief."

T

No.

No. 121. TUESDAY, *January* 1, 1754.

Arma virumque cano, Trojæ qui primus ab oris
Italiam fato profugus, Lavinaque venit
Litora. Multum ille et terris jactatus et alto;

Multa quoque et bello paſſus. VIRG.

Arms and the man I ſing, who forced by fate,
Expell'd and exil'd, left the Trojan ſhore.
Long labours, both by ſea and land, he bore,
And in the doubtful war. DRYDEN.

To the ADVENTURER.

SIR,

A FEW nights ago, after I came home from the tavern, I took up the firſt volume of your papers, which at preſent is depoſited near the elbow chair in my chamber, and happened to read the fifth number, which contains the narrative of a FLEA. After I fell aſleep, I imagined the book ſtill to lie open before me, and that at the bottom of the page I ſaw not a FLEA but a LOUSE, who addreſſed me with ſuch ſolemnity of accent, that it brought to my mind ſome orations which I had formerly heard in ſaint Stephen's chapel.

Sir, ſaid he, it has been remarked by thoſe, who have enriched themſelves from the mines of knowledge by deep reſearches and laborious ſtudy, that ſublunary beings are all mortal, and that life is a ſtate of perpetual peril and inquietude: ſuch, indeed, hitherto has been my experience; and yet I do not remember, that I have brought calamity upon myſelf by any uncommon deviations either from virtue or prudence.

I was hatched in the head of a boy about eight years old, who was placed under the care of a pariſh nurſe, and educated at the charity-ſchool. In this place, as in a populous city, I ſoon obtained a ſettlement; and as our ſtate of adoleſcence is ſhort, had in a few months a numerous family. This indeed was the happieſt period of my life; I ſuffered little apprehenſion from the comb or the razor, and foreſaw no misfortune, except that our country ſhould be overſtocked, and we ſhould be compelled to wander, like the Barbarians of the North, in ſearch of another. But it happened that the lord of our ſoil, in an evil hour, went with ſome of his companions to Highgate. Juſt at the top of the hill was a ſtage and a mountebank,

tebank, where ſeveral feats of wit and humour were performed by a gentleman with a gridiron upon his back, who aſſiſted the doctor in his vocation. We were preſently in the midſt of the crowd, and ſoon after upon the ſtage; which the boy was perſuaded to aſcend, that by a ſudden ſtroke of conjuration, a great quantity of gold might be conveyed under his hat. Under his hat, however, the dextrous but miſchievous operator, having imperceptibly conveyed a rotten egg, clapped his hand ſmartly upon it, and ſhewed the aurum potabile running down on each ſide, to the unſpeakable delight of the beholders, but to the great diſappointment of the boy, and the total ruin of our community.

It is impoſſible to deſcribe the confuſion and diſtreſs which this accident inſtantly produced among us: we were at once buried in a quag, intolerably noiſome, and inſuperably viſcid: thoſe who had been overturned in its paſſage, found it impoſſible to recover their ſituation; and the few who happening to lie near the borders of the ſuffuſion, had with the utmoſt efforts of their ſtrength crawled to thoſe parts which it had not

reached, laboured in vain to free themſelves from ſhackles, which every moment became more ſtrong as the ſubſtance which formed them grew more hard, and threatened in a ſhort time totally to deprive them of all power of motion. I was myſelf among this number, and cannot even now recollect my ſituation without ſhuddering at my danger. In the mean time the candidate for enchanted gold, who in the ſearch of pleaſure had found only dirt and hunger, wearineſs and diſappointment, reflecting that his ſtolen holiday was at an end, returned forlorn and diſconſolate to his nurſe. The noſe of this good woman was ſoon offended by an unſavoury ſmell, and it was not long before ſhe diſcovered whence it proceeded. A few queſtions, and a good thump on the back, brought the whole ſecret to light, and the delinquent, that he might be at once purified and puniſhed, was carried to the next pump, where his head was held under the ſpout till he had received the diſcipline of a pickpocket. He was indeed very near being drowned; but his ſufferings were nothing in compariſon of ours. We were overwhelmed with a ſecond inundation; the cataracts,

taracts, which burſt upon us with a noiſe tenfold more dreadful than thunder, ſwept us by hundreds before them, and the few that remained would not have had ſtrength to keep their hold againſt the impetuoſity of the torrent, if it had continued a few minutes longer. I was ſtill among thoſe that eſcaped; and after we had a little recovered from our fright, we found that if we had loſt our friends, we were releaſed from the viſcous durance which our own ſtrength could never have broken. We were alſo delivered from the dread of an emigration and a famine; and taking comfort in theſe reflections, we were enabled to reconcile ourſelves, without murmuring, to the fate of thoſe who had periſhed.

But the ſeries of misfortunes which I have been doomed to ſuffer, without reſpite, was now begun. The next day was Holy Thurſday; and the ſtupendous being, who, without labour, carried the ruins of our ſtate in proceſſion to the bounds of his pariſh, thought fit to break his wand into a cudgel as ſoon as he came home. This he was impatient to uſe; and in an engagement with an adverſary, who had armed himſelf

with the like weapon, he received a ſtroke upon his head, by which my favourite wife and three children, the whole remains of my family, were cruſhed to atoms in a moment. I was myſelf ſo near as to be thrown down by the concuſſion of the blow; and the boy immediately ſcratching his head to alleviate the ſmart, was within a hair of deſtroying me with his nail.

I was ſo terrified at this accident, that I crept down to the nape of his neck, where I continued all the reſt of the day; and at night, when he retired to eat his cruſt of bread in the chimney-corner, I concluded that I ſhould at leaſt be ſafe till the morning, and therefore began my repaſt, which the dangers and misfortunes of the day had prevented. Whether having long faſted my bite was more keen than uſual, or whether I had made my attack in a more ſenſible part I cannot tell; but the boy ſuddenly thruſt up his fingers with ſo much ſpeed and dexterity, that he laid hold of me, and aimed with all his force to throw me into the fire; in this ſavage attempt he would certainly have ſucceeded, if I had not ſtuck between his finger and his nail, and fell

ſhort

ſhort upon ſome linen that was hanging to dry.

The woman, who took in waſhing, was employed by a laundreſs of ſome diſtinction; and it happened that I had fallen on the ſhift ſleeve of a celebrated toaſt, who frequently made her appearance at court. I concealed myſelf with great caution in the plaits, and the next night had the honour to accompany her into the drawing-room, where ſhe was ſurrounded by rival beauties, from whom ſhe attracted every eye, and ſtood with the utmoſt compoſure of mind and countenance in the centre of admiration and deſire. In this ſituation I became impatient of confinement, and after ſeveral efforts made my way out by her tucker, hoping to have paſſed on under her handkerchief to her head; but in this hope I was diſappointed, for handkerchief ſhe had none. I was not, however, willing to go back, and as my ſtation was the principal object of the whole circle, I was ſoon diſcovered by thoſe who ſtood near. They gazed at me with eager attention, and ſometimes turned towards each other with very intelligent looks; but of this the lady took no notice,

notice, as it was the common effect of that profuſion of beauty which ſhe had been uſed to pour upon every eye; the emotion, however, at length increaſed till ſhe obſerved it, and glancing her eye downward with a ſecret exultation, ſhe diſcovered the cauſe: pride inſtantly covered thoſe cheeks with bluſhes which modeſty had forſaken; and as I was now become ſenſible of my danger, I was haſting to retreat. At this inſtant a young nobleman, who perceived that the lady was become ſenſible of her diſgrace, and who, perhaps, thought that it might be deemed an indecorum to approach the place where I ſtood with his hand in a public aſſembly, ſtooped down, and holding up his hat to his face, directed ſo violent a blaſt towards me, from his mouth, that I vaniſhed before it like an atom in a whirlwind: and the next moment found myſelf in the toupee of a battered beau, whoſe attention was engroſſed by the widow of a rich citizen, with whoſe plumb he hoped to pay his debts and procure a new miſtreſs.

In this place the hair was ſo thin that it ſcarce afforded me ſhelter, except a ſingle row of curls on each ſide, where the pow-

der and greaſe were inſuperable obſtacles to my progreſs: here, however, I continued near a week, but it was in every reſpect a dreadful ſituation. I lived in perpetual ſolicitude and danger, ſecluded from my ſpecies, and expoſed to the curſed claws of the valet, who perſecuted me every morning and every night. In the morning, it was with the utmoſt difficulty that I eſcaped from being kneaded up in a lump of pomatum, or ſqueezed to death between the burning forceps of a criſping iron; and at night, after I had with the utmoſt vigilance and dexterity evaded the comb, I was ſtill liable to be thruſt through the body with a pin.

I frequently meditated my eſcape, and formed many projects to effect it, which I afterwards abandoned either as dangerous or impracticable. I obſerved that the valet had a much better head of hair than his maſter, and that he ſometimes wore the ſame bag; into the bag, therefore, one evening, I deſcended with great circumſpection, and was removed with it: nor was it long before my utmoſt expectations were anſwered, for the valet tied on my dormitory to his own

own hair the very next morning, and I gained a new ſettlement.

But the bag was not the only part of the maſter's dreſs which was occaſionally appropriated by the ſervant, who being ſoon after my exploit detected in wearing a laced frock before it had been left off, was turned away at a minute's warning, and deſpairing to obtain a character, returned to the occupation in which he had been bred, and became journeyman to a barber in the city, who, upon ſeeing a ſpecimen of his ſkill to dreſs hair a-la-mode de la cour, was willing to receive him without a ſcrupulous examination of his morals.

This change in the ſituation of my patron was a great advantage to me; for I began to have more company and leſs diſturbance. But among other perſons whom he attended every morning to ſhave, was an elderly gentleman of great repute for natural knowledge, a fellow of many foreign ſocieties, and a profound adept in experimental philoſophy. This gentleman, having conceived a deſign to repeat Leuenhoek's experiments upon the increaſe of our ſpecies, enquired of the proprietor of my dwelling if he

he could help him to a ſubject. The man was at firſt ſtartled at the queſtion; but it was no ſooner comprehended than he pulled out an ivory comb, and produced myſelf and two aſſociates, one of whom died ſoon after of the hurt he received.

The ſage received us with thanks, and very carefully conveyed us into his ſtocking, where, though it was not a ſituation perfectly agreeable to our nature, we produced a numerous progeny. Here, however, I ſuffered new calamity, and was expoſed to new danger. The philoſopher, whom a ſedentary and recluſe life had rendered extremely ſuſceptible of cold, would often ſit with his ſhins ſo near the fire, that we were almoſt ſcorched to death before we could get round to the calf for ſhelter. He was alſo ſubject to frequent abſtractions of mind; and at theſe times many of us have been miſerably deſtroyed by his broth or his tea, which he would hold ſo much on one ſide that it would run over the veſſel, and overflow us with a ſcalding deluge from his knee to his ancle: nor was this all; for when he felt the ſmart he would rub the part with his hand, without reflecting upon his nurſery,

till

till he had cruſhed great part of thoſe who had eſcaped. Still, however, it was my fortune to ſurvive for new adventures.

The philoſopher, among other viſitants whoſe curioſity he was pleaſed to gratify, was ſometimes favoured with the company of ladies: for the entertainment of a lady it was my misfortune to be one morning taken from my family when I leaſt ſuſpected it, and ſecured in the apparatus of a ſolar microſcope. After I had contributed to their aſtoniſhment and diverſion near an hour, I was left with the utmoſt inhumanity and ingratitude to periſh of hunger, immured between the two pieces of iſinglaſs through which I had been exhibited. In this condition I remained three days and three nights; and ſhould certainly have periſhed in the fourth, if a boy about ſeven years old, who was careleſsly left alone in the room, had not poked his finger through the hole in which I was confined, and once more ſet me at liberty. I was, however, extremely weak, and the window being open I was blown into the ſtreet, and fell on the uncovered perriwig of a doctor of phyſic, who had juſt alighted to viſit a patient. This was the

firſt time I had ever entered a perriwig, a ſituation which I ſcarce leſs deprecate than the microſcope: I found it a deſolate wilderneſs, without inhabitants and without bounds. I continued to traverſe it with incredible labour, but I knew not in what direction, and deſpaired of being ever reſtored either to food or reſt. My ſpirits were at length exhauſted, my gripe relaxed, and I fell, almoſt in a ſtate of inſenſibility, from the verge of the labyrinth in which I had been bewildered, into the head of a patient in the hoſpital, over whom, after my fall, I could juſt perceive the doctor leaning to look at his tongue.

By the warmth and nouriſhment which this place afforded me I ſoon revived. I rejoiced at my deliverance, and thought I had nothing to fear but the death of the patient in whoſe head I had taken ſhelter.

I was, however, ſoon convinced of my miſtake; for among other patients in the ſame ward was a child about ſix years old, who having been put in for a rupture, had fallen into the jaundice: for this diſeaſe the nurſe, in the abſence of the phyſician, preſcribed a certain number of my ſpecies to be adminiſtered alive in a ſpoonful of milk. A collection

collection was immediately made, and I was numbered among the unhappy victims which ignorance and inhumanity had thus devoted to deſtruction: I was immerged in the potion, and ſaw myſelf approach the horrid jaws that I expected would the next moment cloſe over me; not but that, in this dreadful moment, I had ſome languid hope of paſſing the gulph unhurt, and finding a ſettlement at the bottom. My fate, however, was otherwiſe determined: for the child, in a fit of frowardneſs and anger, daſhed the ſpoon out of the hand of the nurſe; and after incredible fatigue I recovered the ſtation to which I had deſcended from the doctor's wig.

I was once more congratulating myſelf on an eſcape almoſt miraculous, when I was alarmed by the appearance of a barber, with all the dreadful apparatus of his trade. I ſoon found that the perſon whoſe head I had choſen for an aſylum was become delirious, and that the hair was by the phyſician's order to be removed for a bliſter.

Here my courage totally failed, and all my hopes forſook me. It happened, however, that though I was entangled in the ſuds, yet I was depoſited unhurt upon the operator's

rator's ſhaving cloth; from whence, as he was ſhaving you this night, I gained your ſhoulder, and have this moment crawled out from the plaits of your ſtock, which you have juſt taken off and laid upon this table. Whether this event be fortunate or unfortunate, time only can diſcover: but I ſtill hope to find ſome dwelling, where no comb ſhall ever enter, and no nails ſhall ever ſcratch; which neither pincers nor razor ſhall approach; where I ſhall paſs the remainder of life in perfect ſecurity and repoſe, amidſt the ſmiles of ſociety and the profuſion of plenty.

At this hope ſo extravagant and ridiculous, uttered with ſuch ſolemnity of diction and manner, I burſt into a fit of immoderate laughter that awaked me: but my mirth was inſtantly repreſſed by reflecting, that THE LIFE OF MAN is not leſs expoſed to EVIL: and that all his expectations of ſecurity and happineſs in TEMPORAL POSSESSIONS are equally chimerical and abſurd.

I am, SIR,

Your humble ſervant,

DORMITOR.

No. 122. SATURDAY, *January* 5, 1754.

Telephus & Peleus, cùm pauper & exul uterque,
Projicit ampullas & ſeſquipedalia verba,
Si curat cor ſpectantis tetigiſſe querelâ. HOR.

Tragedians too lay by their ſtate to grieve:
Peleus and Telephus, exil'd and poor,
Forget their ſwelling and gigantic words:
He that wou'd have ſpectators ſhare his grief,
Muſt write not only well but movingly.
ROSCOMMON.

MADNESS being occaſioned by a cloſe and continued attention of the mind to a ſingle object, SHAKESPEARE judiciouſly repreſents the reſignation of his crown to daughters ſo cruel and unnatural, as the particular idea which has brought on the diſtraction of LEAR, and which perpetually recurs to his imagination, and mixes itſelf with all his ramblings. Full of this idea, therefore, he breaks out abruptly in the Fourth Act: "No, they cannot touch me "for coining: I am the king himſelf." He believes himſelf to be raiſing recruits, and cenſures the inability and unſkilfulneſs of ſome of his ſoldiers: "There's your preſs "money. That fellow handles his bow "like

" like a crow-keeper: draw me a clothier's " yard. Look, look, a mouſe! Peace, peace: " this piece of toaſted cheeſe will do it." The art of our poet is tranſcendent in thus making a paſſage that even borders on burleſque, ſtrongly expreſſive of the madneſs he is painting. LEAR ſuddenly thinks himſelf in the field; " there's my gauntlet—I'll " prove it on a giant:" and that he has ſhot his arrow ſucceſsfully! " O well flown barb! " i'th' clout, i'th' clout: hewgh! give the " word." He then recollects the falſhood and cruelty of his daughters, and breaks out in ſome pathetic reflections on his old age, and on the tempeſt to which he was ſo lately expoſed: " Ha! Gonerill, ha! Regan! " They flattered me like a dog, and told me " I had white hairs on my beard, ere the " black one's were there. They ſay, ay, and " no, to every thing that I ſaid—ay and no " too, was no good divinity. When the rain " came to wet me once, and the wind to " make me chatter; when the thunder would " not peace at my bidding; there I found " 'em, there I ſmelt 'em out. Go to, they're " not men of their words; they told me I was " every thing: 'tis a lie, I am not ague-

proof." The impotence of royalty to exempt its poſſeſſor, more than the meaneſt ſubject, from ſuffering natural evils is here finely hinted at.

His friend and adherent GLO'STER, having been lately deprived of ſight, enquires if the voice he hears is not the voice of the king; LEAR inſtantly catches the word, and replies with great quickneſs,

——Ay, every inch a king:
When I do ſtare, ſee how the ſubject quakes!
I pardon that man's life. What was thy cauſe?
Adultery? no thou ſhalt not die; die for adultery!

He then makes ſome very ſevere reflections on the hypocriſy of lewd and abandoned women, and adds, "Fie, fie, fie; pah, pah; "Give me an ounce of civet, good apothe- "cary, to ſweeten my imagination:" and as every object ſeems to be preſent to the eyes of the lunatic; he thinks he pays for the drug: "there's money for thee!" Very ſtrong and lively alſo is the imagery in a ſucceeding ſpeech, where he thinks himſelf viewing his ſubjects puniſhed by the proper officer:

Thou raſcal bedel, hold thy bloody hand:
Why doſt thou laſh that whore? ſtrip thy own back;
Thou hotly luſt'ſt to uſe her in that kind
For which thou whip'ſt her!

This

This circumſtance leads him to reflect on the efficacy of rank and power, to conceal and palliate profligacy and injuſtice; and this fine ſatire is couched in two different metaphors, that are carried on with much propriety and elegance:

Through tatter'd cloaths ſmall vices do appear;
Robes and furr'd gowns hide all. Plate ſin with gold,
And the ſtrong lance of juſtice hurtleſs breaks;
Arm it in rags, a pigmy ſtraw doth pierce it.

We are moved to find, that LEAR has ſome faint knowledge of his old and faithful courtier:

If thou wilt weep my fortunes, take my eyes.
I know thee well enough; thy name is Glo'ſter.

The advice he then gives him is very affecting:

Thou muſt be patient; we came crying hither:
Thou know'ſt, the firſt time that we ſmell the air
We wawle and cry——
When we are born, we cry that we are come
To this great ſtage of fools!

This tender complaint of the miſeries of human life bears ſo exact a reſemblance with the following paſſage of LUCRETIUS, that I cannot forbear tranſcribing it:

Vagitûque locum lugubri complet, ut equum eſt,
Cui tantum in vitâ reſtet tranſire malorum.

Then with diſtreſsful cries he fills the room,
Too ſure preſages of his future doom. DRYDEN.

It is not to be imagined that our author copied from the Roman; on ſuch a ſubject it is almoſt impoſſible but that two perſons of genius and ſenſibility muſt feel and think alike. LEAR drops his moralities and meditates revenge:

It were a delicate ſtratagem to ſhoe
A troop of horſe with felt. I'll put't in proof;
And when I've ſtol'n upon theſe ſons-in-law,
Then kill, kill, kill, kill, kill, kill.

The expedient is well ſuited to the character of a lunatic, and the frequent repetitions of the word "kill," forcibly repreſent his rage and deſire of revenge, and muſt affect an intelligent audience at once with pity and terror. At this inſtant CORDELIA ſends one of her attendants to protect her father from the danger with which he is threatened by her ſiſters: the wretched king is ſo accuſtomed to miſery, and ſo hopeleſs of ſuccour, that when the meſſenger offers to lead him out, he imagines himſelf taken captive and mortally wounded:

No reſcue? what! a priſoner? I am e'en
The nat'ral fool of fortune: uſe me well,

You

You ſhall have ranſom. Let me have ſurgeons;
I am cut to the brain.——

CORDELIA at length arrives; an opiate is adminiſtered to the king, to calm the agonies and agitations of his mind; and a moſt intereſting interview enſues between this daughter that was ſo unjuſtly ſuſpected of diſaffection, and the raſh and miſtaken father. LEAR, during his ſlumber, has been arrayed in regal apparel, and is brought upon the ſtage in a chair, not recovered from his trance. I know not a ſpeech more truly pathetic than that of CORDELIA when ſhe firſt ſees him:

Had you not been their father, theſe white flakes
Did challenge pity of them. Was this a face
To be expos'd againſt the warring winds?

The dreadfulneſs of that night is expreſſed by a circumſtance of great humanity; for which kind of ſtrokes SHAKESPEARE is as eminent as for his poetry:

My very enemy's dog,
Though he had bit me, ſhould have ſtood that night
Againſt my fire. And waſt thou fain, poor father,
To hovel thee with ſwine, and rogues forlorn,
In ſhort and muſty ſtraw.——

LEAR begins to awake; but his imagin-

ation is ſtill diſtempered, and his pain exquiſite;

You do me wrong to take me out o'th' grave.
Thou art a ſoul in bliſs; but I am bound
Upon a wheel of fire, that mine own tears
Do ſcald like molten lead——

When CORDELIA in great affliction aſks him if he knows her, he replies,

You are a ſpirit, I know; when did you die?

This reply heightens her diſtreſs; but his ſenſibility beginning to return, ſhe kneels to him, and begs his benediction. I hope I have no readers that can peruſe his anſwer without tears:

——Pray do not mock me:
I am a very fooliſh, fond old man,
Fourſcore and upward; and to deal plainly,
I fear I am not in my perfect mind.
Methinks I ſhould know you, and know this man;
Yet I am doubtful: for I'm mainly ignorant
What place this is.—Do not laugh at me;
For as I am a man, I think this lady
To be my child CORDELIA.——

The humility, calmneſs, and ſedateneſs of this ſpeech, oppoſed to the former rage and indignation of LEAR, is finely calculated to excite commiſeration. Struck with the remembrance

membrance of the injurious ſuſpicion he had cheriſhed againſt this favourite and fond daughter, the poor old man intreats her, "not to weep," and tells her that "if ſhe has "prepared poiſon for him, he is ready to "drink it; for I know," ſays he, "you do "not, you cannot love me, after my cruel "uſage of you: your ſiſters have done me "much wrong, of which I have ſome faint "remembrance: you have ſome cauſe to "hate me, they have none." Being told that he is not in France, but in his own kingdom, he anſwers haſtily, and in connection with that leading idea which I have before inſiſted on, "Do not abuſe me"—and adds, with a meekneſs and contrition that are very pathetic, "Pray now forget and "forgive; I am old and fooliſh."

CORDELIA is at laſt ſlain: the lamentations of LEAR are extremely tender and affecting; and this accident is ſo ſevere and intolerable, that it again deprived him of his intellect, which ſeemed to be returning.

His laſt ſpeech, as he ſurveys the body, conſiſts of ſuch ſimple reflections as nature and ſorrow dictate:

Why

Why ſhould a dog, a horſe, a rat have life,
And thou no breath at all? Thou'lt come no more;
Never, never, never, never, never!——

The heaving and ſwelling of his heart is deſcribed by a moſt expreſſive circumſtance:

Pray you undo this button. Thank you, Sir,
Do you ſee this? Look on her, look on her lips:
Look there, look there—— [dies.

I ſhall tranſiently obſerve, in concluſion of theſe remarks, that this drama is chargeable with conſiderable imperfections. The plot of EDMUND againſt his brother, which diſtracts the attention, and deſtroys the unity of the fable; the cruel and horrid extinction of GLO'STER's eyes, which ought not to be exhibited on the ſtage; the utter improbability of GLO'STER's imagining, though blind, that he had leaped down Dover cliff; and ſome paſſages that are too turgid and full of ſtrained metaphors; are faults which the warmeſt admirers of SHAKESPEARE will find it difficult to excuſe. I know not, alſo, whether the cruelty of the daughters is not painted with circumſtances too ſavage and unnatural; for it is not ſufficient to ſay, that this monſtrous barbarity is founded on hiſtorical

rical truth, if we recollect the juſt obſervation of BOILEAU,

Le vray peut quelquefois n'etre pas vraiſemblable.

Some truths may be too ſtrong to be believed. SOMES.

No. 123. TUESDAY, *January* 8, 1754.

——Jam protervâ
Fronte petet Lalage maritum. HOR.

The maid whom now you court in vain,
Will quickly run in queſt of man.

I HAVE before remarked, that "to abſtain "from the appearance of evil," is a precept in that law, which has every characteriſtic of DIVINITY; and I have in more than one of theſe papers endeavoured to enforce the practice of it, by an illuſtration of its excellence and importance.

Circumſtances have been admitted as evidences of guilt, even when death has been the conſequence of conviction; and a conduct by which evil is ſtrongly implied, is little leſs pernicious than that by which it is expreſſed. With reſpect to ſociety, as far as it can be influenced by example, the ef-

fect of both is the ſame; for every man encourages the practice of that vice which he commits in appearance, though he avoids it in fact: and with reſpect to the individual, as the eſteem of the world is a motive to virtue only leſs powerful than the approbation of conſcience, he who knows that he is already degraded by the imputation of guilt, will find himſelf half diſarmed when he is aſſailed by temptation: and as he will have leſs to loſe, he will, indeed, be leſs diſpoſed to reſiſt. Of the ſex, whoſe levity is moſt likely to provoke cenſure, it is eminently true, that the loſs of character by imprudence frequently induces the loſs of virtue: the ladies, therefore, ſhould be proportionably circumſpect; as to thoſe, in whom folly is moſt likely to terminate in guilt, it is certainly of moſt importance to be wiſe.

This ſubject has irreſiſtibly obtruded itſelf upon my mind in the ſilent hour of meditation, becauſe, as often as I have reviewed the ſcenes in which I have mixed among the buſy and the gay, I have obſerved that a depravity of manners, a licentious extravagance of dreſs and behaviour, are become almoſt univerſal; virtue ſeems ambitious of a reſem-

a reſemblance to vice, as vice glories in the deformities which ſhe has been uſed to hide.

A decent timidity and modeſt reſerve have been always conſidered as auxiliaries to beauty; but an air of diſſolute boldneſs is now affected by all who would be thought graceful or polite: chaſtity, which uſed to be diſcovered in every geſture and every look, is now retired to the breaſt, and is found only by thoſe who intend its deſtruction; as a general when the town is ſurrendered retreats to the citadel, which is always leſs capable of defence, when the outworks are poſſeſſed by the enemy.

There is now little apparent difference between the virgin and the proſtitute: if they are not otherwiſe known, they may ſhare the box and the drawing-room without diſtinction. The ſame faſhion which takes away the veil of modeſty, will neceſſarily conceal lewdneſs; and honour and ſhame will loſe their influence, becauſe they will no longer diſtinguiſh virtue from vice. General cuſtom, perhaps, may be thought an effectual ſecurity againſt general cenſure; but it will not always lull the ſuſpicions of jealouſy; nor can it familiarize any beauty without

without deſtroying its influence, or diminiſh the prerogatives of a huſband without weakening his attachment to his wife.

The exceſs of every mode may be declined without remarkable ſingularity; and the ladies, who ſhould even dare to be ſingular in the preſent defection of taſte, would proportionably increaſe their power and ſecure their happineſs.

I know that in the vanity and the preſumption of youth, it is common to alledge the conſciouſneſs of innocence, as a reaſon for the contempt of cenſure; and a licence, not only for every freedom, but for every favour except the laſt. This confidence can, perhaps, only be repreſſed by a ſenſe of danger: and as the perſons whom I wiſh to warn, are moſt impatient of declamation, and moſt ſuſceptible of pity; I will addreſs them in a ſtory; and I hope the events will not only illuſtrate but impreſs the precept which they contain.

FLAVILLA, juſt as ſhe had entered her fourteenth year, was left an orphan to the care of her mother, in ſuch circumſtances as diſappointed all the hopes which her education had encouraged. Her father, who lived in great elegance upon the ſalary of a place

place at court, died ſuddenly without having made any proviſion for his family, except an annuity of one hundred pounds, which he had purchaſed for his wife with part of her marriage portion; nor was he poſſeſſed of any property, except the furniture of a large houſe in one of the new ſquares, an equipage, a few jewels, and ſome plate.

The greater part of the furniture and the equipage were ſold to pay his debts; the jewels, which were not of great value, and ſome uſeful pieces of the plate, were reſerved; and FLAVILLA removed with her mother into lodgings.

But notwithſtanding this change in their circumſtances, they did not immediately loſe their rank, They were ſtill viſited by a numerous and polite acquaintance; and though ſome gratified their pride by aſſuming the appearance of pity, and rather inſulted than alleviated their diſtreſs by the whine of condolance, and minute compariſon of what they had loſt with what they poſſeſſed; yet from others they were continually receiving preſents, which ſtill enabled them to live with a genteel frugality; they were ſtill conſidered as people of faſhion,

ſhion, and treated by thoſe of a lower claſs with diſtant reſpect.

FLAVILLA thus continued to move in a ſphere to which ſhe had no claim; ſhe was perpetually ſurrounded with elegance and ſplendor, which the caprice of others, like the rod of an enchanter, could diſſipate in a moment, and leave her to regret the loſs of enjoyments, which ſhe could neither hope to obtain nor ceaſe to deſire. Of this, however, FLAVILLA had no dread. She was remarkably tall for her age, and was celebrated not only for her beauty but her wit: theſe qualifications ſhe conſidered, not only as ſecuring whatever ſhe enjoyed by the favour of others, but as a pledge of poſſeſſing them in her own right by an advantageous marriage. Thus the viſion that danced before her, derived ſtability from the very vanity which it flattered: and ſhe had as little apprehenſion of diſtreſs, as diffidence of her own power to pleaſe.

There was a faſhionable levity in her carriage and diſcourſe, which her mother, who knew the danger of her ſituation, laboured to reſtrain, ſometimes with anger, ſometimes with tears, but always without ſucceſs. FLA-

VILLA was ever ready to anſwer, that ſhe neither did or ſaid any thing of which ſhe had reaſon to be aſhamed; and therefore did not know why ſhe ſhould be reſtrained, except in mere courteſy to envy, whom it was an honour to provoke, or to ſlander, whom it was a diſgrace to fear. In proportion as FLAVILLA was more flattered and careſſed, the influence of her mother became leſs: and though ſhe always treated her with reſpect from a point of good breeding, yet ſhe ſecretly deſpiſed her maxims and applauded her own conduct.

FLAVILLA at eighteen was a celebrated toaſt; and among other gay viſitants who frequented her tea-table, was CLODIO, a young baronet, who had juſt taken poſſeſſion of his title and eſtate. There were many particulars in CLODIO's behaviour, which encouraged FLAVILLA to hope that ſhe ſhould obtain him for a huſband: but ſhe ſuffered his aſſiduities with ſuch apparent pleaſure, and his familiarities with ſo little reſerve, that he ſoon ventured to diſcloſe his intention, and make her what he thought a very genteel propoſal of another kind: but whatever were the artifices with

which it was introduced, or the terms in which it was made, FLAVILLA rejected it with the utmoſt indignation and diſdain. CLODIO, who, notwithſtanding his youth, had long known and often practiſed the arts of ſeduction, gave way to the ſtorm, threw himſelf at her feet, imputed his offence to the frenzy of his paſſion, flattered her pride by the moſt abject ſubmiſſion and extravagant praiſe, intreated her pardon, aggravated his crime, but made no mention of atonement by marriage. This particular, which FLAVILLA did not fail to remark, ought to have determined her to admit him no more: but her vanity and her ambition were ſtill predominant, ſhe ſtill hoped to ſucceed in her project, CLODIO's offence was tacitly forgiven, his viſits were permitted, his familiarities were again ſuffered, and his hopes revived. He had long entertained an opinion that ſhe loved him, in which, however, it is probable, that his own vanity and her indiſcretion concurred to deceive him; but this opinion, though it implied the ſtrongeſt obligation to treat her with generoſity and tenderneſs, only determined him again to attempt her ruin, as it encouraged him with a proba-

a probability of ſucceſs. Having, therefore, reſolved to obtain her as a miſtreſs, or at once to give her up, he thought he had little more to do, than to convince her that he had taken ſuch a reſolution, juſtify it by ſome plauſible ſophiſtry, and give her ſome time to deliberate upon a final determination. With this view, he went a ſhort journey into the country; having put a letter into her hand at parting, in which he acquainted her, "That he had often reflected, with "inexpreſſible regret, upon her reſentment "of his conduct in a late inſtance; but that "the delicacy and the ardour of his affec-"tion were inſuperable obſtacles to his mar-"riage; that where there was no liberty, "there could be no happineſs: that he ſhould "become indifferent to the endearments of "love, when they could no longer be diſtin-"guiſhed from the officiouſneſs of duty: "that while they were happy in the poſſeſ-"ſion of each other, it would be abſurd to "ſuppoſe they would part; and that if this "happineſs ſhould ceaſe, it would not only "enſure but aggravate their miſery to be in-"ſeparably united: that this event was leſs

" probable, in proportion as their cohabi-
" tation was voluntary; but that he would
" make ſuch proviſion for her upon the
" contingency, as a wife would expect
" upon his death. He conjured her not to
" determine under the influence of preju-
" dice and cuſtom, but according to the laws
" of reaſon and nature. After mature deli-
" beration," ſaid he, " remember that the
" whole value of my life depends upon your
" will. I do not requeſt an explicit con-
" ſent, with whatever tranſport I might be-
" hold the lovely confuſion which it might
" produce. I ſhall attend you in a few days,
" with the anxiety, though not with the
" guilt, of a criminal who waits for the
" deciſion of his judge. If my viſit is ad-
" mitted, we will never part; if it is rejec-
" ted, I can never ſee you more."

No. 124. SATURDAY, *January* 21, 1754.

——— *Incedis per ignes*
Suppoſitos cineri doloſo. HOR.

With heedleſs feet on fires you go,
That hid in treacherous aſhes glow.

FLAVILLA had too much underſtanding as well as virtue, to deliberate a moment upon this propoſal. She gave immediate orders that CLODIO ſhould be admitted no more. But his letter was a temptation to gratify her vanity, which ſhe could not reſiſt; ſhe ſhewed it firſt to her mother, and then to the whole circle of her female acquaintance, with all the exultation of a hero who expoſes a vanquiſhed enemy at the wheels of his chariot in a triumph; ſhe conſidered it as an indiſputable evidence of her virtue, as a reproof of all who had dared to cenſure the levity of her conduct, and a licence to continue it without apology or reſtraint.

It happened that FLAVILLA, ſoon after this accident, was ſeen in one of the boxes at the play-houſe by MERCATOR, a young

gentleman who had juſt returned from his firſt voyage as captain of a large ſhip in the Levant trade, which had been purchaſed for him by his father, whoſe fortune enabled him to make a genteel proviſion for five ſons, of whom MERCATOR was the youngeſt, and who expected to ſhare his eſtate, which was perſonal, in equal proportions at his death.

MERCATOR was captivated with her beauty, but diſcouraged by the ſplendor of her appearance, and the rank of her company. He was urged rather by curioſity than hope, to enquire who ſhe was; and he ſoon gained ſuch a knowledge of her circumſtances, as relieved him from deſpair.

As he knew not how to get admiſſion to her company, and had no deſign upon her virtue, he wrote in the firſt ardour of his paſſion to her mother; giving a faithful account of his fortune and dependence, and intreating that he might be permitted to viſit FLAVILLA as a candidate for her affection. The old lady after having made ſome enquiries, by which the account that MERCATOR had given her was confirmed, ſent him an invitation and received his firſt viſit

viſit alone. She told him, that as FLAVILLA had no fortune, and as a conſiderable part of his own was dependent upon his father's will, it would be extremely imprudent to endanger the diſappointment of his expectations, by a marriage which would make it more neceſſary that they ſhould be fulfilled; that he ought therefore to obtain his father's conſent, before any other ſtep was taken, leſt he ſhould be embarraſſed by engagements which young perſons almoſt inſenſibly contract, whoſe complacency in each other is continually gaining ſtrength by frequent viſits and converſation. To this counſel, ſo ſalutary and perplexing, MERCATOR was heſitating what to reply, when FLAVILLA came in, an accident which he was now only ſolicitous to improve. FLAVILLA was not diſpleaſed either with his perſon or his addreſs; the frankneſs and gaiety of her diſpoſition ſoon made him forget that he was a ſtranger: a converſation commenced, during which they became yet more pleaſed with each other; and having thus ſurmounted the difficulty of a firſt viſit, he thought no more of the old lady, as he believed her auſpices were not neceſſary to his ſucceſs.

His viſits were often repeated, and he

became every hour more impatient of delay: he preſſed his ſuit with that contagious ardour, which is caught at every glance, and produces the conſent which it ſolicits. At the ſame time, indeed, a thought of his father would intervene; but being determined to gratify his wiſhes at all events, he concluded with a ſagacity almoſt univerſal on theſe occaſions, that of two evils, to marry without his conſent was leſs, than to marry againſt it; and one evening, after the lovers had ſpent the afternoon by themſelves, they went out in a kind of frolic, which MERCATOR had propoſed in the vehemence of his paſſion, and to which FLAVILLA had conſented in the giddineſs of her indiſcretion, and were married at May Fair.

In the firſt interval of recollection after this precipitate ſtep, MERCATOR conſidered, that he ought to be the firſt who acquainted his father of the new alliance which had been made in his family: but as he had not fortitude enough to do it in perſon, he expreſſed it in the beſt terms he could conceive by a letter; and after ſuch an apology for his conduct as he had been uſed to make to himſelf, he requeſted that he might be permitted to preſent his wife

for

for the parental benediction, which alone was wanting to complete his felicity.

The old gentleman, whoſe character I cannot better expreſs than in the faſhionable phraſe which has been contrived to palliate falſe principles and diſſolute manners, had been a gay man, and was well acquainted with the town. He had often heard FLAVILLA toaſted by rakes of quality, and had often ſeen her at public places. Her beauty and her dependence, the gaiety of her dreſs, the multitude of her admirers, the levity of her conduct, and all the circumſtances of her ſituation, had concurred to render her character ſuſpected; and he was diſpoſed to judge of it with yet leſs charity, when ſhe had offended him by marrying his ſon, whom he conſidered as diſgraced and impoveriſhed, and whoſe misfortune, as it was irretrievable, he reſolved not to alleviate, but increaſe; a reſolution, by which fathers, who have fooliſh and diſobedient ſons, uſually diſplay their own kindneſs and wiſdom. As ſoon as he had read MERCATOR's letter, he curſed him for a fool, who had been gulled by the artifices of a ſtrumpet to ſcreen her from public infamy by fathering her children,

dren, and ſecure her from a priſon by appropriating her debts. In an anſwer to his letter, which he wrote only to gratify his reſentment, he told him, that "if he had taken "FLAVILLA into keeping, he would have "overlooked it; and if her extravagance "had diſtreſſed him, he would have ſatisfied "his creditors; but that his marriage was "not to be forgiven; that he ſhould never "have another ſhilling of his money; and "that he was determined to ſee him no "more." MERCATOR, who was more provoked by this outrage than grieved at his loſs, diſdained to reply; and believing that he had now moſt reaſon to be offended, could not be perſuaded to ſolicit a reconciliation.

He hired a genteel apartment for his wife of an upholſterer, who, with a view to let lodgings, had taken and furniſhed a large houſe near Leiceſter-fields, and in about two months left her to make another voyage.

He had received viſits of congratulation from her numerous acquaintance, and had returned them as a pledge of his deſire that that they ſhould be repeated. But a remembrance of the gay multitude, which while

while he was at home had flattered his vanity, as ſoon as he was abſent alarmed his ſuſpicion: he had, indeed, no particular cauſe of jealouſy; but his anxiety aroſe merely from a ſenſe of the temptation to which ſhe was expoſed, and the impoſſibility of his ſuperintending her conduct.

In the mean time FLAVILLA continued to flutter round the ſame giddy circle, in which ſhe had ſhone ſo long; the number of her viſitants was rather increaſed than diminiſhed, the gentlemen attended with yet greater aſſiduity, and ſhe continued to encourage their civilities by the ſame indiſcreet familiarity: ſhe was one night at the maſquerade, and another at an opera: ſometimes at a rout, and ſometimes rambling with a party of pleaſure in ſhort excurſions from town; ſhe came home ſometimes at midnight, ſometimes in the morning, and ſometimes ſhe was abſent ſeveral nights together.

This conduct was the cauſe of much ſpeculation and uneaſineſs to the good man and woman of the houſe. At firſt they ſuſpected that FLAVILLA was no better than a woman of pleaſure; and that the perſon who had hired the lodging for her as his wife,

and

and had diſappeared upon pretence of a voyage to ſea, had been employed to impoſe upon them, by concealing her character, in order to obtain ſuch accommodation for her as ſhe could not ſo eaſily have procured if it had been known: but as theſe ſuſpicions made them watchful and inquiſitive, they ſoon diſcovered, that many ladies by whom ſhe was viſited were of good character and faſhion. Her conduct, however, ſuppoſing her to be a wife, was ſtill inexcuſable, and ſtill endangered their credit and ſubſiſtence; hints were often dropped by the neighbours to the diſadvantage of her character; and an elderly maiden lady, who lodged in the ſecond floor, had given warning; the family was diſturbed at all hours in the night, and the door was crouded all day with meſſages and viſitants to FLAVILLA.

One day, therefore, the good woman took an opportunity to remonſtrate, though in the moſt diſtant and reſpectful terms, and with the utmoſt diffidence and caution. She told FLAVILLA, "that ſhe was a fine young "lady, that her huſband was abroad, that "ſhe kept a great deal of company, and "that the world was cenſorious; ſhe wiſhed "that

" that leſs occaſion for ſcandal was given;
" and hoped to be excuſed the liberty ſhe had
" taken, as ſhe might be ruined by thoſe ſlan-
" ders which could have no influence upon
" the great, and which, therefore, they were
" not ſolicitous to avoid." This addreſs, however ambiguous, and however gentle, was eaſily underſtood and fiercely reſented. FLAVILLA, proud of her virtue, and impatient of controul, would have deſpiſed the counſel of a philoſopher, if it had implied an impeachment of her conduct; before a perſon ſo much her inferior, therefore, ſhe was under no reſtraint; ſhe anſwered with a mixture of contempt and indignation, that " thoſe only who did not know her would
" dare to take any liberty with her charac-
" ter; and warned her to propagate no ſcan-
" dalous report at her peril." FLAVILLA immediately roſe from her ſeat, and the woman departed without reply, though ſhe was ſcarce leſs offended than her lodger, and from that moment ſhe determined when MERCATOR returned to give him warning.

MERCATOR's voyage was proſperous; and after an abſence of about ten months he came back. The woman, to whom her huſ-

band

band left the whole management of her lodgings, and who perſiſted in her purpoſe, ſoon found an opportunity to put it in execution. MERCATOR, as his part of the contract had been punctually fulfilled, thought he had ſome cauſe to be offended, and inſiſted to know her reaſons for compelling him to leave her houſe. Theſe his hoſteſs, who was indeed a friendly woman, was very unwilling to give; and as he perceived that ſhe evaded his queſtion, he became more ſolicitous to obtain an anſwer. After much heſitation, which perhaps had a worſe effect than any tale which malice could have invented, ſhe told him, that "Madam kept a "great deal of company, and often ſtaid out "very late; that ſhe had always been uſed "to quiet and regularity; and was determin-"ed to let her apartment to ſome perſon in "a more private ſtation."

At this account MERCATOR changed countenance; for he inferred from it juſt as much more than truth, as he believed it to be leſs. After ſome moments of ſuſpenſe, he conjured her to conceal nothing from him, with an emotion which convinced her

that ſhe had already ſaid too much. She then aſſured him, that "he had no reaſon to "be alarmed; for that ſhe had no exception "to his lady, but thoſe gaieties which her ſta-"tion and the faſhion ſufficiently authoriz-"ed." MERCATOR's ſuſpicions, however, were not wholly removed; and he began to think he had found a confidant whom it would be his intereſt to truſt: he, therefore, in the folly of his jealouſy, confeſſed, "that "he had ſome doubts concerning his wife, "which it was of the utmoſt importance "to his honour and his peace to reſolve: he "intreated that he might continue in the "apartment another year: that, as he ſhould "again leave the kingdom in a ſhort time, "ſhe would ſuffer no incident, which "might confirm either his hopes or his "fears, to eſcape her notice in his abſence; "and that at his return ſhe would give him "ſuch an account as would at leaſt deliver "him from the torment of ſuſpenſe, and "determine his future conduct."

There is no ſophiſtry more general than that by which we juſtify a buſy and ſcrupulous enquiry after ſecrets, which to diſcover is to be wretched without hope of redreſs; and

and no ſervice to which others are ſo eaſily engaged as to aſſiſt in the ſearch. To communicate ſuſpicions of matrimonial infidelity, eſpecially to a huſband, is, by a ſtrange mixture of folly and malignity, deemed not only an act of juſtice but of friendſhip; though it is too late to prevent an evil, which, whatever be its guilt, can diffuſe wretchedneſs only in proportion as it is known. It is no wonder, therefore, that the general kindneſs of MERCATOR's confidant was on this occaſion overborne; ſhe was flattered by the truſt that had been placed in her, and the power with which ſhe was inveſted; ſhe conſented to MERCATOR's propoſal, and promiſed, that ſhe would with the utmoſt fidelity execute her commiſſion.

MERCATOR, however, concealed his ſuſpicions from his wife; and, indeed, in her preſence they were forgotten. Her manner of life he began ſeriouſly to diſapprove; but being well acquainted with her temper, in which great ſweetneſs was blended with a high ſpirit, he would not embitter the pleaſure of a ſhort ſtay by altercation, chiding, and tears: but when her mind was melted

ed into tenderneſs at his departure, he claſped her in an ecſtaſy of fondneſs to his boſom, and intreated her to behave with reſerve and circumſpection; "becauſe," ſaid he, "I know "that my father keeps a watchful eye "upon your conduct, which may, therefore, "confirm or remove his diſpleaſure, and "either intercept or beſtow ſuch an in-"creaſe of my fortune as will prevent the "pangs of ſeparation which muſt otherwiſe "ſo often return, and in a ſhort time unite us "to part no more." To this caution ſhe had then no power to reply; and they parted with mutual proteſtations of unalterable love.

No. 125. TUESDAY, *January* 15, 1754.

——Uxorem, Poſtume, ducis?
Dic qua Tiſiphone, quibus exagitare colubris?
JUV.

A ſober man, like thee, to change his life!
What fury could poſſeſs thee with a wife?
DRYDEN.

FLAVILLA, ſoon after ſhe was thus left in a kind of widowhood a ſecond time, found herſelf with child; and within ſome-

what leſs than eight months after MERCATOR's return from his firſt voyage, ſhe happened to ſtumble as ſhe was going up ſtairs, and being immediately taken ill was brought to bed before the next morning. The child, though its birth had been precipitated more than a month, was not remarkably ſmall, nor had any infirmity which endangered its life.

It was now neceſſary, that the vigils of whiſt and the tumults of balls and viſits ſhould, for a while, be ſuſpended; and in this interval of languor and retirement FLAVILLA firſt became thoughtful. She often reflected upon MERCATOR's caution when they laſt parted, which had made an indelible impreſſion upon her mind, though it had produced no alteration in her conduct: notwithſtanding the manner in which it was expreſſed, and the reaſon upon which it was founded, ſhe began to fear that it might have been ſecretly prompted by jealouſy. The birth, therefore, of her firſt child in his abſence, at a time when, if it had not been premature, it could not poſſibly have been his, was an accident which greatly alarmed her: but there was yet another, for which it was ſtill leſs in her

her power to account, and which, therefore, alarmed her ſtill more.

It happened that ſome civilities which ſhe received from a lady who ſat next her at an opera, and whom ſhe had never ſeen before, introduced a converſation, which ſo much delighted her, that ſhe gave her a preſſing invitation to viſit her: this invitation was accepted, and in a few days the viſit was paid. FLAVILLA was not leſs pleaſed at the ſecond interview, than ſhe had been at the firſt; and without making any other enquiry concerning the lady than where ſhe lived, took the firſt opportunity to wait on her. The apartment in which ſhe was received was the ground floor of an elegant houſe, at a ſmall diſtance from St. James's. It happened that FLAVILLA was placed near the window; and a party of the horſe-guards riding through the ſtreet, ſhe expected to ſee ſome of the royal family, and haſtily threw up the ſaſh. A gentleman who was paſſing by at the ſame inſtant, turned about at the noiſe of the window, and FLAVILLA no ſooner ſaw his face than ſhe knew him to be the father of MERCATOR. After looking firſt ſtedfaſtly at her, and then glancing his eye at the lady whom ſhe was viſit-

ing, he affected a contemptuous ſneer and went on. FLAVILLA, who had been thrown into ſome confuſion, by the ſudden and unexpected ſight of a perſon, whom ſhe knew conſidered her as the diſgrace of his family and the ruin of his child, now changed countenance, and haſtily retired to another part of the room: ſhe was touched both with grief and anger at this ſilent inſult, of which, however, ſhe did not then ſuſpect the cauſe. It is, indeed, probable, that the father of MERCATOR would no where have looked upon her with complacency; but as ſoon as he ſaw her companion, he recollected that ſhe was the favourite miſtreſs of an old courtier, and that this was the houſe in which he kept her in great ſplendor, though ſhe had been by turns a proſtitute to many others. It happened that FLAVILLA, ſoon after this accident, diſcovered the character of her new acquaintance; and never remembered by whom ſhe had been ſeen in her company, without the utmoſt regret and apprehenſion.

She now reſolved to move in a leſs circle, and with more circumſpection. In the mean time her little boy, whom ſhe ſuckled, grew

very faſt; and it could no longer be known by his appearance, that he had been born too ſoon. His mother frequently gazed at him till her eyes overflowed with tears; and though her pleaſures were now become domeſtic, yet ſhe feared leſt that which had produced ſhould deſtroy them. After ſuch deliberation, ſhe determined that ſhe would conceal the child's age from its father; believing it prudent to prevent a ſuſpicion, which, however ill founded, it might be difficult to remove, as her juſtification would depend wholly upon the teſtimony of her dependants: and her mother's and her own would neceſſarily become doubtful, when every one would have reaſon to conclude, that it would ſtill have been the ſame ſuppoſing the contrary to have been true.

Such was the ſtate of FLAVILLA's mind, and her little boy was ſix months old, when MERCATOR returned. She received him with joy, indeed, but it was mixed with a viſible confuſion; their meeting was more tender, but on her part it was leſs cheerful; ſhe ſmiled with inexpreſſible complacency, but at the ſame time the tears guſhed from her eyes, and ſhe was ſeized with an univer-

ſal tremor. MERCATOR caught the infection; and careſſed firſt his FLAVILLA, and then his boy, with an exceſs of fondneſs and delight that before he had never expreſſed. The ſight of the child made him more than ever wiſh a reconciliation with his father; and having heard at his firſt landing, that he was dangerouſly ill, he determined to go immediately and attempt to ſee him, promiſing that he would return to ſupper. He had, in the midſt of his careſſes, more than once inquired the age of his ſon, but the queſtion had been always evaded; of which, however, he took no notice, nor did it produce any ſuſpicion.

He was now haſting to enquire after his father; but as he paſſed through the hall, he was officiouſly laid hold of by his landlady. He was not much diſpoſed to enquire how ſhe had fulfilled his charge; but perceiving by her looks that ſhe had ſomething to communicate, which was at leaſt in her own opinion of importance, he ſuffered her to take him into her parlour. She immediately ſhut the door, and reminded him, that ſhe had undertaken an office with reluctance which he had preſſed upon her; and that ſhe had

had done nothing in it to which he had not bound her by a promiſe; that ſhe was extremely ſorry to communicate her diſcoveries; but that he was a worthy gentleman, and, indeed, ought to know them. She then told him, "that the child was "born within leſs than eight months after "his laſt return from abroad; that it was "ſaid to have come before its time, but that "having preſſed to ſee it ſhe was refuſed." This, indeed, was true, and confirmed the good woman in her ſuſpicion; for FLAVILLA, who had ſtill reſented the freedom which ſhe had taken in her remonſtrance, had kept her at a great diſtance: and the ſervants, to gratify the miſtreſs, treated her with the utmoſt inſolence and contempt.

At this relation MERCATOR turned pale. He now recollected, that his queſtion concerning the child's birth had been evaded; and concluded, that he had been ſhedding tears of tenderneſs and joy over a ſtrumpet and a baſtard, who had robbed him of his patrimony, his honour, and his peace. He ſtarted up with the furious wildneſs of ſudden frenzy; but ſhe with great difficulty prevailed upon him not to leave the room.

He ſat down and remained ſome time motionleſs, with his eyes fixed on the ground, and his hands locked in each other. In proportion as he believed his wife to be guilty, his tenderneſs for his father revived; and he reſolved, with yet greater zeal, to proſecute his purpoſe of immediately attempting a reconciliation.

In this ſtate of confuſion and diſtreſs, he went to the houſe; where he learned that his father had died early in the morning, and that his relations were then aſſembled to read his will. FULVIUS, a brother of MERCATOR's mother, with whom he had always been a favourite, happening to paſs from one room to another, heard his voice. He accoſted him with great ardour of friendſhip; and, ſoothing him with expreſſions of condolence and affection, inſiſted to introduce him to the company. MERCATOR tacitly conſented: he was received at leaſt with civility by his brothers, and ſitting down among them the will was read. He ſeemed to liſten like the reſt; but was, indeed, muſing over the ſtory which he had juſt heard, and loſt in the ſpeculation of his own wretchedneſs. He waked as from a dream,

when

when the voice of the perſon who had been reading was ſuſpended; and finding that he could no longer contain himſelf, he ſtarted up and would have left the company.

Of the will which had been read before him, he knew nothing: but his uncle believing that he was moved with grief and reſentment at the manner in which he had been mentioned in it, and the bequeſt only of a ſhilling, took him into another room; and, to apologize for his father's unkindneſs, told him, that "the reſentment which he "expreſſed at his marriage, was every day in-"creaſed by the conduct of his wife, whoſe "character was now become notoriouſly in-"famous; for that ſhe had been ſeen at the "lodgings of a known proſtitute, with whom "ſhe appeared to be well acquainted." This account threw MERCATOR into another agony; from which he was, however, at length recovered by his uncle, who, as the only expedient by which he could retrieve his misfortune and ſooth his diſtreſs, propoſed that he ſhould no more return to his lodgings, but go home with him; and that he would himſelf take ſuch meaſures with his wife, as could ſcarce fail of inducing her

to

to accept a ſeparate maintenance, aſſume another name, and trouble him no more. MERCATOR, in the bitterneſs of his affliction, conſented to this propoſal, and they went away together.

MERCATOR, in the mean time, was expected by FLAVILLA with the moſt tender impatience. She had put her little boy to bed, and decorated a ſmall room in which they had been uſed to ſup by themſelves, and which ſhe had ſhut up in his abſence; ſhe counted the moments as they paſſed, and liſtened to every carriage and every ſtep that ſhe heard. Supper now was ready; her impatience was increaſed; terror was at length mingled with regret, and her fondneſs was only buſied to afflict her: ſhe wiſhed, ſhe feared, ſhe accuſed, ſhe apologized, and ſhe wept. In the height of theſe eager expectations and this tender diſtreſs, ſhe received a billet which MERCATOR had been perſuaded by his uncle to write, in which he upbraided her in the ſtrongeſt terms with abuſing his confidence and diſhonouring his bed; "of this," he ſaid, "he had now obtained ſufficient proof to do juſtice to himſelf,

" ſelf, and that he was determined to ſee " her no more."

To thoſe, whoſe hearts have not already acquainted them with the agony which ſeized FLAVILLA upon the ſight of this billet, all attempts to deſcribe it would be not only ineffectual but abſurd. Having paſſed the night without ſleep, and the next day without food, diſappointed in every attempt to diſcover what was become of MERCATOR, and doubting if ſhe ſhould have found him, whether it would be poſſible to convince him of her innocence; the violent agitation of her mind produced a ſlow fever, which, before ſhe conſidered it as a diſeaſe, ſhe communicated to the child while ſhe cheriſhed it at her boſom, and wept over it as an orphan, whoſe life ſhe was ſuſtaining with her own.

After MERCATOR had been abſent about ten days, his uncle, having perſuaded him to accompany ſome friends to a country-ſeat at the diſtance of near ſixty miles, went to his lodgings in order to diſcharge the rent, and try what terms he could make with FLAVILLA, whom he hoped to intimidate with threats of a proſecution and divorce; but when

when he came, he found that FLAVILLA was ſinking very faſt under her diſeaſe, and that the child was dead already. The woman of the houſe, into whoſe hands ſhe had juſt put her repeating watch and ſome other ornaments as a ſecurity for her rent, was ſo touched with her diſtreſs, and ſo firmly perſuaded of her innocence by the manner in which ſhe had addreſſed her, and the calm ſolemnity with which ſhe abſolved thoſe by whom ſhe had been traduced, that as ſoon as ſhe had diſcovered FULVIUS's buſineſs, ſhe threw herſelf on her knees, and intreated, that if he knew where MERCATOR was to be found, he would urge him to return, that if poſſible the life of FLAVILLA might be preſerved, and the happineſs of both be reſtored by her juſtification. FULVIUS, who ſtill ſuſpected appearances, or at leaſt was in doubt of the cauſe that had produced them, would not diſcover his nephew; but after much entreaty and expoſtulation at laſt engaged upon his honour for the conveyance of a letter. The woman, as ſoon as ſhe had obtained this promiſe, ran up and communicated it to FLAVILLA; who, when ſhe had recovered from the ſurprize

prize and tumult which it occaſioned, was ſupported in her bed, and in about half an hour, after many efforts and many intervals, wrote a ſhort billet; which was ſealed and put into the hands of FULVIUS.

FULVIUS immediately incloſed and diſpatched it by the poſt, reſolving that, in a queſtion ſo doubtful and of ſuch importance, he would no farther interpoſe. MERCATOR, who the moment he caſt his eye upon the letter knew both the hand and ſeal, after pauſing a few moments in ſuſpenſe, at length tore it open, and read theſe words:

"Such has been my folly, that, perhaps, "I ſhould not be acquitted of guilt in any "circumſtances, but thoſe in which I write. "I do not, therefore, but for your ſake, "wiſh them other than they are. The dear "infant, whoſe birth has undone me, now "lies dead at my ſide, a victim to my "indiſcretion and your reſentment. I am "ſcarce able to guide my pen. But I moſt "earneſtly entreat to ſee you, that you may "at leaſt have the ſatisfaction to hear me "atteſt my innocence with the laſt ſigh, and "ſeal our reconciliation on my lips while "they are yet ſenſible of the impreſſion."

MERCATOR, whom an earthquake would

leſs

leſs have affected than this letter, felt all his tenderneſs revive in a moment, and reflected with unutterable anguiſh upon the raſhneſs of his reſentment. At the thought of his diſtance from London, he ſtarted as if he had felt a dagger in his heart: he lifted up his eyes to Heaven, with a look that expreſſed at once an accuſation of himſelf, and a petition for her; and then ruſhing out of the houſe, without taking leave of any, or ordering a ſervant to attend him, he took poſt horſes at a neighbouring inn, and in leſs than ſix hours was in Leiceſter-fields. But notwithſtanding his ſpeed, he arrived too late; FLAVILLA had ſuffered the laſt agony, and her eyes could behold him no more. Grief and diſappointment, remorſe and deſpair, now totally ſubverted his reaſon. It became neceſſary to remove him by force from the body; and after a confinement of two years in a mad-houſe, he died.

May every lady, on whoſe memory compaſſion ſhall record theſe events, tremble to aſſume the levity of FLAVILLA; for, perhaps, it is in the power of no man in MERCATOR's circumſtances, to be leſs jealous than MERCATOR.

No.

No. 126. SATURDAY, *January* 19, 1754.

——Steriles nec legit arenas
Ut caneret paucis, merſitque hoc pulvere verum.
LUCAN.

Canſt thou believe the vaſt eternal Mind
Was e'er to Syrts and Lybian ſands confin'd?
That he would chuſe this waſte, this barren ground,
To teach the thin inhabitants around,
And leave his truth in wilds and deſarts drown'd?

THERE has always prevailed among that part of mankind that addict their minds to ſpeculation, a propenſity to talk much of the delights of retirement; and ſome of the moſt pleaſing compoſitions produced in every age contain deſcriptions of the peace and happineſs of a country life.

I know not whether thoſe who thus ambitiouſly repeat the praiſes of ſolitude, have always conſidered, how much they depreciate mankind by declaring, that whatever is excellent or deſirable is to be obtained by departing from them; that the aſſiſtance which we may derive from one another, is not equivalent to the evils which we have to fear; that the kindneſs of a few is overbalanced by the malice of many; and that the protection of ſociety is too dearly purchaſed,

chaſed, by encountering its dangers and enduring its oppreſſions.

Theſe ſpecious repreſentations of ſolitary happineſs, however opprobrious to human nature, have ſo far ſpread their influence over the world, that almoſt every man delights his imagination with the hopes of obtaining ſome time an opportunity of retreat. Many, indeed, who enjoy retreat only in imagination, content themſelves with believing, that another year will tranſport them to rural tranquillity, and die while they talk of doing what, if they had lived longer, they would never have done. But many likewiſe there are, either of greater reſolution or more credulity, who in earneſt try the ſtate which they have been taught to think thus ſecure from cares and dangers; and retire to privacy, either that they may improve their happineſs, increaſe their knowledge, or exalt their virtue.

The greater part of the admirers of ſolitude, as of all other claſſes of mankind, have no higher or remoter view, than the preſent gratification of their paſſions. Of theſe ſome, haughty and impetuous, fly from ſociety

ſociety only becauſe they cannot bear to repay to others the regard which themſelves exact; and think no ſtate of life eligible, but that which places them out of the reach of cenſure or controul, and affords them opportunities of living in a perpetual compliance with their own inclinations, without the neceſſity of regulating their actions by any other man's convenience or opinion.

There are others of minds more delicate and tender, eaſily offended by every deviation from rectitude, ſoon diſguſted by ignorance or impertinence, and always expecting from the converſation of mankind more elegance, purity, and truth than the mingled maſs of life will eaſily afford. Such men are in haſte to retire from groſſneſs, falſhood, and brutality; and hope to find in private habitations at leaſt a negative felicity, an exemption from the ſhocks and perturbations with which public ſcenes are continually diſtreſſing them.

To neither of theſe votaries will ſolitude afford that content, which ſhe has been taught ſo laviſhly to promiſe. The man of arrogance will quickly diſcover, that by eſcaping from his opponents he has loſt his

flatterers, that greatneſs is nothing where it is not ſeen, and power nothing where it cannot be felt: and he, whoſe faculties are employed in too cloſe an obſervation of failings and defects, will find his condition very little mended by transferring his attention from others to himſelf; he will probably ſoon come back in queſt of new objects, and be glad to keep his captiouſneſs employed on any character rather than his own.

Others are ſeduced into ſolitude merely by the authority of great names, and expect to find thoſe charms in tranquillity which have allured ſtateſmen and conquerors to the ſhades: theſe likewiſe are apt to wonder at their diſappointment, for want of conſidering, that thoſe whom they aſpire to imitate carried with them to their country ſeats minds full fraught with ſubjects of reflection, the conſciouſneſs of great merit, the memory of illuſtrious actions, the knowledge of important events, and the ſeeds of mighty deſigns to be ripened by future meditation. Solitude was to ſuch men a releaſe from fatigue, and an opportunity of uſefulneſs. But what can retirement confer upon him, who having done nothing can

receive no ſupport from his own importance, who having known nothing can find no entertainment in reviewing the paſt, and who intending nothing can form no hopes from proſpects of the future: he can, ſurely, take no wiſer courſe than that of loſing himſelf again in the crowd, and filling the vacuities of his mind with the news of the day.

Others conſider ſolitude as the parent of philoſophy, and retire in expectation of greater intimacies with ſcience, as NUMA repaired to the groves when he conferred with EGERIA. Theſe men have not always reaſon to repent. Some ſtudies require a continued proſecution of the ſame train of thought, ſuch as is too often interrupted by the petty avocations of common life: ſometimes, likewiſe, it is neceſſary, that a multiplicity of objects be at once preſent to the mind; and every thing, therefore, muſt be kept at a diſtance, which may perplex the memory, or diſſipate the attention.

But though learning may be conferred by ſolitude, its application muſt be attained by general converſe. He has learned to no purpoſe, that is not able to teach; and he

will always teach unſucceſsfully, who cannot recommend his ſentiments by his diction or addreſs.

Even the acquiſition of knowledge is often much facilitated by the advantages of ſociety: he that never compares his notions with thoſe of others, readily acquieſces in his firſt thoughts, and very ſeldom diſcovers the objections which may be raiſed againſt his opinions; he, therefore, often thinks himſelf in poſſeſſion of truth, when he is only fondling an error long ſince exploded. He that has neither companions nor rivals in his ſtudies, will always applaud his own progreſs, and think highly of his performances, becauſe he knows not that others have equalled or excelled him. And I am afraid it may be added, that the ſtudent who withdraws himſelf from the world, will ſoon feel that ardour extinguiſhed which praiſe or emulation had enkindled, and take the advantage of ſecreſy to ſleep, rather than to labour.

There remains yet another ſet of recluſes, whoſe intention intitles them to higher reſpect, and whoſe motives deſerve a more ſerious conſideration. Theſe retire from the

world, not merely to baſk in eaſe or gratify curioſity; but that being diſengaged from common cares, they may employ more time in the duties of religion: that they may regulate their actions with ſtricter vigilance, and purify their thoughts by more frequent meditation.

To men thus elevated above the miſts of mortality, I am far from preſuming myſelf qualified to give directions. On him that appears "to paſs through things tempo-"rary," with no other care than "not to "loſe finally the things eternal," I look with ſuch veneration as inclines me to approve his conduct in the whole, without a minute examination of its parts; yet I could never forbear to wiſh, that while vice is every day multiplying ſeducements, and ſtalking forth with more hardened effrontery, virtue would not withdraw the influence of her preſence, or forbear to aſſert her natural dignity by open and undaunted perſeverance in the right. Piety practiſed in ſolitude, like the flower that blooms in the deſart, may give its fragrance to the winds of heaven, and delight thoſe unbodied ſpirits that ſurvey the works of GOD and the actions of men; but

it beſtows no aſſiſtance upon earthly beings, and however free from taints of impurity, yet wants the ſacred ſplendor of beneficence.

Our MAKER, who, though he gave us ſuch varieties of temper and ſuch difference of powers, yet deſigned us all for happineſs, undoubtedly intended, that we ſhould obtain that happineſs by different means. Some are unable to reſiſt the temptations of importunity, or the impetuoſity of their own paſſions incited by the force of preſent temptations: of theſe it is undoubtedly the duty to fly from enemies which they cannot conquer, and to cultivate, in the calm of ſolitude, that virtue which is too tender to endure the tempeſts of public life. But there are others, whoſe paſſions grow more ſtrong and irregular in privacy; and who cannot maintain an uniform tenor of virtue, but by expoſing their manners to the public eye and aſſiſting the admonitions of conſcience with the fear of infamy: for ſuch it is dangerous to exclude all witneſſes of their conduct, till they have formed ſtrong habits of virtue, and weakened their paſſions by frequent

frequent victories. But there is a higher order of men ſo inſpired with ardour, and ſo fortified with reſolution, that the world paſſes before them without influence or regard: theſe ought to conſider themſelves as appointed the guardians of mankind: they are placed in an evil world, to exhibit public examples of good life; and may be ſaid, when they withdraw to ſolitude, to deſert the ſtation which PROVIDENCE aſſigned them.

T

No. 127. TUESDAY, *January* 22, 1754.

——*Veteres ita miratur, laudatque!*——

HOR.

The wits of old he praiſes and admires.

"IT is very remarkable," ſays ADDISON, "that notwithſtanding we fail ſhort at "preſent of the ancients in poetry, paint- "ing, oratory, hiſtory, architecture, and all "the noble arts and ſciences which depend "more upon genius than experience; we "exceed them as much in doggerel, hu- "mour, burleſque, and all the trivial arts of

" ridicule." As this fine obſervation ſtands at preſent only in the form of a general aſſertion, it deſerves I think to be examined by a deduction of particulars, and confirmed by an allegation of examples, which may furniſh an agreeable entertainment to thoſe who have ability and inclination to remark the revolutions of human wit.

That TASSO, ARIOSTO, and CAMOENS, the three moſt celebrated of modern EPIC POETS, are infinitely excelled in propriety of deſign, of ſentiment and ſtyle, by HORACE and VIRGIL, it would be ſerious trifling to attempt to prove: but MILTON, perhaps, will not ſo eaſily reſign his claim to equality, if not to ſuperiority. Let it, however, be remembered, that if MILTON be enabled to diſpute the prize with the great champions of antiquity, it is entirely owing to the ſublime conceptions he has copied from the BOOK OF GOD. Theſe, therefore, muſt be taken away, before we begin to make a juſt eſtimate of his genius; and from what remains, it cannot, I preſume, be ſaid, with candour and impartiality, that he has excelled HOMER, in the ſublimity and variety of his thoughts, or the ſtrength and majeſty of his diction.

SHAKE-

SHAKESPEARE, CORNEILLE, and RACINE, are the only modern writers of TRAGEDY, that we can venture to oppoſe to ESCHYLUS, SOPHOCLES, and EURIPIDES. The firſt is an author ſo uncommon and eccentric, that we can ſcarcely try him by dramatic rules. In ſtrokes of nature and character, he yields not to the Greeks: in all other circumſtances that conſtitute the excellence of the drama, he is vaſtly inferior. Of the three moderns, the moſt faultleſs is the tender and exact RACINE: but he was ever ready to acknowledge, that his capital beauties were borrowed from his favourite EURIPIDES: which, indeed, cannot eſcape the obſervation of thoſe who read with attention his PHÆDRA and ANDROMACHE. The pompous and truly Roman ſentiments of CORNEILLE are chiefly drawn from LUCAN and TACITUS; the former of whom, by a ſtrange perverſion of taſte, he is known to have preferred to VIRGIL. His diction is not ſo pure and mellifluous, his characters not ſo various and juſt, nor his plots ſo regular, ſo intereſting and ſimple, as thoſe of his pathetic rival. It is by this ſimplicity of fable alone, when every ſingle act,

and

and ſcene, and ſpeech, and ſentiment and word, concur to accelerate the intended event, that the Greek tragedies kept the attention of the audience immoveably fixed upon one principal object, which muſt be neceſſarily leſſened, and the ends of the drama defeated, by the mazes and intricacies of modern plots.

The aſſertion of ADDISON with reſpect to the firſt particular, regarding the higher kinds of poetry, will remain unqueſtionably true, till nature in ſome diſtant age, for in the preſent enervated with luxury ſhe ſeems incapable of ſuch an effort, ſhall produce ſome tranſcendent genius, of power to eclipſe the ILIAD and the EDIPUS.

The ſuperiority of the ancient artiſts in PAINTING, is not perhaps ſo clearly manifeſt. They were ignorant, it will be ſaid, of light, of ſhade, and perſpective; and they had not the uſe of oil colours, which are happily calculated to blend and unite without harſhneſs and diſcordance, to give a boldneſs and relief to the figures, and to form thoſe middle TEINTS which render every well wrought piece a cloſer reſemblance of nature. Judges of the trueſt taſte do,

do, however, place the merit of colouring far below that of juſtneſs of deſign, and force of expreſſion. In theſe two higheſt and moſt important excellencies the ancient painters were eminently ſkilled, if we truſt the teſtimonies of PLINY, QUINTILIAN, and LUCIAN; and to credit them we are obliged, if we would form to ourſelves any idea of theſe artiſts at all; for there is not one Grecian picture remaining: and the Romans, ſome few of whoſe works have deſcended to this age, could never boaſt of a PARRHASIUS or APELLES, a ZEUXIS, TIMANTHES, or PROTOGENES, of whoſe performances the two accompliſhed critics above mentioned ſpeak in terms of rapture and admiration. The ſtatues that have eſcaped the ravages of time, as the HERCULES and LAOCOON for inſtance, are ſtill a ſtronger demonſtration of the power of the Grecian artiſts in expreſſing the paſſions; for what was executed in marble, we have preſumptive evidence to think, might alſo have been executed in colours. CARLO MARAT, the laſt valuable painter of Italy, after copying the head of the VENUS in the Medicean collection three hundred times,

times, generouſly confeſſed, that he could not arrive at half the grace and perfection of his model. But to ſpeak my opinion freely on a very diſputable point, I muſt own, that if the moderns approach the ancients in any of the arts here in queſtion, they approach them neareſt in THE ART of PAINTING. The human mind can with difficulty conceive any thing more exalted, than "The Laſt Judgment" of MICHAEL ANGELO, and "The Transfiguration" of RAPHAEL. What can be more animated than RAPHAEL'S "PAUL preaching at "Athens?" What more tender and delicate than MARY holding the child JESUS, in his famous "Holy Family?" What more graceful than "The AURORA" of GUIDO? What more deeply moving than "The Maſſacre of the Innocents" by LE BRUN?

But no modern ORATOR can dare to enter the liſts with DEMOSTHENES and TULLY. We have diſcourſes, indeed, that may be admired for their perſpicuity, purity, and elegance; but can produce none that abound in a ſublime which whirls away the auditor like a mighty torrent, and pierces the

the inmoſt receſſes of his heart like a flaſh of lightning; which irreſiſtibly and inſtantaneouſly convinces, without leaving him leiſure to weigh the motives of conviction. The ſermons of BOURDALOÜE, the funeral orations of BOSSUET, particularly that on the death of HENRIETTA, and the pleadings of PELISSON for his diſgraced patron FOUQUET, are the only pieces of eloquence I can recollect, that bear any reſemblance to the Greek or Roman orator; for in England we have been particularly unfortunate in our attempts to be eloquent, whether in parliament, in the pulpit, or at the bar. If it be urged, that the nature of modern politics and laws excludes the pathetic and the ſublime, and confines the ſpeaker to a cold argumentative method, and a dull detail of proof and dry matters of fact; yet, ſurely, the RELIGION of the moderns abounds in topics ſo incomparably noble and exalted, as might kindle the flames of genuine oratory in the moſt frigid and barren genius: much more might this ſucceſs be reaſonably expected from ſuch geniuſes as Britain can enumerate; yet no piece of this ſort, worthy applauſe or notice, has ever yet appeared.

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The few, even among profeſſed ſcholars, that are able to read the ancient HISTORIANS in their inimitable originals, are ſtartled at the paradox of BOLINGBROKE who boldly prefers GUICCIARDINI to THUCYDIDES; that is, the moſt verboſe and tedious to the moſt comprehenſive and conciſe of writers, and a collector of facts to one who was himſelf an eye-witneſs and a principal actor in the important ſtory he relates. And, indeed, it may well be preſumed, that the ancient hiſtories exceed the modern from this ſingle conſideration, that the latter are commonly compiled by recluſe ſcholars, unpractiſed in buſineſs, war, and politics; whilſt the former are many of them written by miniſters, commanders, and princes themſelves. We have, indeed, a few flimſy memoirs, particularly in a neighbouring nation, written by perſons deeply intereſted in the tranſactions they deſcribe; but theſe I imagine will not be compared to "The retreat of the "ten thouſand" which XENOPHON himſelf conducted and related, nor to "The Gallic "war" of CÆSAR, nor "The precious frag-"ments" of POLYBIUS, which our modern generals and miniſters would not be diſcredited

credited by diligently peruſing, and making them the models of their conduct as well as of their ſtyle. Are the reflections of MACHIAVEL ſo ſubtle and refined as thoſe of TACITUS? Are the portraits of THUANUS ſo ſtrong and expreſſive as thoſe of SALLUST and PLUTARCH? Are the narrations of DAVILA ſo lively and animated, or do his ſentiments breathe ſuch a love of liberty and virtue, as thoſe of LIVY and HERODOTUS?

The ſupreme excellence of the ancient ARCHITECTURE, the laſt particular to be touched, I ſhall not enlarge upon, becauſe it has never once been called in queſtion, and becauſe it is abundantly teſtified by the awful ruins of amphitheatres, aqueducts, arches, and columns, that are the daily objects of veneration, though not of imitation. This art, it is obſervable, has never been improved in later ages in one ſingle inſtance; but every juſt and legitimate edifice is ſtill formed according to the five old eſtabliſhed orders, to which human wit has never been able to add a ſixth of equal ſymmetry and ſtrength.

Such, therefore, are the triumphs of the ANCIENTS, eſpecially the GREEKS, over the

the MODERNS. They may, perhaps, be not unjuſtly aſcribed to a genial climate, that gave ſuch a happy temperament of body as was moſt proper to produce fine ſenſations; to a language moſt harmonious, copious, and forcible; to the public encouragements and honours beſtowed on the cultivators of literature; to the emulation excited among the generous youth, by exhibitions of their performances at the ſolemn games; to an inattention to the arts of lucre and commerce, which engroſs and debaſe the minds of the moderns; and above all, to an exemption from the neceſſity of overloading their natural faculties with learning and languages, with which we in theſe later times are obliged to qualify ourſelves for writers, if we expect to be read.

It is ſaid by VOLTAIRE, with his uſual livelineſs, "We ſhall never again behold "the time, when a DUKE DE LA ROCHE-"FOUCAULT might go from the converſa-"tion of a PASCAL or ARNAULD, to the "theatre of CORNEILLE." This reflection may be more juſtly applied to the ancients, and it may with much greater truth be ſaid; "The age will never again return,

"when

" when a PERICLES, after walking with " PLATO in a portico built by PHIDIAS, " and painted by APELLES, might repair to " hear a pleading of DEMOSTHENES, or a " tragedy of SOPHOCLES."

I ſhall next examine the other part of ADDISON's aſſertion, that the moderns excel the ancients in all the arts of RIDICULE, and aſſign the reaſons of this ſuppoſed excellence.

Z

No. 128. SATURDAY, *January* 26, 1754.

Ille ſiniſtrorſum, hic dextrorſum abit; unus utrique
Error, ſed variis illudit partibus. HOR.

When in a wood we leave the certain way,
One error fools us, though we various ſtray;
Some to the left, and ſome to t'other ſide.

FRANCIS.

IT is common among all the claſſes of mankind, to charge each other with trifling away life: every man looks on the occupation or amuſement of his neighbour, as ſomething below the dignity of our nature, and unworthy of the attention of a rational being.

A man who conſiders the paucity of the wants of nature, and who, being acquainted with the various means by which all manual occupations are now facilitated, obſerves what numbers are ſupported by the labour of a few, would, indeed, be inclined to wonder, how the multitude who are exempted from the neceſſity of working either for themſelves or others, find buſineſs to fill up the vacuities of life. The greater part of mankind neither card the fleece, dig the mine, fell the wood, nor gather in the harveſt; they neither tend herds, nor build houſes; in what then are they employed?

This is certainly a queſtion, which a diſtant proſpect of the world will not enable us to anſwer. We find all ranks and ages mingled together in a tumultuous confuſion, with haſte in their motions, and eagerneſs in their looks; but what they have to purſue or avoid, a more minute obſervation muſt inform us.

When we analyſe the crowd into individuals, it ſoon appears that the paſſions and imaginations of men will not eaſily ſuffer them to be idle: we ſee things coveted merely becauſe they are rare, and purſued

becauſe

becauſe they are fugitive; we ſee men conſpire to fix an arbitrary value on that which is worthleſs in itſelf, and then contend for the poſſeſſion. One is a collector of foſſils, of which he knows no other uſe than to ſhew them; and when he has ſtocked his own repoſitory, grieves that the ſtones which he has left behind him ſhould be picked up by another. The floriſt nurſes a tulip, and repines that his rival's beds enjoy the ſame ſhowers and ſun-ſhine with his own. This man is hurrying to a concert, only leſt others ſhould have heard the new muſician before him; another burſts from his company to the play, becauſe he fancies himſelf the patron of an actreſs; ſome ſpend the morning in conſultations with their taylor, and ſome in directions to their cook: ſome are forming parties for cards, and ſome laying wagers at a horſe-race.

It cannot, I think, be denied, that ſome of theſe lives are paſſed in trifles, in occupations by which the buſy neither benefit themſelves nor others, and by which no man could be long engaged, who ſeriouſly conſidered what he was doing, or had knowledge enough to compare what he is with

what he might be made. However, as people who have the ſame inclination generally flock together, every trifler is kept in countenance by the ſight of others as unprofitably active as himſelf; by kindling the heat of competition, he in time thinks himſelf important, and by having his mind intenſely engaged, he is ſecured from wearineſs of himſelf.

Some degree of ſelf-approbation is always the reward of diligence; and I cannot, therefore, but conſider the laborious cultivation of petty pleaſures, as a more happy and more virtuous diſpoſition, than that univerſal contempt and haughty negligence, which is ſometimes aſſociated with powerful faculties, but is often aſſumed by indolence when it diſowns its name, and aſpires to the appellation of greatneſs of mind.

It has been long obſerved, that drollery and ridicule is the moſt eaſy kind of wit: let it be added, that contempt and arrogance is the eaſieſt philoſophy. To find ſome objection to every thing, and to diſſolve in perpetual lazineſs under pretence that occaſions are wanting to call forth activity, to laugh at thoſe who are ridiculouſly buſy without

without ſetting an example of more rational induſtry, is no leſs in the power of the meaneſt than of the higheſt intellects.

Our preſent ſtate has placed us at once in ſuch different relations, that every human employment, which is not a viſible and immediate act of goodneſs, will be in ſome reſpect or other ſubject to contempt; but it is true, likewiſe, that almoſt every act, which is not directly vicious, is in ſome reſpect beneficial and laudable. "I often," ſays BRUYERE, "obſerve from my window, two "beings of erect form and amiable coun-"tenance, endowed with the powers of rea-"ſon, able to clothe their thoughts in lan-"guage, and convey their notions to each "other. They riſe early in the morning, "and are every day employed in rubbing two "ſmooth ſtones together, or, in other terms, "poliſhing marble."

"If lions could paint," ſays the fable, "in the room of thoſe pictures which ex-"hibit men vanquiſhing lions, we ſhould ſee "lions feeding upon men." If the ſtone-cutter could have written like BRUYERE, what would he have replied?

"I look up," ſays he, "every day from my

" ſhop, upon a man whom the idlers, who ſtand
" ſtill to gaze upon my work, often celebrate
" as a wit and a philoſopher. I often per-
" ceive his face clouded with care, and am
" told that his taper is ſometimes burning
" at midnight. The ſight of a man who
" works ſo much harder than myſelf, excited
" my curioſity. I heard no ſound of tools
" in his apartment, and, therefore, could
" not imagine what he was doing; but was
" told at laſt, that he was writing deſcrip-
" tions of mankind, who when he had de-
" ſcribed them would live juſt as they had
" lived before; that he ſat up whole nights
" to change a ſentence, becauſe the ſound of
" a letter was too often repeated; that he
" was often diſquieted with doubts, about
" the propriety of a word which every
" body underſtood; that he would heſitate
" between two expreſſions equally proper,
" till he could not fix his choice but by
" conſulting his friends; that he will run
" from one end of Paris to the other, for an
" opportunity of reading a period to a nice
" ear; that if a ſingle line is heard with cold-
" neſs and inattention, he returns home de-
" jected and diſconſolate; and that by all
" this

"this care and labour, he hopes only to "make a little book, which at laſt will "teach no uſeful art, and which none who "has it not will perceive himſelf to want. "I have often wondered for what end ſuch "a being as this was ſent into the world; "and ſhould be glad to ſee thoſe who live "thus fooliſhly, ſeized by an order of the "government, and obliged to labour at ſome "uſeful occupation."

Thus, by a partial and imperfect repreſentation, may every thing be made equally ridiculous. He that gazed with contempt on human beings rubbing ſtones together, might have prolonged the ſame amuſement by walking through the city, and ſeeing others with looks of importance heaping one brick upon another; or by rambling into the country, where he might obſerve other creatures of the ſame kind driving in pieces of ſharp iron into the clay, or in the language of men leſs enlightened, ploughing the field.

As it is thus eaſy by a detail of minute circumſtances to make every thing little, ſo it is not difficult by an aggregation of effects to make every thing great. The poliſher of marble may be forming ornaments for the

palaces of virtue, and the ſchools of ſcience; of providing tables, on which the actions of heroes and the diſcoveries of ſages ſhall be recorded, for the incitement and inſtruction of future generations. The maſon is exerciſing one of the principal arts by which reaſoning beings are diſtinguiſhed from the brute, the art to which life owes much of its ſafety and all its conveniencies, by which we are ſecured from the inclemency of the ſeaſons, and fortified againſt the ravages of hoſtility; and the ploughman is changing the face of nature, diffuſing plenty and happineſs over kingdoms, and compelling the earth to give food to her inhabitants.

Greatneſs and littleneſs are terms merely comparative; and we err in our eſtimation of things, becauſe we meaſure them by ſome wrong ſtandard. The trifler propoſes to himſelf only to equal or excel ſome other trifler, and is happy or miſerable as he ſucceeds or miſcarries: the man of ſedentary deſire and unactive ambition ſits comparing his power with his wiſhes; and makes his inability to perform things impoſſible, an excuſe to himſelf for performing nothing. Man can only form a juſt eſtimate of his own

own actions, by making his power the teſt of his performance, by comparing what he does with what he can do. Whoever ſteadily perſeveres in the exertion of all his faculties, does what is great with reſpect to himſelf; and what will not be deſpiſed by HIM, who has given to all created beings their different abilities: he faithfully performs the taſk of life, within whatever limits his labours may be confined, or how ſoon ſoever they may be forgotten.

We can conceive ſo much more than we can accompliſh, that whoever tries his own actions by his imagination, may appear deſpicable in his own eyes. He that deſpiſes for its littleneſs any thing really uſeful, has no pretenſions to applaud the grandeur of his conceptions; ſince nothing but narrowneſs of mind hinders him from ſeeing, that by purſuing the ſame principles every thing limited will appear contemptible.

He that neglects the care of his family, while his benevolence expands itſelf in ſcheming the happineſs of imaginary kingdoms, might with equal reaſon ſit on a throne dreaming of univerſal empire, and of the diffuſion of bleſſings over all the globe:

yet

yet even this globe is little, compared with the ſyſtem of matter within our view; and that ſyſtem barely ſomething more than nonentity, compared with the boundleſs regions of ſpace, to which neither eye nor imagination can extend.

From conceptions, therefore, of what we might have been, and from wiſhes to be what we are not, conceptions that we know to be fooliſh, and wiſhes which we feel to be vain, we muſt neceſſarily deſcend to the conſideration of what we are. We have powers very ſcanty in their utmoſt extent, but which in different men are differently proportioned. Suitably to theſe powers we have duties preſcribed, which we muſt neither decline for the ſake of delighting ourſelves with eaſier amuſements, nor overlook in idle contemplation of greater excellence or more extenſive comprehenſion.

In order to the right conduct of our lives, we muſt remember, that we are not born to pleaſe ourſelves. He that ſtudies ſimply his own ſatisfaction, will always find the proper buſineſs of his ſtation too hard or too eaſy for him. But if we bear continually in mind, our relation to THE FATHER OF BEING,

BEING, by whom we are placed in the world, and who has allotted us the part which we are to bear in the general ſyſtem of life, we ſhall be eaſily perſuaded to reſign our own inclinations to UNERRING WISDOM, and do the work decreed for us with cheerfulneſs and diligence.

No. 129. TUESDAY, *January* 26, 1754.

Quicquid agunt homines, votum, timor, ira, voluptas
Gaudia———— JUV.

Whate'er excites our hatred, love or joy,
Or hope, or fear, theſe themes my muſe employ.

To the ADVENTURER.

SIR, Bath, Dec. 29.

LEONARDO DA VINCI, one of the moſt accompliſhed maſters in the art of painting, was accuſtomed to delineate inſtantly in his pocket book every face in which he diſcovered any ſingularity of air or feature. By this method he obtained a vaſt collection of various countenances; and eſcaped that barren uniformity and reſemblance,

blance, ſo viſible in the generality of hiſtory pieces, that the ſpectator is apt to imagine all the figures are of one family.

As a moraliſt ſhould imitate this practice, and ſketch characters from the life, at the inſtant in which they ſtrike him; I amuſed myſelf yeſterday in the Pump-room, by contemplating the different conditions and characters of the perſons who were moving before me, and particularly the various motives that influenced them to croud to this city.

APHRODISIUS, a young nobleman of great hopes and large property, fell into a courſe of early debauchery at Weſtminſter ſchool, and at the age of ſixteen privately kept an abandoned woman of the town, to whoſe lodgings he ſtole in the intervals of ſchool hours, and who ſoon communicated to him a diſeaſe of peculiar power to poiſon the ſprings of life, and prevent the maturity of manhood. His body is enervated and emaciated, his cheek yellow and bloodleſs, his hand palſied, and his mind gloomy and dejected. It being thought, however, abſolutely neceſſary for the welfare of his family that he ſhould marry, he has been betrothed,

trothed, in this dreadful condition, to a lady whoſe beauty and vivacity are in their meridian: and his phyſicians have ordered him to theſe ſalutary waters to try if it be poſſible for him to recover a little health before the marriage is celebrated. Can we wonder at the diminiſhed race of half-formed animals, that crawl about our ſtreets in the ſhape of men, when matches ſo unequal and ſo unnatural are not only permitted, but enjoined as a teſt of filial duty, and the condition of parental favour:

Invalidique patrum referant jejunia nati. VIRG.

————From the faint embrace
Unmanly ſons ariſe, a puny race!

INERTIO is a plump and healthy old bachelor, a ſenior fellow of a rich ſociety in one of our univerſities, whoſe chief buſineſs in life is to ride before dinner for a good appetite, and after it for a good digeſtion. Not only his ſituation but his taſte has determined him to continue in a ſtate of celibacy; "for," ſays he, "at preſent I can "afford to drink port and keep a couple "of geldings; but if I ſhould raſhly encumber myſelf with madam and her "brats, I muſt deſcend to walk on foot "and

"and drink ale." He was much alarmed at miſſing his regular annual fit of the gout, and, on that account, having waited for it with impatience and uneaſineſs a month longer than the expected time, he hurried to this city in hopes of acquiring it by the efficacy of the waters. I found him yeſterday extremely dejected, and on my entering his chamber, "Life," ſaid he, "is full of vexations and diſappointments: what a dreadful accident!" I imagined that ſome ſelected friend, ſome brother of his choice was dead, or that the college-treaſury was burnt: but he immediately undeceived me by adding—"I was preſented with the fineſt, the fatteſt collar of brawn, and expected it at dinner this day: but the raſcally carrier has conveyed it to a wrong place, fifty miles off, and before I can receive it, it will be abſolutely unfit for eating."

Here likewiſe is the learned and ingenious CRITO. CRITO is a genius of a ſuperior order, who hath long inſtructed and entertained his country by many incomparable works of literature and morality; and who in a Grecian commonwealth would have had a ſtatue erected, and have been maintained at the

the public expence; but in this kingdom he has with great difficulty gained a precarious competence, by inceſſant labour and application. Theſe uninterrupted and unrewarded ſtudies have at length impaired his health and undermined a conſtitution naturally vigorous and happy: and as CRITO has never been able to lay up a ſum ſufficient to procure him the aſſiſtance which the debility of ſickneſs and age require, he was obliged to inſure his life, and borrow at exorbitant intereſt a few pounds to enable him to perform this journey to Bath, which alone could reſtore his health and ſpirits; and now, as his money and credit are exhauſted, he will be compelled to abandon this place, when his cure is only half effected; and muſt retire to languiſh in a little lodging in London, while his readers and admirers content themſelves with lamenting his diſtreſs, and wondering how it comes to paſs that nothing has been done for a man of ſuch diſtinguiſhed abilities and integrity.

Doctor PAMPER is poſſeſſed of three large eccleſiaſtical preferments: his motive for coming hither is ſomewhat ſingular; it is, becauſe his pariſhes cannot furniſh him with

with a ſet of perſons that are equal to him in the knowledge of whiſt; he is, therefore, neceſſitated every ſeaſon to frequent this place, where alone he can meet with gameſters that are worth contending with.

SPUMOSIUS, who is one of the livelieſt of freethinkers, and had not been three months at the Temple before he became irreſiſtibly enamoured of the beauty of virtue. He always carried a SHAFTESBURY in his pocket, and uſed to read and explain the ſtriking paſſages to large circles at the coffeehouſe; he was of opinion that for purity and perſpicuity, elegance of ſtyle, and force of reaſoning, the CHARACTERISTICS were incomparable, and were models equally proper for regulating our taſte and our morals. He diſcovered a delicate artificial connection in theſe diſcourſes, which to vulgar eyes appear to be looſe and incoherent rhapſodies; nay, he clearly perceived, that each treatiſe depended on the foregoing, and all together compoſed one uniform whole, and the nobleſt ſyſtem of truth and virtue that had been imparted to mankind. He quarrelled irreconcilably with his deareſt friend, who happened to hint, that the ſtyle was affected and

and unharmonious, the metaphors far-fetched and violent, and frequently coarſe and illiberal, the arguments inconcluſive and unfair, the raillery frigid and inſipid, and totally different from the Attic irony of SOCRATES, which the author preſumed to propoſe for his pattern. SPUMOSIUS always diſdained to practiſe virtue on the mean and mercenary motives of reward and puniſhment; and was convinced, that ſo excellent a creature as man might be kept in order by the ſilken cords of delicacy and decorum. He, therefore, frequently ſneered at the prieſtly notions of heaven and hell, as fit only to be entertained by vulgar and ſordid minds. But being lately attacked by a ſevere diſtemper, he betrayed fears that were not compatible with the boldneſs of his former profeſſions; and terrified at the approach of death, he had recourſe to various remedies, and is at laſt arrived here, as full of doubt as of diſeaſe, but feeling more acute pains in his mind than can poſſibly be inflicted on his body.

Mr. GULL was lately a ſoap-boiler at Cheſter, but having accumulated a vaſt for-

tune by trade, he is now reſolved to be polite, and enjoy his money with taſte. He has brought his numerous family of awkward girls hither, only becauſe he has heard that people of faſhion, do at this time of the year generally take a trip to BATH: and for the ſame reaſon he intends in the ſpring to make a journey to PARIS, and will, I dare ſay, commence virtuoſo on his return, and be a profeſſed judge of dreſs, pictures, and furniture.

I muſt not forget to inform you that we have the company of Captain GAIRISH, a wit and a critic, who pretends he is perfectly acquainted with the beſt writers of the age, and whoſe opinion on every new work is deemed deciſive in the Pump-room. The prefaces of DRYDEN, and the French critics, are the ſources from which his immenſe literature is derived. DACIER's Plutarch has enabled him to talk familiarly of the moſt celebrated Greeks and Romans, and BALE's Dictionary finiſhed him for a ſcholar. Sometimes he vouchſafes to think the ADVENTURER tolerable; but he generally exclaims, "How grave and ſententious! Good "Heavens! what, more Greek! This cir-

"cumſtance

"cumſtance will ruin the credit of the pa-
"per. They will not take my advice, for
"you muſt know I am intimate with all the
"authors of it; they are ten in number;
"and ſome of them —— But as I have
"been entruſted with their ſecrets, I muſt
"diſcloſe no more. To tell you the truth,
"I have given them a few eſſays myſelf,
"which I have written for my amuſement
"upon guard."

If theſe portraits, which are faithfully copied from the life, ſhould amuſe you, I may perhaps take an opportunity of adding to the collection.

I am,

Z

Mr. ADVENTURER, Yours,

PHILOMEDES.

No. 130. SATURDAY, *February* 2, 1754.

Qui non eſt hodie, eras minus aptus erit. MART.

The man will ſurely fail who dares delay,
And loſe to-morrow that has loſt to-day.

IT was ſaid by RALEIGH, when ſome of his friends lamented his confinement under a ſentence of death, which he knew not how ſoon he might ſuffer, "that the "world itſelf was only a larger priſon, out "of which ſome were every day ſelected "for execution." That there is a time when every man is ſtruck with a ſenſe of this awful truth, I do not doubt; and, perhaps, a haſty ſpeculatiſt would conclude, that its influence would be ſtronger in proportion as it more frequently occurred: but upon every mind that is become familiar with calamity, calamity loſes its force; and miſery grows leſs only by its continuance, becauſe thoſe who have long ſuffered, loſe their ſenſibility.

If he, who lies down at night in the vigour and health of five-and-twenty, ſhould riſe in the morning with the infirmities of four-ſcore, it is not improbable that he would ſink

ſink under a ſenſe of his condition; regret of enjoyments which could never return, would preclude all that remained, and the laſt mournful effects of decay would be haſtened and aggravated by anticipation. But thoſe who have been enfeebled by degrees, who have been ſhaken ten years by the palſey, or crippled by the gout, frequently totter about upon their crutches with an air of waggiſh jocularity, are always ready to entertain their company with a jeſt, meet their acquaintance with a toothleſs grin, and are the firſt to toaſt a young beauty when they can ſcarce lift the glaſs to their lips. Even criminals, who knew that in the morning they were to die, have often ſlept in the night; though very few of thoſe who have been committed for a capital offence, which they knew would be eaſily proved, have ſlept the firſt night after they were confined. Danger ſo ſudden and ſo imminent alarms, confounds, and terrifies; but after a time ſtupor ſupplies the want of fortitude; and as the evil approaches, it is in effect leſs terrible, except in the moment when it arrives; and then, indeed, it is common to lament that inſenſibility, which be-

ſore perhaps was voluntarily increaſed by drunkenneſs or diſſipation, by ſolitary intemperance or tumultuous company.

There is ſome reaſon to believe, that "this power of the world to come," as it is expreſſed in the ſublimity of Eaſtern metaphor, is generally felt at the ſame age. The dread of death has ſeldom been found to intrude upon the cheerfulneſs, ſimplicity, and innocence of children; they gaze at a funeral proceſſion with as much vacant curioſity as at any other ſhew, and ſee the world change before them without the leaſt ſenſe of their own ſhare in the viciſſitude. In youth, when all the appetites are ſtrong, and every gratification is heightened by novelty, the mind reſiſts mournful impreſſions with a kind of elaſtic power, by which the ſignature that is forced upon it is immediately effaced: when this tumult firſt ſubſides, while the attachment of life is yet ſtrong, and the mind begins to look forward, and concert meaſures by which thoſe enjoyments may be ſecured which it is ſolicitous to keep, or others obtained to atone for the diſappointments that are paſt, then death ſtarts up like a ſpectre in all his terrors,

the

the blood is chilled at his appearance, he is perceived to approach with a conſtant and irreſiſtible pace, to retreat is impoſſible, and reſiſtance is vain.

The terror and anguiſh which this image produces whenever it firſt ruſhes upon the mind, are always complicated with a ſenſe of guilt and remorſe; and generally produce ſome haſty and zealous purpoſes of more uniform virtue and more ardent devotion, of ſomething that may ſecure us not only from the worm that never dies and the fire that is not quenched, but from total mortality, and admit hope to the regions beyond the grave.

This purpoſe is ſeldom wholly relinquiſhed, though it is not always executed with vigour and perſeverance; the reflection which produced it often recurs, but it ſtill recurs with leſs force; deſire of immediate pleaſure becomes predominant; appetite is no longer reſtrained; and either all attempts to ſecure future happineſs are deferred "to a more "convenient ſeaſon," or ſome expedients are ſought to render ſenſuality and virtue compatible, and to obtain every object of hope without leſſening the treaſures of poſſeſſion. Thus vice naturally becomes the

diſciple of infidelity; and the wretch who dares not aſpire to the heroic virtue of a CHRISTIAN, liſtens with eagerneſs to every objection againſt the authority of that law by which he is condemned, and labours in vain to eſtabliſh another that will acquit him: he forms many arguments to juſtify natural deſires; he learns at length to impoſe upon himſelf; and aſſents to principles which yet in his heart he does not believe; he thinks himſelf convinced, that virtue muſt be happineſs, and then dreams that happineſs is virtue.

Theſe frauds, though they would have been impoſſible in the hour of conviction and terror, are yet practiſed with great eaſe when it is paſt, and contribute very much to prevent its return. It is, indeed, ſcarce poſſible, that it ſhould return with the ſame force, becauſe the power of novelty is neceſſarily exhauſted in the firſt onſet. Some incidents, however, there are, which renew the terror; and they ſeldom fail to renew the purpoſe: upon the death of a friend, a parent, or a wife, the comforts and the confidence of ſophiſtry are at an end; the moment that ſuſpends the influence of temptation,

tion, reſtores the power of conſcience, and at once rectifies the underſtanding. He, who has been labouring to explain away thoſe duties which he had not fortitude to practiſe, then ſees the vanity of the attempt; he regrets the time that is paſt, and reſolves to improve that which remains: but if the firſt purpoſe of reformation has been ineffectual, the ſecond is ſeldom executed; as the ſenſe of danger by which it is produced is not ſo ſtrong, the motive is leſs; and as the power of appetite is increaſed by habitual gratification, the oppoſition is more: the new conviction wears off; the duties are again neglected as unneceſſary which are found to be unpleaſant; the lethargy of the ſoul returns, and as the danger increaſes ſhe becomes leſs ſuſceptible of fear.

Thus the dreadful condition of him, "who looks back after having put his hand "to the plough," may be reſolved into natural cauſes; and it may be affirmed, upon mere philoſophical principles, that there is a call which is repeated no more, and an apoſtaſy from which it is extremely difficult to return.

Let

Let thoſe who ſtill delay that which yet they believe to be of eternal moment, remember, that their motives to effect it will ſtill grow weaker, and the difficulty of the work perpetually increaſe; to neglect it now, therefore, is a pledge that it will be neglected for ever: and if they are rouſed by this thought, let them inſtantly improve its influence; for even this thought when it returns, will return with leſs power, and though it ſhould rouſe them now, will perhaps rouſe them no more. But let them not confide in ſuch virtue as can be practiſed without a ſtruggle, and which interdicts the gratification of no paſſion but malice; nor adopts principles which could never be believed at the only time when they could be uſeful; like arguments which men ſometimes form when they ſlumber, and the moment they awake diſcover to be abſurd.

Let thoſe who in the anguiſh of an awakened mind have regretted the paſt, and reſolved to redeem it in the future, perſiſt invariably to do whatever they then wiſhed to have done. Let this be eſtabliſhed as a conſtant rule of action, and oppoſed to all the

cavils

cavils of ſophiſtry and ſenſe; for this wiſh will inevitably return when it muſt for ever be ineffectual, at that awful moment when "the ſhadow of death ſhall be ſtretched "over them, and that night commence in "which no man can work."

No. 131. TUESDAY, *February* 5, 1754.

——— *Miſce*
Ergo aliquid noſtris de moribus. JUV.

And mingle ſomething of our times to pleaſe.
DRYDEN, Jun.

FONTENELLE, in his panegyric on Sir ISAAC NEWTON, cloſes a long enumeration of that great philoſopher's virtues and attainments, with an obſervation, that "he was not diſtinguiſhed from other "men, by any ſingularity either natural or "affected."

It is an eminent inſtance of NEWTON's ſuperiority to the reſt of mankind, that he was able to ſeparate knowledge from thoſe weakneſſes by which knowledge is generally diſgraced; that he was able to excel in ſcience

ſcience and wiſdom, without purchaſing them by the neglect of little things; and that he ſtood alone, merely becauſe he had left the reſt of mankind behind him, not becauſe he deviated from the beaten track.

Whoever, after the example of PLUTARCH, ſhould compare the lives of illuſtrious men, might ſet this part of NEWTON's character to view with great advantage, by oppoſing it to that of BACON, perhaps the only man of later ages, who has any pretenſions to diſpute with him the palm of genius or ſcience.

BACON, after he had added to a long and careful contemplation of almoſt every other object of knowledge a curious inſpection into common life, and, after having ſurveyed nature as a philoſopher, had examined "men's buſineſs and boſoms" as a ſtateſman; yet failed ſo much in the conduct of domeſtic affairs, that, in the moſt lucrative poſt to which a great and wealthy kingdom could advance him, he felt all the miſeries of diſtreſsful poverty, and committed all the crimes to which poverty incites. Such were at once his negligence and rapacity, that as it is ſaid, he would gain by unworthy practices

tices that money, which, when ſo acquired, his ſervants might ſteal from one end of the table, while he ſat ſtudious and abſtracted at the other.

As ſcarcely any man has reached the excellence, very few have ſunk to the weakneſs of BACON: but almoſt all the ſtudious tribe, as they obtain any participation of his knowledge, feel likewiſe ſome contagion of his defects; and obſtruct the veneration which learning would procure, by follies greater or leſs to which only learning could betray them.

It has been formerly remarked by THE GUARDIAN, that the world puniſhes with too great ſeverity the error of thoſe, who imagine that the ignorance of little things may be compenſated by the knowledge of great; for ſo it is, that as more can detect petty failings than can diſtinguiſh or eſteem great qualifications, and as mankind is in general more eaſily diſpoſed to cenſure than to admiration, contempt is often incurred by ſlight miſtakes, which real virtue or uſefulneſs cannot counterbalance.

Yet ſuch miſtakes and inadvertencies, it is not eaſy for a man deeply immerſed in ſtudy

ſtudy to avoid; no man can become qualified for the common intercourſes of life, by private meditation; the manners of the world are not a regular ſyſtem, planned by philoſophers upon ſettled principles, in which every cauſe has a congruous effect, and one part has a juſt reference to another. Of the faſhions prevalent in every country, a few have ariſen, perhaps, from particular temperatures of the climate; a few more from the conſtitution of the government; but the greater part have grown up by chance, been ſtarted by caprice, been contrived by affectation, or borrowed without any juſt motives of choice from other countries.

Of all theſe, the ſavage that hunts his prey upon the mountains, and the ſage that ſpeculates in his cloſet, muſt neceſſarily live in equal ignorance; yet by the obſervation of theſe trifles it is, that the ranks of mankind are kept in order, that the addreſs of one to another is regulated, and the general buſineſs of the world carried on with facility and method.

Theſe things, therefore, though ſmall in themſelves, become great by their frequency;

quency; and he very much miſtakes his own intereſt, who, to the unavoidable unſkilfulneſs of abſtraction and retirement, adds a voluntary neglect of common forms, and increaſes the diſadvantages of a ſtudious courſe of life by an arrogant contempt of thoſe practices, by which others endeavour to gain favour and multiply friendſhips.

A real and interior diſdain of faſhion and ceremony, is, indeed, not very often to be found: much the greater part of thoſe who pretend to laugh at foppery and formality, ſecretly wiſh to have poſſeſſed thoſe qualifications which they pretend to deſpiſe; and becauſe they find it difficult to waſh away the tincture which they have ſo deeply imbibed, endeavour to harden themſelves in a ſullen approbation of their own colour. Neutrality is a ſtate, into which the buſy paſſions of man cannot eaſily ſubſide; and he who is in danger of the pangs of envy, is generally forced to recreate his imagination with an effort of comfort.

Some, however, may be found, who, ſupported by the conciouſneſs of great abilities, and elevated by a long courſe of reputation and applauſe, voluntarily conſign themſelves

to ſingularity, affect to croſs the roads of life becauſe they know that they ſhall not be juſtled, and indulge a boundleſs gratification of will becauſe they perceive that they ſhall be quietly obeyed. Men of this kind are generally known by the name of HUMOURISTS, an appellation by which he that has obtained it, and can be contented to keep it, is ſet free at once from the ſhackles of faſhion; and can go in or out, ſit or ſtand, be talkative or ſilent, gloomy or merry, advance abſurdities or oppoſe demonſtration, without any other reprehenſion from mankind, than that it is his way, that he is an odd fellow, and muſt be let alone.

This ſeems to many, an eaſy paſſport through the various factions of mankind; and thoſe on whom it is beſtowed, appear too frequently to conſider the patience with which their caprices are ſuffered as an undoubted evidence of their own importance, of a genius to which ſubmiſſion is univerſally paid, and whoſe irregularities are only conſidered as conſequences of its vigour. Theſe peculiarities, however, are always found to ſpot a character, though they may not totally obſcure it; and he who expects from

from mankind, that they ſhould give up eſtabliſhed cuſtoms in compliance with his ſingle will, and exacts that deference which he does not pay, may be endured, but can never be approved.

Singularity is, I think, in its own nature univerſally and invariably diſpleaſing. In whatever reſpect a man differs from others, he muſt be conſidered by them as either worſe or better: by being better, it is well known that a man gains admiration oftener than love, ſince all approbation of his practice muſt neceſſarily condemn him that gives it; and though a man often pleaſes by inferiority, there are few who deſire to give ſuch pleaſure. Yet the truth is, that ſingularity is almoſt always regarded as a brand of ſlight reproach; and where it is aſſociated with acknowledged merit, ſerves as an abatement or an allay of excellence, by which weak eyes are reconciled to its luſtre, and by which, though kindneſs is not gained, at leaſt envy is averted.

But let no man be in haſte to conclude his own merit ſo great or conſpicuous, as to require or juſtify ſingularity: it is as hazardous for a moderate underſtanding to

uſurp the prerogatives of genius, as for a common form to play over the airs of unconteſted beauty. The pride of men will not patiently endure to ſee one, whoſe underſtanding or attainments are but level with their own, break the rules by which they have conſented to be bound, or forſake the direction which they ſubmiſſively follow. All violation of eſtabliſhed practice implies in its own nature a rejection of the common opinion, a defiance of common cenſure, and an appeal from general laws to private judgment: he, therefore, who differs from others without apparent advantage, ought not to be angry if his arrogance is puniſhed with ridicule; if thoſe, whoſe example he ſuperciliouſly overlooks, point him out to deriſion, and hoot him back again into the common road.

The pride of ſingularity is often exerted in little things, where right and wrong are indeterminable, and where, therefore, vanity is without excuſe. But there are occaſions on which it is noble to dare to ſtand alone. To be pious among infidels, to be diſintereſted in a time of general venality, to lead a life of virtue and reaſon in the midſt of

of ſenſualiſts, is a proof of a mind intent on nobler things than the praiſe or blame of men, of a ſoul fixed in the contemplation of the higheſt good, and ſuperior to the tyranny of cuſtom and example.

In moral and religious queſtions only, a wiſe man will hold no conſultations with faſhion, becauſe theſe duties are conſtant and immutable, and depend not on the notions of men, but the commands of HEAVEN: yet even of theſe, the external mode is to be in ſome meaſure regulated by the prevailing taſte of the age in which we live; for he is certainly no friend to virtue, who neglects to give it any lawful attraction, or ſuffers it to deceive the eye or alienate the affections for want of innocent compliance with faſhionable decorations.

It is yet remembered of the learned and pious NELSON, that he was remarkably elegant in his manners, and ſplendid in his dreſs. He knew, that the eminence of his character drew many eyes upon him; and he was careful not to drive the young or the gay away from religion, by repreſenting it as an enemy to any diſtinction or enjoyment in which human nature may innocently delight.

In this cenſure of ſingularity, I have, therefore, no intention to ſubject reaſon or conſcience to cuſtom or example. To comply with the notions and practices of mankind is in ſome degree the duty of a ſocial being; becauſe by compliance only he can pleaſe, and by pleaſing only he can become uſeful: but as the end is not to be loſt for the ſake of the means, we are not to give up virtue to complaiſance; for the end of complaiſance is only to gain the kindneſs of our fellow-beings, whoſe kindneſs is deſirable only as inſtrumental to happineſs, and happineſs muſt be always loſt by departure from virtue.

T

No. 132. SATURDAY, *February* 9. 1754.

—— *Ferimur per opaca locorum.* VIRG.

—— Driv'n thro' the palpable obſcure.

CARAZAN, the merchant of Bagdat, was eminent throughout all the Eaſt for his avarice and his wealth: his origin was obſcure, as that of the ſpark which by the colliſion of ſteel and adamant is ſtruck

ſtruck out of darkneſs; and the patient labour of perſevering diligence alone had made him rich. It was remembered, that when he was indigent he was thought to be generous; and he was ſtill acknowledged to be inexorably juſt. But whether in his dealings with men he diſcovered a perfidy which tempted him to put his truſt in gold, or whether in proportion as he accumulated wealth he diſcovered his own importance to increaſe, CARAZAN prized it more as he uſed it leſs; he gradually loſt the inclination to do good, as he acquired the power; and as the hand of time ſcattered ſnow upon his head, the freezing influence extended to his boſom.

But though the door of CARAZAN was never opened by hoſpitality, nor his hand by compaſſion, yet fear led him conſtantly to the moſque at the ſtated hours of prayer; he performed all the rites of devotion with the moſt ſcrupulous punctuality, and had thrice paid his vows at the Temple of the PROPHET. That devotion which ariſes from the LOVE OF GOD, and neceſſarily includes the LOVE OF MAN, as it connects gratitude with beneficence, and exalts that

which was moral to divine, confers new dignity upon goodneſs, and is the object not only of affection but reverence. On the contrary, the devotion of the ſelfiſh, whether it be thought to avert the puniſhment which every one wiſhes to be inflicted, or to inſure it by the complication of hypocriſy with guilt, never fails to excite indignation and abhorrence. CARAZAN, therefore, when he had locked his door, and turning round with a look of circumſpective ſuſpicion proceeded to the moſque, was followed by every eye with ſilent malignity; the poor ſuſpended their ſupplication when he paſſed by; and though he was known by every man, no man ſaluted him.

Such had long been the life of CARAZAN, and ſuch was the character which he had acquired, when notice was given by proclamation, that he was removed to a magnificent building in the center of the city, that his table ſhould be ſpread for the public, and that the ſtranger ſhould be welcome to his bed; the multitude ſoon ruſhed like a torrent to his door, where they beheld him diſtributing bread to the hungry and apparel to the naked, his eye ſoftened with compaſſion, and his

his cheek glowing with delight. Every one gazed with aſtoniſhment at the prodigy; and the murmur of innumerable voices increaſing like the ſound of approaching thunder, CARAZAN beckoned with his hand; attention ſuſpended the tumult in a moment, and he thus gratified the curioſity which had procured him audience.

TO HIM who touches the mountains and they ſmoke, THE ALMIGHTY and THE MOST MERCIFUL, be everlaſting honour! he has ordained ſleep to be the miniſter of inſtruction, and his viſions have reproved me in the night. As I was ſitting alone in my Haram, with my lamp burning before me, computing the product of my merchandize and exulting in the increaſe of my wealth, I fell into a deep ſleep, and the hand of him who dwells in the third heaven was upon me. I beheld the Angel of death coming forward like a whirlwind, and he ſmote me before I could deprecate the blow. At the ſame moment I felt myſelf lifted from the ground, and tranſported with aſtoniſhing rapidity through the regions of the air. The earth was contracted to an atom beneath; and the ſtars glowed round me with a luſtre that obſcured the ſun. The

gate of PARADISE was now in ſight; and I was intercepted by a ſudden brightneſs which no human eye could behold: the irrevocable ſentence was now to be pronounced; my day of probation was paſt: and from the evil of my life nothing could be taken away, nor could any thing be added to the good. When I reflected that my lot for eternity was caſt, which not all the powers of nature could reverſe, my confidence totally forſook me; and while I ſtood trembling and ſilent, covered with confuſion and chilled with horror, I was thus addreſſed by the radiance that flamed before me.

"CARAZAN, thy worſhip has not been "accepted, becauſe it was not prompted by "LOVE OF GOD: neither can thy righteouſ-"neſs be rewarded, becauſe it was not pro-"duced by LOVE OF MAN: for thy own "ſake only haſt thou rendered to every man "his due; and thou haſt approached the "ALMIGHTY only for thyſelf. Thou "haſt not looked up with gratitude nor "round thee with kindneſs. Around thee, "thou haſt indeed, beheld vice and folly; "but if vice and folly could juſtify thy par-"ſimony, would they not condemn the

"bounty

" bounty of HEAVEN? If not upon the " fooliſh and the vicious, where ſhall the " ſun diffuſe his light, or the clouds diſtil " their dew? Where ſhall the lips of the " ſpring breathe fragrance, or the hand of " autumn diffuſe plenty? Remember, CA- " RAZAN, that thou haſt ſhut compaſſion " from thine heart, and graſped thy treaſures " with a hand of iron: thou haſt lived for " thyſelf; and therefore, henceforth for ever " thou ſhalt ſubſiſt alone. From the light " of heaven, and from the ſociety of all be- " ings, ſhalt thou be driven; ſolitude ſhall " protract the lingering hours of eternity, " and darkneſs aggravate the horrors of de- " ſpair." At this moment I was driven by ſome ſecret and irreſiſtible power through the glowing ſyſtem of creation, and paſſed innumerable worlds in a moment. As I approached the verge of nature, I perceived the ſhadows of total and boundleſs vacuity deepen before me, a dreadful region of eternal ſilence, ſolitude, and darkneſs! Unutterable horror ſeized me at the proſpect, and this exclamation burſt from me with all the vehemence of deſire: " O! that I had been " doomed for ever to the common recep-

" tacle

" tacle of impenitence and guilt! there ſo-
" ciety would have alleviated the torment
" of deſpair, and the rage of fire could not
" have excluded the comfort of light. Or
" if I had been condemned to reſide in a
" comet, that would return but once in a
" thouſand years to the regions of light and
" life; the hope of theſe periods, however
" diſtant, would cheer me in the dread in-
" terval of cold and darkneſs, and the viciſ-
" ſitude would divide eternity into time."
While this thought paſſed over my mind, I loſt ſight of the remoteſt ſtar, and the laſt glimmering of light was quenched in utter darkneſs. The agonies of deſpair every moment increaſed, as every moment augmented my diſtance from the laſt habitable world. I reflected with intolerable anguiſh, that when ten thouſand thouſand years had carried me beyond the reach of all but that POWER who fills infinitude, I ſhould ſtill look forward into an immenſe abyſs of darkneſs, through which I ſhould ſtill drive without ſuccour and without ſociety, farther and farther ſtill, for ever and for ever. I then ſtretched out my hand towards the regions of exiſtence, with an emotion that awaked

awaked me. Thus have I been taught to eſtimate ſociety, like every other bleſſing, by its loſs. My heart is warmed to liberality; and I am zealous to communicate the happineſs which I feel, to thoſe from whom it is derived; for the ſociety of one wretch, whom in the pride of proſperity I would have ſpurned from my door, would, in the dreadful ſolitude to which I was condemned, have been more highly prized than the gold of Afric, or the gems of Golconda.

At this reflection upon his dream, CARAZAN became ſuddenly ſilent, and looked upward in ecſtacy of gratitude and devotion. The multitude were ſtruck at once with the precept and example; and the CALIPH, to whom the event was related, that he might be liberal beyond the power of gold, commanded it to be recorded for the benefit of poſterity.

No. 133. TUESDAY, *February* 12, 1754.

At noſtri proavi Plautinos & numeros et
Laudaverès ſales; nimium patienter utrumque,
Ne dicam ſtultè, mirati; ſi modo ego & vos
Scimus inurbanum lepido ſeponere dicto. HOR.

"And yet our ſires with joy could Plautus hear;
"Gay were his jeſts, his numbers charm'd their ear."
Let me not ſay too laviſhly they prais'd;
But ſure their judgment was full cheaply pleas'd,
If you or I with taſte are haply bleſt,
To know a clowniſh from a courtly jeſt.

FRANCIS.

THE fondneſs I have ſo frequently manifeſted for the ancients, has not ſo far blinded my judgment, as to render me unable to diſcern or unwilling to acknowledge the ſuperiority of the moderns, in pieces of HUMOUR and RIDICULE. I ſhall, therefore, confirm the general aſſertion of ADDISON, part of which hath already been examined.

COMEDY, SATIRE, and BURLESQUE, being the three chief branches of ridicule, it is neceſſary for us to compare together the moſt admired performances of the ancients and

and moderns in theſe three kinds of writing, to qualify us juſtly to cenſure or commend, as the beauties or blemiſhes of each party may deſerve.

As ARISTOPHANES wrote to pleaſe the multitude, at a time when the licentiouſneſs of the Athenians was boundleſs, his pleaſantries are coarſe and unpolite, his characters extravagantly forced, and diſtorted with unnatural deformity, like the monſtrous caricaturas of CALLOT. He is full of the groſſeſt obſcenity, indecency, and inurbanity; and as the populace always delight to hear their ſuperiors abuſed and miſrepreſented, he ſcatters the rankeſt calumnies on the wiſeſt and worthieſt perſonages of his country. His ſtyle is unequal, occaſioned by a frequent introduction of parodies on SOPHOCLES and EURIPIDES. It is, however, certain, that he abounds in artful alluſions to the ſtate of Athens at the time when he wrote; and, perhaps, he is more valuable, conſidered as a political ſatiriſt, than a writer of comedy.

PLAUTUS has adulterated a rich vein of genuine wit and humour, with a mixture of the baſeſt buffoonery. No writer ſeems to have

have been born with a more forcible or more fertile genius for comedy. He has drawn ſome characters with incomparable ſpirit: we are indebted to him for the firſt good miſer, and for that worn-out character among the Romans, a boaſtful THRASO. But his love degenerates into lewdneſs; and his jeſts are inſupportably low and illiberal, and fit only for "the dregs of ROMULUS" to uſe and to hear; he has furniſhed examples of every ſpecies of true and falſe wit, even down to a quibble and a pun. PLAUTUS lived in an age when the Romans were but juſt emerging into politeneſs; and I cannot forbear thinking, that if he had been reſerved for the age of AUGUSTUS, he would have produced more perfect plays than even the elegant diſciple of MENANDER.

Delicacy, ſweetneſs, and correctneſs, are the chracteriſtics of TERENCE. His polite images are all repreſented in the moſt clear and perſpicuous expreſſion; but his characters are too general and uniform, nor are they marked with thoſe diſcriminating peculiarities that diſtinguiſh one man from another; there is a tedious and diſguſting ſameneſs of incidents in his plots, which, as hath been

been obſerved in a former paper, are too complicated and intricate. It may be added, that he ſuperabounds in ſoliloquies; and that nothing can be more inartificial or improper, than the manner in which he hath introduced them.

To theſe three celebrated ancients I venture to oppoſe ſingly the matchleſs MOLIERE, as the moſt conſummate maſter of comedy that former or later ages have produced. He was not content with painting obvious and common characters, but ſet himſelf cloſely to examine the numberleſs varieties of human nature: he ſoon diſcovered every difference, however minute; and by a proper management could make it ſtriking: his portraits, therefore, though they appear to be new, are yet diſcovered to be juſt. The TARTUFFE and the MISANTROPE are the moſt ſingular, and yet, perhaps, the moſt proper and perfect characters that comedy can repreſent; and his MISER excels that of any other nation. He ſeems to have hit upon the true nature of comedy; which is, to exhibit one ſingular and unfamiliar character, by ſuch a ſeries of incidents as may beſt contribute to ſhew

its ſingularities. All the cirumſtances in the MISANTROPE tend to manifeſt the peeviſh and captious diſguſt of the hero; all the circumſtances in the TARTUFFE are calculated to ſhew the treachery of an accompliſhed hypocrite. I am ſorry that no Engliſh writer of comedy can be produced as a rival to MOLIERE: although it muſt be confeſſed, that FALSTAFF and MOROSE are two admirable characters, excellently ſupported and diſplayed; for SHAKESPEARE has contrived all the incidents to illuſtrate the gluttony, lewdneſs, cowardice, and boaſtfulneſs of the fat old knight: and JONSON has with equal art diſplayed the oddity of a whimſical humouriſt, who could endure no kind of noiſe.

Will it be deemed a paradox to aſſert, that CONGREVE's dramatic perſons have no ſtriking and natural characteriſtic? His FONDLEWIFE and FORESIGHT are but faint portraits of common characters, and BEN is a forced and unnatural caricatura. His plays appear not to be legitimate comedies, but ſtrings of repartees and ſallies of wit, the moſt poignant and polite, indeed, but unnatural and ill placed. The trite and trivial

trivial character of a fop hath ſtrangely engroſſed the Engliſh ſtage, and given an inſipid ſimilarity to our beſt comic pieces: originals can never be wanting in ſuch a kingdom as this, where each man follows his natural inclinations and propenſities, if our writers would really contemplate nature, and endeavour to open thoſe mines of humour which have been ſo long and ſo unaccountably neglected.

If we proceed to conſider the SATIRISTS of antiquity, I ſhall not ſcruple to prefer BOILEAU and POPE to HORACE and JUVENAL; the arrows of whoſe ridicule are more ſharp, in proportion as they are more poliſhed. That reformers ſhould abound in obſcenities, as is the caſe of the two Roman poets, is ſurely an impropriety of the moſt extraordinary kind; the courtly HORACE alſo ſometimes ſinks into mean and farcical abuſe, as in the firſt lines of the ſeventh ſatire of the firſt book; but BOILEAU and POPE have given to their SATIRE the CESTUS of VENUS: their ridicule is concealed and oblique; that of the Romans direct and open. The tenth ſatire of BOILEAU

on women is more bitter, and more decent and elegant, than the ſixth of JUVENAL on the ſame ſubject; and POPE's epiſtle to Mrs. BLOUNT far excels them both, in the artfulneſs and delicacy with which it touches female foibles. I may add, that the imitations of HORACE by POPE, and of JUVENAL by JOHNSON, are preferable to their originals in the appoſiteneſs of their examples, and in the poignancy of their ridicule. Above all, the LUTRIN, the RAPE OF THE LOCK, the DISPENSARY, and the DUNCIAD, cannot be paralleled by any works that the wittieſt of the ancients can boaſt of: for by aſſuming the form of the epopea, they have acquired a dignity and gracefulneſs, which all ſatires delivered merely in the poet's own perſon muſt want, and with which the ſatiriſts of antiquity were wholly unacquainted; for the BATRACHOMUOMACHIA of HOMER cannot be conſidered as the model of theſe admirable pieces.

LUCIAN is the greateſt maſter of BURLESQUE among the ancients: but the travels of GULLIVER, though indeed evidently copied from his TRUE HISTORY, do as evidently

evidently excel it. LUCIAN ſets out with informing his readers, that he is in jeſt, and intends to ridicule ſome of the incredible ſtories in CTESIAS and HERODOTUS: this introduction ſurely enfeebles his ſatire, and defeats his purpoſe. The true hiſtory conſiſts only of the moſt wild, monſtrous, and miraculous perſons and accidents: GULLIVER has a concealed meaning, and his dwarfs and giants convey tacitly ſome moral or political inſtruction. The CHARON, or the Proſpect (επισκοπουντες), one of the dialogues of LUCIAN, has likewiſe given occaſion to that agreeable French ſatire, entitled, "LE "DIABLE BOITEUX," or "The Lame De-"vil;" which has highly improved on its original by a greater variety of characters and deſcriptions, lively remarks, and intereſting adventures. So if a parallel be drawn between LUCIAN and CERVANTES, the ancient will ſtill appear to diſadvantage: the burleſque of LUCIAN principally conſiſts in making his gods and philoſophers ſpeak and act like the meaneſt of the people; that of CERVANTES ariſes from the ſolemn and important air with which the moſt idle and ridiculous actions are related;

and is, therefore, much more ſtriking and forcible. In a word, DON QUIXOTE, and its copy HUDIBRAS, the SPLENDID SHILLING, the ADVENTURES OF GIL BLAS, the TALE OF A TUB, and the REHEARSAL, are pieces of humour which antiquity cannot equal, much leſs excel.

THEOPHRASTUS muſt yield to LA BRUYERE for his intimate knowledge of human nature; and the Athenians never produced a writer whoſe humour was ſo exquiſite as that of ADDISON, or who delineated and ſupported a character with ſo much nature and true pleaſantry as that of Sir ROGER DE COVERLY. It ought, indeed, to be remembered, that every ſpecies of wit written in diſtant times and in dead languages, appears with many diſadvantages to preſent readers, from their ignorance of the manners and cuſtoms alluded to and expoſed; but the groſſneſs, the rudeneſs, and indelicacy of the ancients will, notwithſtanding, ſufficiently appear, even from the ſentiments of ſuch critics as CICERO and QUINTILIAN, who mention corporal defects and deformities as proper objects of raillery.

If it be now aſked to what can we aſcribe

this ſuperiority of the moderns in all the ſpecies of RIDICULE? I anſwer, to the improved ſtate of converſation. The great geniuſes of Greece and Rome were formed during the times of a republican government: and though it be certain, as LONGINUS aſſerts, that democracies are the nurſeries of true ſublimity; yet monarchies and courts are more productive of politeneſs. The arts of civility, and the decencies of converſation, as they unite men more cloſely, and bring them more frequently together, multiply opportunities of obſerving thoſe incongruities and abſurdities of behaviour, on which RIDICULE is founded. The ancients had more LIBERTY and SERIOUSNESS; the moderns have more LUXURY and LAUGHTER.

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No. 134. SATURDAY, *February* 16, 1754.

——— *Virtutibus obſtat*
Res anguſta domi. JUVENAL.

Rarely they riſe by virtue's aid, who lie
Plung'd in the depth of helpleſs poverty.
DRYDEN.

To the ADVENTURER.

SIR,

AS I was informed by your bookſeller, upon whom I called a few days ago to make a ſmall purchaſe for my daughter, that your whole work would be comprized in one hundred and forty papers, I can no longer delay to ſend you the account of her life, which I gave you ſome reaſon to expect when I related my own *. This account ſhe gave in that dreadful night, the remembrance of which ſtill freezes me with horror; the night in which I had hired her as a proſtitute, and could not have been deterred from inceſt, but by an event ſo extraordinary that it was almoſt miraculous. I have, indeed, frequently attempted to relate a ſtory which I can never forget, but I was

* No. 86.

always

always diſſatisfied with my own expreſſions; nor could I ever produce in writing a narrative which appeared equal to the effect that it wrought upon my mind when I heard it. I have, therefore, prevailed upon the dear injured girl to relate it in her own words, which I ſhall faithfully tranſcribe.

The firſt ſituation that I remember was in a cellar; where, I ſuppoſe, I had been placed by the pariſh officers with a woman who kept a little dairy. My nurſe was obliged to be often abroad, and I was then left to the care of a girl, who was juſt old enough to lug me about in her arms, and who, like other pretty creatures in office, knew not how to ſhew her authority but by the abuſe of it. Such was my dread of her power and reſentment, that I ſuffered almoſt whatever ſhe inflicted, without complaint; and when I was ſcarcely four years old, had learnt ſo far to ſurmount the ſenſe of pain and ſuppreſs my paſſions, that I have been pinched black and blue without wincing, and patiently ſuffered her to impute to me many trivial miſchiefs which her own perverſeneſs or careleſſneſs had produced.

This ſituation, however, was not without

its advantages; for inſtead of a hard cruſt and ſmall beer, which would probably have been the principal part of my ſubſiſtence if I had been placed with a perſon of the ſame rank, but of a different employment, I had always plenty of milk; which, though it had been ſkimmed for cream, was not ſour, and which indeed was wholeſome food; upon which I throve very faſt, and was taken notice of by every body, for the freſhneſs of my looks, and the clearneſs of my ſkin.

Almoſt as ſoon as I could ſpeak plain, I was ſent to the pariſh ſchool to learn to read; and thought myſelf as fine in my blue gown and badge, as a court beauty in a birth-night ſuit. The miſtreſs of the ſchool was the widow of a clergyman, whom I have often heard her mention with tears, though he had been long dead when I firſt came under her tuition, and left her in ſuch circumſtances as made her ſolicit an employment, of which before ſhe would have dreaded the labour, and ſcorned the meanneſs. She had been very genteelly educated, and had acquired a general knowledge of literature after her marriage; the communication of which enlivened their hours of retirement,

tirement, and afforded ſuch a ſubject of converſation, as added to every other enjoyment the pleaſures of beneficence and gratitude.

There was ſomething in her manner, which won my affection and commanded my reverence. I found her a perſon very different from my nurſe; and I watched her looks with ſuch ardour and attention, that I was ſometimes able, young as I was, to anticipate her commands. It was natural that ſhe ſhould love the virtue which ſhe had produced, nor was it incongruous that ſhe ſhould reward it. I perceived with inexpreſſible delight, that ſhe treated me with peculiar tenderneſs; and when I was about eight years old, ſhe offered to take my education wholly upon herſelf, without putting the pariſh to any farther charge for my maintenance. Her offer was readily accepted, my nurſe was diſcharged, and I was taken home to my miſtreſs, who called me her little maid, a name which I was ambitious to deſerve, becauſe ſhe did not, like a tyrant, exact my obedience as a ſlave, but like a parent invited me to the duty of a child. As our family conſiſted only of my miſtreſs and myſelf,

ſelf, except ſometimes a chairwoman, we were always alone in the intervals of buſineſs; and the good matron amuſed herſelf by inſtructing me, not only in reading, writing, and the firſt rules of arithmetic, but in various kinds of needlework; and what was yet of more moment, in the principles of virtue and religion, which in her life appeared to be ſo amiable, that I wanted neither example nor motive. She gave me alſo ſome general notions of the decorum practiſed among perſons of a higher claſs; and I was thus acquainted, while I was yet a child, and in an obſcure ſtation, with ſome rudiments of good breeding.

Before I was fifteen, I began to aſſiſt my benefactreſs in her employment, and by ſome plainwork which ſhe had procured me, I furniſhed myſelf with decent cloaths. By an inſenſible and ſpontaneous imitation of her manner, I had acquired ſuch a carriage, as gained me more reſpect in a yard-wide ſtuff, than is often paid by ſtrangers to an upper ſervant in a rich ſilk.

Such was now the ſimplicity and innocence of my life, that I had ſcarce a wiſh unſatisfied; and I often reflected upon my own

own happineſs with a ſenſe of gratitude that increaſed it. But alas! this felicity was ſcarce ſooner enjoyed than loſt: the good matron, who was in the moſt endearing ſenſe my parent and my friend, was ſeized with a fever, which in a few days put an end to her life, and left me alone in the world without alliance or protection, overwhelmed with grief and diſtracted with anxiety. The world, indeed, was before me; but I trembled to enter it alone. I knew no art by which I could ſubſiſt myſelf; and I was unwilling to be condemned to a ſtate of ſervitude, in which no ſuch art could be learned. I therefore applied again to the officers of the pariſh, who, as a teſtimony of reſpect to my patroneſs, condeſcended ſtill to conſider me as their charge, and with the uſual ſum bound me apprentice to a mantua-maker, whoſe buſineſs, of which, indeed, ſhe had but little, was among perſons that were ſomething below the middle claſs, and who, as I verily believe, had applied to the churchwardens for an apprentice, only that ſhe might ſilence a number of petty duns, and obtain new credit with the money that is given as a conſideration for neceſſary cloaths,

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The dwelling of my new miſtreſs was two back rooms in a dirty ſtreet near the Seven Dials. She received me, however, with great appearance of kindneſs; we breakfaſted, dined, and ſupped together; and though I could not but regret the alteration of my condition, yet I comforted myſelf with reflecting, that in a few years I ſhould be miſtreſs of a trade by which I might become independent, and live in a manner more agreeable to my inclinations. But my indentures were no ſooner ſigned, than I ſuffered a new change of fortune. The firſt ſtep my miſtreſs took was to turn away her maid, a poor ſlave who was covered only with rags and dirt, and whoſe ill qualities I fooliſhly thought were the only cauſe of her ill treatment. I was now compelled to light fires, go of errands, waſh linen, and dreſs victuals, and in ſhort to do every kind of houſehold drudgery, and to ſit up half the night, that the taſk of hemming and running ſeams, which had been aſſigned me, might be performed.

Though I ſuffered all this without murmur or complaint, yet I became penſive and melancholy; the tears would often ſteal

ſilently

ſilently from my eyes, and my mind was ſometimes ſo abſtracted in the contemplation of my own miſery, that I did not hear what was ſaid to me. But my ſenſibility produced reſentment, inſtead of pity; my melancholy drew upon me the reproach of ſullenneſs; I was ſtormed at for ſpoiling my work with ſniveling I knew not why, and threatened that it ſhould not long be without cauſe; a menace which was generally executed the moment it was uttered; my arms and neck continually bore the marks of the yard, and I was in every reſpect treated with the moſt brutal unkindneſs.

In the mean time, however, I applied myſelf to learn the buſineſs as my laſt reſource, and the only foundation of my hope. My diligence and aſſiduity atoned for the want of inſtruction; and it might have been truly ſaid, that I ſtole the knowledge which my miſtreſs had engaged to communicate. As I had a taſte for dreſs, I recommended myſelf to the beſt cuſtomers, and frequently corrected a fault of which they complained, and which my miſtreſs was not able to diſcover. The countenance and courteſy which this gained, though it encouraged my hope

of

of the future; yet it made the preſent leſs tolerable. My tyrant treated me with yet more inhumanity, and my ſufferings were ſo great, that I frequently meditated an eſcape, though I knew not whither to go, and though I foreſaw that the moment I became a fugitive, I ſhould forfeit all my intereſt, juſtify every complaint, and incur a diſgrace which I could never obliterate.

I had now groaned under the moſt cruel oppreſſion ſomething more than four years; the cloaths which had been the purchaſe of my own money I had worn out; and my miſtreſs thought it her intereſt not to furniſh me with any better than would juſt ſerve me to go out on her errands, and follow her with a bundle. But as ſo much of my time was paſt, I thought it highly reaſonable, and indeed neceſſary, that I ſhould make a more decent appearance, that I ſhould attend the cuſtomers, take their orders and their meaſure, or at leaſt fit on the work. After much premeditation, and many attempts, I at length ſurmounted my fears, and in ſuch terms and manner as I thought leaſt likely to give offence, I entreated that I might have ſuch cloaths as would anſwer

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the purpoſe, and propoſed to work ſo many hours extraordinary as would produce the money they ſhould coſt. But this requeſt, however modeſt, was anſwered only with reproaches and inſult. "I wanted, for-"ſooth, to be a gentlewoman: yes, I ſhould "be equipped to ſet up for myſelf. This "ſhe might have expected, for taking a "beggar from the pariſh; but I ſhould ſee "that ſhe knew how to mortify my pride, "and diſappoint my cunning." I was at once grieved and angered at this treatment; and I believe, for the firſt time, expreſſed myſelf with ſome indignation and reſentment. My reſentment however, ſhe treated with deriſion and contempt, as an impotent attempt to throw off her authority; and declaring that ſhe would ſoon ſhew me who was miſtreſs, ſhe ſtruck me ſo violent a blow, that I fell from my chair. Whether ſhe was frighted at my fall, or whether ſhe ſuſpected I ſhould alarm the houſe, ſhe did not repeat her blow, but contented herſelf with reviling the poverty and wretchedneſs which ſhe laboured to perpetuate.

I burſt into tears of anguiſh and reſentment, and made no reply; but from this moment

moment my hatred became irreconcileable, and I ſecretly determined at all events to eſcape from a ſlavery, which I accuſed myſelf for having already endured too long.

No. 135. TUESDAY, *February* 19, 1754.

——— *Latet anguis in herbâ.* VIRG.

Beneath the graſs conceal'd a ſerpent lies.

IT happened, that the next morning I was ſent with ſome work as far as Chelſea: it was about the middle of May. Upon me, who had long toiled in the ſmoke and darkneſs of London, and had ſeen the ſun-ſhine only upon a chimney, or a wall, the freſhneſs of the air, the verdure of the fields, and the ſong of the birds, had the power of enchantment. I could not forbear lingering in my walk: and every moment of delay made me leſs willing to return; not indeed by increaſing my enjoyment, but my fear: I was tenacious of the preſent, becauſe I dreaded the future; and increaſed the evil which I approached at every ſtep, by a vain attempt to retain and poſſeſs that which at every

every ſtep I was leaving behind. I found, that not to look forward with hope, was not to look round with pleaſure; and yet I ſtill loitered away the hours which I could not enjoy, and returned in a ſtate of anxious irreſolution, ſtill taking the way home, becauſe I knew not where elſe to go, but ſtill neglecting the ſpeed which alone could make home leſs dreadful. My torment encreaſed as my walk became ſhorter; and when I had returned as far as the lower end of the Mall in Saint James's Park, I was quite overwhelmed with regret and deſpair, and ſitting down on one of the benches I burſt into tears.

As my mind was wholly employed on my own diſtreſs, and my apron held up to my eyes, it was ſome time before I diſcovered an elderly lady who had ſat down by me. The moment I ſaw her, ſuch is the force of habit, all thoughts of my own wretchedneſs gave way to a ſenſe of indecorum; and as ſhe appeared by her dreſs to be a perſon in whoſe company it was preſumption in me to ſit, I ſtarted up in great confuſion, and would have left the ſeat. This, however, ſhe would not ſuffer; but taking hold of

my gown, and gently drawing me back, addreſſed me with an accent of tenderneſs, and ſoothed me with pity before ſhe knew my diſtreſs. It was ſo long ſince I had heard the voice of kindneſs, that my heart melted as ſhe ſpoke with gratitude and joy. I told her all my ſtory; to which ſhe liſtened with great attention, and often gazed ſtedfaſtly in my face. When my narrative was ended, ſhe told me that the manner in which I had related it, was alone ſufficient to convince her that it was true; that there was an air of ſimplicity and ſincerity about me, which had prejudiced her in my favour as ſoon as ſhe ſaw me; and that, therefore, ſhe was determined to take me home; that I ſhould live with her till ſhe had eſtabliſhed me in my buſineſs, which ſhe could eaſily do by recommending me to her acquaintance; and that in the mean time ſhe would take care to prevent my miſtreſs from being troubleſome.

It is impoſſible to expreſs the tranſport that I felt at this unexpected deliverance. I was utterly unacquainted with the artifices of thoſe who are hackneyed in the ways of vice; and the remembrance of the

diſintereſted kindneſs of my firſt friend, by whom I had been brought up, came freſh into my mind; I, therefore, indulged the hope of having found ſuch another without ſcruple; and uttering ſome incoherent expreſſions of gratitude, which was too great to be formed into compliment, I accepted the offer, and followed my conductreſs home. The houſe was ſuch as I had never entered before; the rooms were ſpacious, and the furniture elegant. I looked round with wonder; and bluſhing with a ſenſe of my own meanneſs, would have followed the ſervant who opened the door into the kitchen, but her miſtreſs prevented me. She ſaw my confuſion, and encouraging me with a ſmile, took me up ſtairs into a kind of dreſſing-room, where ſhe immediately furniſhed me with clean ſhoes and ſtockings, a cap, handkerchief, ruffles and apron, and a night-gown of genteel Iriſh ſtuff, which had not been much worn, though it was ſpotted and ſtained in many places: they belonged, ſhe ſaid, to her couſin, a young lady for whom ſhe had undertaken to provide; and inſiſted upon my putting them on, that I might ſit down with her family at dinner; "for,"

ſaid ſhe, "I have no acquaintance, to whom "I could recommend a mantua-maker that "I kept in my kitchen."

I perceived that ſhe watched me with great attention while I was dreſſing, and ſeemed to be greatly delighted with the alteration in my appearance when I had done. "I ſee," ſaid ſhe "that you was made for "a gentlewoman, and a gentlewoman you "ſhall be, or it ſhall be your own fault." I could only court'ſy in anſwer to this compliment; but notwithſtanding the appearance of diffidence and modeſty in the bluſh which I felt burn upon my cheek, yet my heart ſecretly exulted in a proud confidence that it was true. When I came down ſtairs, I was introduced by my patroneſs (who had told me that her name was WELLWOOD) to the young lady her couſin, and three others; to whom, ſoon after we were ſeated, ſhe related my ſtory, intermixing much invective againſt my miſtreſs, and much flattery to me, with neither of which, if the truth be confeſſed, I was much diſpleaſed.

After dinner, as I underſtood that company was expected, I entreated leave to retire,

tire, and was ſhewed up ſtairs into a ſmall chamber very neatly furniſhed, which I was deſired to conſider as my own. As the company ſtaid till it was very late, I drank tea and ſupped alone, one of the ſervants being ordered to attend me.

The next morning, when I came down ſtairs to breakfaſt, Mrs. WELLWOOD preſented me with a piece of printed cotton ſufficient for a ſack and coat, and about twelve yards of ſlight ſilk for a night-gown, which, ſhe ſaid, I ſhould make up myſelf as a ſpecimen of my ſkill. I attempted to excuſe myſelf from accepting this benefaction, with much heſitation and confuſion; but I was commanded with a kind frown, and in a peremptory tone, to be ſilent. I was told, that, when buſineſs came in, I ſhould pay all my debts; that in the mean time, I ſhould be ſolicitous only to ſet up; and that a change of genteel apparel might be conſidered as my ſtock in trade, ſince without it my buſineſs could neither be procured nor tranſacted.

To work, therefore, I went; my cloaths were made and worn; many encomiums were laviſhed upon my dexterity and my perſon;

and thus I was entangled in the ſnare that had been laid for me, before I diſcovered my danger. I had contracted debts which it was impoſſible I ſhould pay; the power of the law could now be applied to effect the purpoſes of guilt; and my creditor could urge me to her purpoſe, both by hope and fear.

I had now been near a month in my new lodging; and great care had hitherto been taken to conceal whatever might ſhock my modeſty, or acquaint me with the danger of my ſituation. Some incidents, however, notwithſtanding this caution, had fallen under my notice, that might well have alarmed me; but as thoſe who are waking from a pleaſing dream, ſhut their eyes againſt the light, and endeavour to prolong the deluſion by ſlumbering again, I checked my ſuſpicions the moment they roſe, as if danger that was not known would not exiſt; without conſidering that enquiry alone could confirm the good, and enable me to eſcape the evil.

The houſe was often filled with company, which divided into ſeparate rooms; the viſits were frequently continued till midnight,

night, and ſometimes till morning; I had, however, always deſired leave to retire, which had hitherto been permitted, though not without reluctance; but at length I was preſſed to make tea, with an importunity that I could not reſiſt. The company was very gay, and ſome familiarities paſſed between the gentlemen and ladies which threw me into confuſion and covered me with bluſhes; yet I was ſtill zealous to impoſe upon myſelf, and, therefore, was contented with the ſuppoſition, that they were liberties allowed among perſons of faſhion, many of whoſe polite levities I had heard deſcribed and cenſured by the dear monitor of my youth, to whom I owed all my virtue and all my knowledge. I could not, however, reflect without ſolicitude and anxiety, that ſince the firſt week of my arrival I had heard no more of my buſineſs. I had, indeed, frequently ventured to mention it; and ſtill hoped that when my patroneſs had procured me a little ſet of cuſtomers among her friends, I ſhould be permitted to venture into a room of my own; for I could not think of carrying it on where it would

degrade my benefactreſs, of whom it could not without an affront be ſaid, that ſhe let lodgings to a mantua-maker; nor could I without indecorum diſtribute directions where I was to be found, till I had removed to another houſe. But whenever I introduced this ſubject of converſation, I was either rallied for my gravity, or gently reproached with pride, as impatient of obligation: Sometimes I was told with an air of merriment, that my buſineſs ſhould be pleaſure; and ſometimes I was entertained with amorous ſtories, and excited by licentious and flattered deſcriptions, to a reliſh of luxurious idleneſs and expenſive amuſements. In ſhort, my ſuſpicions gradually increaſed; and my fears grew ſtronger, till my dream was at an end, and I could ſlumber no more. The terror that ſeized me, when I could no longer doubt into what hands I had fallen, is not to be expreſſed, nor, indeed, could it be concealed: the effect which it produced in my aſpect and behaviour, afforded the wretch who attempted to ſeduce me, no proſpect of ſucceſs; and as ſhe deſpaired of exciting me by the love of pleaſure to voluntary guilt,

guilt, ſhe determined to effect her purpoſe by ſurprize, and drive me into her toils by deſperation.

It was not leſs my misfortune than reproach, that I did not immediately quit a place, in which I knew myſelf devoted to deſtruction. This, indeed, Mrs. WELLWOOD was very aſſiduous to prevent: the morning after I had diſcovered her purpoſe, the talk about my buſineſs was renewed; and as ſoon as we had breakfaſted, ſhe took me out with her in a hackney-coach, under pretence of procuring me a lodging; but ſhe had ſtill ſome plauſible objection againſt all that we ſaw. Thus ſhe contrived to buſy my mind, and keep me with her the greateſt part of the day; at three we returned to dinner, and paſſed the afternoon without company. I drank tea with the family; and in the evening, being uncommonly drowſy, I went to bed near two hours ſooner than uſual.

No. 136. SATURDAY, *February* 23, 1754.

—— Quis talia fando
Temperet a lacrimis? VIRG.

And who can hear this tale without a tear?

TO the tranſactions of this night I was not conſcious; but what they had been, the circumſtances of the morning left me no room to doubt. I diſcovered with aſtoniſhment, indignation, and deſpair, which for a time ſuſpended all my faculties, that I had ſuffered irreparable injury in a ſtate of inſenſibility; not ſo much to gratify the wretch by whom I had been abuſed, as that I might with leſs ſcruple admit another, and by reflecting that it was impoſſible to recover what I had loſt, become careleſs of all that remained. Many artifices were uſed to ſoothe me; and when theſe were found to be ineffectual, attempts were made to intimidate me with menaces. I know not exactly what paſſed in the firſt fury of my diſtraction, but at length it quite exhauſted me. In the evening, being calm thro' mere languor and debility, and no precaution having been taken to detain me, becauſe I was not thought able

to

to eſcape, I found means to ſteal down ſtairs, and get into the ſtreet without being miſſed. Wretched as I was, I felt ſome emotions of joy when I firſt found myſelf at liberty; though it was no better that the liberty of an exile in a deſart, where, having eſcaped from the dungeon and the wheel, he muſt yet, without a miracle, be deſtroyed by ſavages or hunger. It was not long, indeed, before I reflected, that I knew no houſe that would receive me, and that I had no money in my pocket. I had not, however, the leaſt inclination to go back. I ſometimes thought of returning to my old miſtreſs, the mantua-maker; but the moment I began to anticipate the malicious inference ſhe would draw from my abſence and appearance, and her triumph in the mournful neceſſity that urged me to return, I determined rather to ſuffer any other evil that could befal me.

Thus deſtitute and forlorn, feeble and diſpirited, I continued to creep along till the ſhops were all ſhut, and the deſerted ſtreets became ſilent. The buſy crowds, which had almoſt borne me before them, were now diſſipated; and every one was retired home, except a few wretched outcaſts like myſelf,

myſelf, who were either huddled together in a corner, or ſtrolling about not knowing whither they went. It is not eaſy to conceive the anguiſh, with which I reflected upon my condition; and, perhaps, it would ſcarcely have been thought poſſible, that a perſon who was not a fugitive from juſtice, nor an enemy to labour, could be thus deſtitute even of the little that is eſſential to life, and in danger of periſhing for want in the midſt of a populous city, abounding with accommodations for every rank, from the peer to the beggar. Such, however, was my lot. I found myſelf compelled by neceſſity to paſs the night in the ſtreets, without hope of paſſing the next in any other place, or, indeed, of procuring food to ſupport me till it arrived. I had now faſted the whole day; my langour increaſed every moment; I was weary and fainting; my face was covered with a cold ſweat, and my legs trembled under me: but I did not dare to ſit down, or to walk twice along the ſame ſtreet, leſt I ſhould have been ſeized by the watch, or inſulted by ſome voluntary vagabond in the rage or wantonneſs of drunkenneſs or luſt. I knew not, indeed, well how to vary my walk;

walk; but imagined that, upon the whole, I ſhould be more ſafe in the city, than among the brothels in the Strand, or in ſtreets which being leſs frequented are leſs carefully watched: for though I ſcarce ventured to conſider the law as my friend, yet I was more afraid of thoſe who ſhould attempt to break the peace, than thoſe who were appointed to keep it. I went forward, therefore, as well as I was able, and paſſed through St. Paul's Church-yard as the clock ſtruck one; but ſuch was my misfortune, that the calamity which I dreaded overtook me in the very place to which I had fled to avoid it. Juſt as I was croſſing at the corner into Cheapſide, I was laid hold on by a man not meanly dreſſed, who would have hurried me down towards the Old Change. I knew not what he ſaid, but I ſtrove to diſengage myſelf from him without making any reply: my ſtruggles, indeed, were weak; and the man ſtill keeping his hold, and perhaps miſtaking the feebleneſs of my reſiſtance for ſome inclination to comply, proceeded to indecencies, for which I ſtruck him with the ſudden force that was ſupplied by rage and indignation; but my whole ſtrength was exhauſted

hauſted in the blow, which the brute inſtantly returned, and repeated till I fell. Inſtinct is ſtill ready in the defence of life, however wretched; and though the moment before I had wiſhed to die, yet in this diſtreſs I ſpontaneouſly cried out for help. My voice was heard by a watchman, who immediately ran towards me, and finding me upon the ground, lifted up his lantern, and examined me with an attention, which made me reflect with great confuſion upon the diſorder of my dreſs, which before had not once occurred to my thoughts: my hair hung looſely about my ſhoulders, my ſtays were but half-laced, and the reſt of my cloaths were careleſsly thrown on in the tumult and diſtraction of mind, which prevented my attending to trivial circumſtances when I made my eſcape from WELLWOOD's. My general appearance, and the condition in which I was found, convinced the watchman that I was a ſtrolling proſtitute; and finding that I was not able to riſe without aſſiſtance, he alſo concluded that I was drunk; he, therefore, ſet down his lantern, and calling his comrade to aſſiſt him, they lifted me up. As my voice was faltering, my looks wild, and

and my whole frame ſo feeble that I tottered as I ſtood, the man was confirmed in his firſt opinion; and ſeeing my face bloody, and my eyes ſwelled, he told me with a ſneer, that to ſecure me from farther ill treatment, he would provide a lodging for me till the morning; and accordingly they dragged me between them to the Compter, without any regard to my entreaties or diſtreſs.

I paſſed the night in agonies, upon which even now I ſhudder to look back; and in the morning I was carried before a magiſtrate. The watchman gave an account of his having found me very drunk, crying out murder, and breeding a riot in the ſtreet at one o'clock in the morning: "I was ſcarcely yet "ſober," he ſaid, "as his worſhip might ſee, "and had been pretty handſomely beaten; "but he ſuppoſed it was for an unſucceſs-"ful attempt to pick a pocket, at which I "muſt have been very dextrous, indeed, to "have ſucceeded in that condition."

This account, however injurious, was greatly confirmed by my appearance: I was almoſt covered with kennel dirt, my face was diſcoloured, my ſpeech was inarticulate, and I was ſo oppreſſed with faintneſs and terror,

terror, that I could not ſtand without a ſupport. The magiſtrate, however, with great kindneſs, called upon me to make my defence, which I attempted by relating the truth: but the ſtory was told with ſo much heſitation, and was in itſelf ſo wild and improbable, ſo like the inartificial tales that are haſtily formed as an apology for detected guilt, that it could not be believed; and I was told, that except I could ſupport my character by ſome credible witneſs, I ſhould be committed to Bridewell.

I was thunderſtruck at this menace; and had formed ideas ſo dreadful of the place to which I was to be ſent, that my dungeon at the mantua-maker's became a palace in the compariſon; and to return thither, with whatever diſadvantages, was now the utmoſt object of my hope. I, therefore, deſired that my miſtreſs might be ſent for, and flattered myſelf that ſhe would at leaſt take me out of a houſe of correction, if it were only for the pleaſure of tormenting me herſelf.

In about two hours the meſſenger returned, and with him my tyrant, who eyed me with ſuch malicious pleaſure, that my hopes failed me the moment I ſaw her, and I almoſt

moſt repented that ſhe was come. She was, I believe, glad of an opportunity effectually to prevent my obtaining any part of her buſineſs, which ſhe had ſome reaſon to fear; and, therefore, told the juſtice who examined her, that "ſhe had taken me a beggar "from the pariſh four years ago, and taught "me her trade; but that I had been al-"ways ſullen, miſchievous, and idle; that it "was more than a month ſince I had clan-"deſtinely left her ſervice, in decent and "modeſt apparel fitting my condition; and "that ſhe would leave his worſhip to judge, "whether I came honeſtly by the taudry "rags which I had on my back." This account, however correſpondent with my own, ſerved only to confirm thoſe facts which condemned me: it appeared inconteſtably, that I had deſerted my ſervice; and been debauched in a brothel, where I had been furniſhed with cloaths, and continued more than a month. That I had been ignorant of my ſituation, proſtituted without my conſent, and at laſt had eſcaped to avoid farther injury, appeared to be fictitious circumſtances, invented to palliate my offence: the perſon whom I had accuſed lived in another county;

and it was neceſſary for the preſent, to bring the matter to a ſhort iſſue: my miſtreſs, therefore, was aſked, whether ſhe would receive me again, upon my promiſe of good behaviour; and upon her peremptory refuſal, my mittimus was made out, and I was committed to hard labour. The clerk, however, was ordered to take a memorandum of my charge againſt WELLWOOD, and I was told that enquiry ſhould be made about her.

After I had been confined about a week, a note was brought me without date or name, in which I was told, "that my ma-"lice againſt thoſe who would have been my "benefactors was diſappointed; that if I "would return to them, my diſcharge "ſhould be procured, and I ſhould ſtill be "kindly received; but that if I perſiſted in "my ingratitude, it ſhould not be unre-"venged." From this note I conjectured, that WELLWOOD had found means to ſtop an enquiry into her conduct, which ſhe had diſcovered to have been begun upon my information, and had thus learnt where I was to be found; I therefore returned no anſwer, but that I was contented with my ſituation,

ſituation, and prepared to ſuffer whatever PROVIDENCE ſhould appoint.

During my confinement, I was not treated with great ſeverity; and at the next court, as no particular crime was alledged againſt me, I was ordered to be diſcharged. As my character was now irretrievably loſt, as I had no friend who would afford me ſhelter, nor any buſineſs to which I could apply, I had no proſpect but again to wander about the ſtreets, without lodging and without food. I, therefore, intreated that the officers of the pariſh to which I belonged, might be ordered to receive me into the work-houſe, till they could get me a ſervice, or find me ſome employment by which my labour would procure me a ſubſiſtence. This requeſt, ſo reaſonable, and ſo uncommon, was much commended, and immediately granted; but as I was going out at the gate with my paſs in my hand, I was met by a bailiff, with an emiſſary of WELLWOOD's, and arreſted for a debt of twenty pounds. As it was no more in my power to procure bail than to pay the money, I was immediately dragged to Newgate. It was ſoon known that I had not a

farthing in my pocket, and that no money either for fees or accommodations could be expected; I was, therefore, turned over to a place called the common ſide, among the moſt wretched and the moſt profligate of human beings. In Bridewell, indeed, my aſſociates were wicked; but they were overawed by the preſence of their taſkmaſter, and reſtrained from licentiouſneſs by perpetual labour: but my ears were now violated every moment by oaths, execrations, and obſcenity; the converſation of Mother WELLWOOD, her inmates, and her gueſts, was chaſte and holy to that of the inhabitants of this place; and in compariſon with their life, that to which I had been ſolicited was innocent. Thus I began inſenſibly to think of mere incontinence without horror; and, indeed, became leſs ſenſible of more complicated enormities, in proportion as they became familiar. My wretchedneſs, however, was not alleviated, though my virtue became leſs. I was without friends and without money; and the miſery of confinement in a noiſome dungeon, was aggravated by hunger and thirſt, and cold and nakedneſs. In this hour of trial, I was again aſſailed by the

the wretch, who had produced it only to facilitate her ſucceſs. And let not thoſe, before whom the path of virtue has been ſtrewed with flowers, and every thorn removed by proſperity, too ſeverely cenſure me, to whom it was a barren and a rugged road in which I had long toiled with labour and anguiſh, if at laſt, when I was benighted in a ſtorm, I turned at the firſt light, and haſted to the neareſt ſhelter: let me not be too ſeverely cenſured, if I now accepted liberty and eaſe and plenty, upon the only terms on which they could be obtained. I conſented, with whatever reluctance and compunction, to return, and complete my ruin in the place where it was begun. The action of debt was immediately withdrawn, my fees were paid, and I was once more removed to my lodging near Covent Garden. In a ſhort time I recovered my health and beauty; I was again dreſſed and adorned at the expence of my tyrant, whoſe power increaſed in proportion to my debt: the terms of proſtitution were preſcribed me; and out of the money which was the price not only of my body but my ſoul, I ſcarce

received more than I could have earned by weeding in a field. The will of my creditor was my law, from which I knew not how to appeal. My ſlavery was moſt deplorable, and my employment moſt odious; for the principles of virtue and religion, which had been implanted in my youth, however they had been choaked by weeds, could never be plucked up by the root; nor did I ever admit a diſhonourable viſit, but my heart ſunk, my lips quivered, and my knees ſmote each other.

From this dreadful ſituation I am at length delivered. But while I lift up my heart in gratitude to HIM, who alone can bring good out of evil, I deſire it may be remembered, that my deviation to ill was natural, my recovery almoſt miraculous. My firſt ſtep to vice was the deſertion of my ſervice; and of this, all my guilt and miſery were the conſequence. Let none, therefore, quit the poſt that is aſſigned them by PROVIDENCE, or venture out of the ſtrait way; the bye-path, though it may invite them by its verdure, will inevitably lead them to a precipice; nor can it, without folly and preſump-

preſumption, be pronounced of any, that their firſt deviation from rectitude will produce leſs evil than mine.

Such, Mr. ADVENTURER, is the ſtory of my child, and ſuch are her reflections upon it; to which I can only add, that he who abandons his offſpring, or corrupts them by his example, perpetrates greater evil than a murderer, in proportion as immortality is of more value than life.

I am, SIR,

Your humble ſervant,

AGAMUS.

No. 137. TUESDAY, *February* 26, 1754.

Τι δ' ερεξα. PYTH.

What have I been doing?

AS man is a being very ſparingly furniſhed with the power of preſcience, he can provide for the future only by conſidering the paſt; and as futurity is all in which he has any real intereſt, he ought very diligently to uſe the only means by which he can be enabled to enjoy it, and

frequently to revolve the experiments which he has hitherto made upon life, that he may gain wiſdom from his miſtakes, and caution from his miſcarriages.

Though I do not ſo exactly conform to the precepts of PYTHAGORAS, as to practiſe every night this ſolemn recollection, yet I am not ſo loſt in diſſipation as wholly to omit it; nor can I forbear ſometimes to enquire of myſelf, in what employment my life has paſſed away. Much of my time has ſunk into nothing, and left no trace by which it can be diſtinguiſhed; and of this I now only know, that it was once in my power, and might once have been improved.

Of other parts of life memory can give ſome account; at ſome hours I have been gay, and at others ſerious; I have ſometimes mingled in converſation, and ſometimes meditated in ſolitude; one day has been ſpent in conſulting the ancient ſages, and another in writing ADVENTURERS.

At the concluſion of any undertaking, it is uſual to compute the loſs and profit. As I ſhall ſoon ceaſe to write ADVENTURERS, I could not forbear lately to conſider what has been the conſequence of my labours; and

and whether I am to reckon the hours laid out in theſe compoſitions, as applied to a good and laudable purpoſe, or ſuffered to fume away in uſeleſs evaporations.

That I have intended well, I have the atteſtation of my own heart: but good intentions may be fruſtrated, when they are executed without ſuitable ſkill, or directed to an end unattainable in itſelf.

Some there are, who leave writers very little room for ſelf-congratulation; ſome who affirm, that books have no influence upon the public, that no age was ever made better by its authors, and that to call upon mankind to correct their manners, is like XERXES, to ſcourge the wind or ſhackle the torrent.

This opinion they pretend to ſupport by unfailing experience. The world is full of fraud and corruption, rapine or malignity; intereſt is the ruling motive of mankind, and every one is endeavouring to increaſe his own ſtores of happineſs by perpetual accumulation, without reflecting upon the numbers whom his ſuperfluity condemns to want; in this ſtate of things a book of morality is publiſhed, in which charity and benevolence

are ſtrongly enforced; and it is proved beyond oppoſition, that men are happy in proportion as they are virtuous, and rich as they are liberal. The book is applauded, and the author is preferred; he imagines his applauſe deſerved, and receives leſs pleaſure from the acquiſition of reward than the conſciouſneſs of merit. Let us look again upon mankind: intereſt is ſtill the ruling motive, and the world is yet full of fraud and corruption, malevolence and rapine.

The difficulty of confuting this aſſertion ariſes merely from its generality and comprehenſion; to overthrow it by a detail of diſtinct facts, requires a wider ſurvey of the world than human eyes can take; the progreſs of reformation is gradual and ſilent, as the extenſion of evening ſhadows; we know that they were ſhort at noon, and are long at ſun-ſet, but our ſenſes were not able to diſcern their increaſe: we know of every civil nation, that it was once ſavage, and how was it reclaimed but by precept and admonition?

Mankind are univerſally corrupt, but corrupt in different degrees; as they are univerſally ignorant, yet with greater or leſs irradiations

radiations of knowledge. How has knowledge or virtue been increaſed and preſerved in one place beyond another, but by diligent inculcation and rational inforcement.

Books of morality are daily written, yet its influence is ſtill little in the world; ſo the ground is annually ploughed, and yet multitudes are in want of bread. But, ſurely, neither the labours of the moraliſt nor of the huſbandman are vain; let them for a while neglect their taſks, and their uſefulneſs will be known; the wickedneſs that is now frequent would become univerſal, the bread that is now ſcarce would wholly fail.

The power, indeed, of every individual is ſmall, and the conſequence of his endeavours imperceptible in a general proſpect of the world. PROVIDENCE has given no man ability to do much, that ſomething might be left for every man to do. The buſineſs of life is carried on by a general co-operation; in which the part of any ſingle man can be no more diſtinguiſhed, than the effect of a particular drop when the meadows are floated by a ſummer ſhower: yet every drop increaſes the inundation, and every

hand

hand adds to the happineſs or miſery of mankind.

That a writer, however zealous or eloquent, ſeldom works a viſible effect upon cities or nations, will readily be granted. The book which is read moſt, is read by few, compared with thoſe that read it not; and of thoſe few, the greater part peruſe it with diſpoſitions that very little favour their own improvement.

It is difficult to enumerate the ſeveral motives which procure to books the honour of peruſal; ſpite, vanity, and curioſity, hope and fear, love and hatred, every paſſion which incites to any other action, ſerves at one time or other to ſtimulate a reader.

Some are fond to take a celebrated volume into their hands, becauſe they hope to diſtinguiſh their penetration, by finding faults which have eſcaped the public; others eagerly buy it in the firſt bloom of reputation, that they may join the chorus of praiſe, and not lag, as FALSTAFF terms it, in "the rearward of the faſhion."

Some read for ſtyle, and ſome for argument; one has little care about the ſentiment, he obſerves only how it is expreſſed; another

another regards not the concluſion, but is diligent to mark how it is inferred: they read for other purpoſes than the attainment of practical knowledge; and are no more likely to grow wiſe by an examination of a treatiſe of moral prudence, that an architect to inflame his devotion by conſidering attentively the proportions of a temple.

Some read that they may embelliſh their converſation, or ſhine in diſpute; ſome that they may not be detected in ignorance, or want the reputation of literary accompliſhments: but the moſt general and prevalent reaſon of ſtudy is the impoſſibility of finding another amuſement equally cheap or conſtant, equally independent on the hour or the weather. He that wants money to follow the chaſe of pleaſure through her yearly circuit, and is left at home when the gay world rolls to Bath or Tunbridge; he whoſe gout compels him to hear from his chamber the rattle of chariots tranſporting happier beings to plays and aſſemblies, will be forced to ſeek in books a refuge from himſelf.

The author is not wholly uſeleſs, who provides innocent amuſements for minds like

theſe. There are in the preſent ſtate of things ſo many more inſtigations to evil, than incitements to good, that he who keeps me in a neutral ſtate, may be juſtly conſidered as a benefactor to life.

But, perhaps, it ſeldom happens, that ſtudy terminates in mere paſtime. Books have always a ſecret influence on the underſtanding; we cannot at pleaſure obliterate ideas; he that reads books of ſcience, though without any fixed deſire of improvement, will grow more knowing; he that entertains himſelf with moral or religious treatiſes, will imperceptibly advance in goodneſs; the ideas which are often offered to the mind, will at laſt find a lucky moment when it is diſpoſed to receive them.

It is, therefore, urged without reaſon, as a diſcouragement to writers, that there are already books ſufficient in the world; that all the topics of perſuaſion have been diſcuſſed, and every important queſtion clearly ſtated and juſtly decided; and that, therefore, there is no room to hope, that pigmies ſhould conquer where heroes have been defeated, or that the petty copiers of the preſent

ſent time ſhould advance the great work of reformation, which their predeceſſors were forced to leave unfiniſhed.

Whatever be the preſent extent of human knowledge, it is not only finite, and therefore in its own nature capable of increaſe; but ſo narrow, that almoſt every underſtanding may, by a diligent application of its powers, hope to enlarge it. It is, however, not neceſſary, that a man ſhould forbear to write, till he has diſcovered ſome truth unknown before; he may be ſufficiently uſeful, by only diverſifying the ſurface of knowledge, and luring the mind by a new appearance to a ſecond view of thoſe beauties which it had paſſed over inattentively before. Every writer may find intellects correſpondent to his own, to whom his expreſſions are familiar, and his thoughts congenial; and, perhaps, truth is often more ſucceſsfully propagated by men of moderate abilities, who, adopting the opinions of others, have no care but to explain them clearly, than by ſubtile ſpeculatiſts and curious ſearchers, who exact from their readers powers equal to their own, and if their fabrics of ſcience be ſtrong, take no care to render them acceſſible.

For my part, I do not regret the hours which I have laid out in theſe little compoſitions. That the world has grown apparently better, ſince the publication of the ADVENTURER, I have not obſerved; but am willing to think, that many have been affected by ſingle ſentiments, of which it is their buſineſs to renew the impreſſion; that many have caught hints of truth, which it is now their duty to purſue; and that thoſe who have received no improvement, have wanted not opportunity but intention to improve.

T

No. 138. SATURDAY, *March* 2, 1754.

Quid purè tranquillet? honos, an dulce lucellum,
An ſecretum iter, et fallentis ſemita vitæ? HOR.

Whether the tranquil mind and pure,
Honours or wealth our bliſs inſure;
Or down through life unknown to ſtray,
Where lonely leads the ſilent way.

FRANCIS.

HAVING conſidered the importance of authors to the welfare of the public, I am led by a natural train of thought, to

to reflect on their condition with regard to themſelves; and to enquire what degree of happineſs or vexation is annexed to the difficult and laborious employment of providing inſtruction or entertainment for mankind.

In eſtimating the pain or pleaſure of any particular ſtate, every man, indeed, draws his deciſions from his own breaſt, and cannot with certainty determine, whether other minds are affected by the ſame cauſes in the ſame manner. Yet by this criterion we muſt be content to judge, becauſe no other can be obtained; and, indeed, we have no reaſon to think it very fallacious, for excepting here and there an anomalous mind, which either does not feel like others, or diſſembles its ſenſibility, we find men unanimouſly concur in attributing happineſs or miſery to particular conditions, as they agree in acknowledging the cold of winter and the heat of autumn.

If we apply to authors themſelves for an account of their ſtate, it will appear very little to deſerve envy; for they have in all ages been addicted to complaint. The neglect of learning, the ingratitude of the preſent age, and the abſurd preference by which

ignorance and dullneſs often obtain favour and rewards, have been from age to age topics of invective; and few have left their names to poſterity, without ſome appeal to future candour from the preverſeneſs and malice of their own times.

I have, nevertheleſs, been often inclined to doubt, whether authors, however querulous, are in reality more miſerable than their fellow mortals. The preſent life is to all a ſtate of infelicity; every man, like an author, believes himſelf to merit more than he obtains, and ſolaces the preſent with the proſpect of the future; others, indeed, ſuffer thoſe diſappointments in ſilence, of which the writer complains, to ſhow how well he has learnt the art of lamentation.

There is at leaſt one gleam of felicity, of which few writers have miſſed the enjoyment: he whoſe hopes have ſo far overpowered his fears, as that he has reſolved to ſtand forth a candidate for fame, ſeldom fails to amuſe himſelf, before his appearance, with pleaſing ſcenes of affluence or honour; while his fortune is yet under the regulation of fancy, he eaſily models it to his wiſh, ſuffers no thoughts of critics or rivals to intrude

trude upon his mind, but counts over the bounties of patronage, or liſtens to the voice of praiſe.

Some there are, that talk very luxuriouſly of the ſecond period of an author's happineſs, and tell of the tumultous raptures of invention, when the mind riots in imagery, and the choice ſtands ſuſpended between different ſentiments.

Theſe pleaſures, I believe, may ſometimes be indulged to thoſe, who come to a ſubject of diſquiſitions with minds full of ideas, and with fancies ſo vigorous, as eaſily to excite, ſelect, and arrange them. To write is, indeed, no unpleaſing employment, when one ſentiment readily produces another, and both ideas and expreſſions preſent themſelves at the firſt ſummons: but ſuch happineſs, the greateſt genius does not always obtain; and common writers know it only to ſuch a degree, as to credit its poſſibility. Compoſition is, for the moſt part, an effort of ſlow diligence and ſteady perſeverance, to which the mind is dragged by neceſſity or reſolution, and from which the attention is every moment ſtarting to more delightful amuſements.

It frequently happens, that a deſign which, when conſidered at a diſtance, gave flattering hopes of facility, mocks us in the execution with unexpected difficulties; the mind which, while it conſidered it in the groſs, imagined itſelf amply furniſhed with materials, finds ſometimes an unexpected barrenneſs and vacuity, and wonders whether all thoſe ideas are vaniſhed, which a little before ſeemed ſtruggling for emiſſion.

Sometimes many thoughts preſent themſelves; but ſo confuſed and unconnected, that they are not without difficulty reduced to method, or concatenated in a regular and dependent ſeries: the mind falls at once into a labyrinth, of which neither the beginning nor end can be diſcovered, and toils and ſtruggles without progreſs or extrication.

It is aſſerted by HORACE, that "if matter be once got together, words will be "found with very little difficulty;" a poſition which, though ſufficiently plauſible to be inſerted in poetical precepts, is by no means ſtrictly and philoſophically true. If words were naturally and neceſſarily conſequential to ſentiments, it would always follow, that he who has moſt knowledge muſt have

have moſt eloquence, and that every man would clearly expreſs what he fully underſtood: yet we find, that to think, and diſcourſe, are often the qualities of different perſons: and many books might ſurely be produced, where juſt and noble ſentiments are degraded and obſcured by unſuitable diction.

Words, therefore, as well as things, claim the care of an author. Indeed of many authors, and thoſe not uſeleſs or contemptible, words are almoſt the only care: many make it their ſtudy, not ſo much to ſtrike out new ſentiments, as to recommend thoſe which are already known to more favourable notice by fairer decorations; but every man, whether he copies or invents, whether he delivers his own thoughts or thoſe of another, has often found himſelf deficient in the power of expreſſion, big with ideas which he could not utter, obliged to ranſack his memory for terms adequate to his conceptions, and at laſt unable to impreſs upon his reader the image exiſting in his own mind.

It is one of the common diſtreſſes of a writer, to be within a word of a happy pe-

riod, to want only a ſingle epithet to give amplification its full force, to require only a correſpondent term in order to finiſh a paragraph with elegance, and make one of its members anſwer to the other: but theſe deficiencies cannot always be ſupplied; and after long ſtudy and vexation, the paſſage is turned anew, and the web unwoven that was ſo nearly finiſhed.

But when thoughts and words are collected and adjuſted, and the whole compoſition at laſt concluded, it ſeldom gratifies the author, when he comes coolly and deliberately to review it, with the hopes which had been excited in the fury of the performance: novelty always captivates the mind; as our thoughts riſe freſh upon us, we readily believe them juſt and original, which, when the pleaſure of production is over, we find to be mean and common, or borrowed from the works of others, and ſupplied by memory rather than invention.

But though it ſhould happen that the writer finds no ſuch faults in his performance, he is ſtill to remember, that he looks upon it with partial eyes: and when he conſiders, how much men who could judge of others

others with great exactneſs, have often failed of judging of themſelves, he will be afraid of deciding too haſtily in his own favour, or of allowing himſelf to contemplate with too much complacence, treaſure that has not yet been brought to the teſt, nor paſſed the only trial that can ſtamp its value.

From the public, and only from the public, is he to await a confirmation of his claim, and a final juſtification of ſelf-eſteem; but the public is not eaſily perſuaded to favour an author. If mankind were left to judge for themſelves, it is reaſonable to imagine, that of ſuch writings, at leaſt, as deſcribe the movements of the human paſſions, and of which every man carries the archetype within him, a juſt opinion would be formed; but whoever has remarked the fate of books, muſt have found it governed by other cauſes, than general conſent ariſing from general conviction. If a new performance happens not to fall into the hands of ſome, who have courage to tell, and authority to propagate their opinion, it often remains long in obſcurity, and perhaps periſhes unknown and unexamined. A few, a very few, commonly conſtitute the taſte of the time; the judg-

ment which they have once pronounced, ſome are too lazy to diſcuſs, and ſome too timorous to contradict: it may, however, be, I think, obſerved, that their power is greater to depreſs than exalt, as mankind are more credulous of cenſure than of praiſe.

This perverſion of the public judgment is not to be raſhly numbered amongſt the miſeries of an author; ſince it commonly ſerves, after miſcarriage, to reconcile him to himſelf. Becauſe the world has ſometimes paſſed an unjuſt ſentence, he readily concludes the ſentence unjuſt by which his performance is condemned; becauſe ſome have been exalted above their merits by partiality, he is ſure to aſcribe the ſucceſs of a rival, not to the merit of his work, but the zeal of his patrons. Upon the whole, as the author ſeems to ſhare all the common miſeries of life, he appears to partake likewiſe of its lenitives and abatements.

T

No. 139. TUESDAY, *March* 5, 1754.

Ipſe viam tantum potui docuiſſe repertam
Aonas ad montes, longèque oſtendere Muſas,
Plaudentes celſæ choreas in vertice rupis. VIDA.

I only pointed out the paths that lead
The panting youth to ſteep Parnaſſus' head,
And ſhew'd the tuneful muſes from afar,
Mixt in a ſolemn choir and dancing there.

PITT.

HE that undertakes to ſuperintend the morals and the taſte of the public, ſhould attentively conſider, what are the peculiar irregularities and defects that characterize the times: for though ſome have contended, that men have always been vicious and fooliſh in the ſame degree; yet their vices and follies are known to have been not only different but oppoſite in their kind. The diſeaſe of the time has been ſometimes a fever, and ſometimes a lethargy; and he, therefore, who ſhould always preſcribe the ſame remedy, would be juſtly ſcorned as a quack, the diſpenſer of a noſtrum, which, however efficacious, muſt, if indiſcriminately applied, produce as much evil as good. There was a time, when every man, who was

was ambitious of religion or virtue, enliſted himſelf in a cruſade, or buried himſelf in a hermitage: and he who ſhould then have declaimed againſt lukewarmneſs and ſcepticiſm, would have acted juſt as abſurdly as he, who ſhould warn the preſent age againſt prieſtcraft and ſuperſtition, or ſet himſelf gravely to prove the lawfulneſs of pleaſure, to lure the hermit from his cell, and deliver the penitent from ſuicide.

But as vicious manners have not differed more than vicious taſte, there was a time when every literary character was diſgraced by an impertinent oſtentation of ſkill in abſtruſe ſcience, and an habitual familiarity with books written in the dead languages; every man, therefore was a pedant, in proportion as he deſired to be thought a ſcholar. The preacher and the pleader ſtrung together claſſical quotations with the ſame labour, affectation, and inſignificance; truths however obvious, and opinions however indiſputable, were illuſtrated and confirmed by the teſtimonies of TULLY or HORACE; and SENECA and EPICTETUS were ſolemnly cited, to evince the certainty of death or the ficklenеſs of fortune. The diſcourſes of

TAYLOR

TAYLOR are crowded with extracts from the writers of the porch and the academy; and it is ſcarcely poſſible to forbear ſmiling at a marginal note of Lord COKE, in which he gravely acquaints his reader with an excellence that he might otherwiſe have overlooked: "This," ſays he, "is the thirty-third "time that VIRGIL hath been quoted in "this work." The mixture, however, is ſo prepoſterous, that to thoſe who can read COKE with pleaſure, theſe paſſages will appear like a dancer who ſhould intrude on the ſolemnity of a ſenate; and to thoſe who have a taſte only for polite literature, like a fountain or a palm tree in the deſerts of Arabia.

It appears by the eſſays of MONTAIGNE and LA MOTTE LE VAYER, that this affectation extended to France; but the abſurdity was too groſs to remain long after the revival of literature. It was ridiculed here ſo early as the "Silent Woman" of BEN JONSON; and afterwards more ſtrongly and profeſſedly in the character of HUDIBRAS, who decorates his flimſy orations with gawdy patches of Latin, and ſcraps of tiſſue from the ſchoolmen. The ſame taſk

was

was alſo undertaken in France by BALZAC, in a ſatire called "Barbon."

Wit is more rarely diſappointed of its purpoſe than wiſdom; and it is no wonder that this ſpecies of pedantry, in itſelf ſo ridiculous and deſpicable, was ſoon brought into contempt by theſe powers, againſt which truth and rectitude have not always maintained their dignity. The features of learning began inſenſibly to loſe their auſterity, and her air became engaging and eaſy: philoſophy was now decorated by the graces.

The abſtruſe truths of aſtronomy were explained by FONTENELLE to a lady by moonlight; juſtneſs and propriety of thought and ſentiment were diſcuſſed by BOUHOURS amid the delicacies of a garden; and ALGAROTTI introduced the Newtonian theory of light and colours to the toilet. ADDISON remarks that SOCRATES was ſaid to have brought philoſophy down from heaven to inhabit among men: "And I," ſays he, "ſhall be ambitious to have it ſaid of me, "that I have brought philoſophy out of "cloſets and libraries, ſchools and colleges, "to dwell in clubs and aſſemblies, at tea-"tables, and in coffee-houſes."

But

But this purpoſe has in ſome meaſure been defeated by its ſucceſs; and we have been driven from one extreme with ſuch precipitation, that we have not ſtopped in the medium, but gone on to the other.

Learning has been diveſted of the peculiarities of a college dreſs, that ſhe might mix in polite aſſemblies, and be admitted to domeſtic familiarity; but by this means ſhe has been confounded with ignorance and levity. Thoſe who before could diſtinguiſh her only by the ſingularity of her garb, cannot now diſtingiſh her at all; and whenever ſhe aſſerts the dignity of her character, ſhe has reaſon to fear that ridicule which is inſeparably connected with the reſemblance of her dreſs; ſhe is, therefore, in danger of being driven back to the college, where, ſuch is her transformation, ſhe may at laſt be refuſed admittance; for, inſtead of learning's having elevated converſation, converſation has degraded learning; and the barbarous and inaccurate manner in which an extemporary ſpeaker expreſſes a haſty conception, is now contended to be the rule by which an author ſhould write. It ſeems, therefore, that to correct the taſte of the preſent

preſent generation, literary ſubjects ſhould be again introduced among the polite and gay, without labouring too much to diſguiſe them like common prattle; and that converſation ſhould be weeded of folly and impertinence, of common-place rhetoric, jingling phraſes, and trite repartee, which are echoed from one viſitor to another without the labour of thought, and have been ſuffered by better underſtandings in the dread of an imputation of pedantry. I am of an opinion, that with this view SWIFT wrote his "Polite Converſation;" and where he has plucked up a weed, the writers who ſucceed him ſhould endeavour to plant a flower. With this view, CRITICISM has in this paper been intermixed with ſubjects of greater importance; and it is hoped that our faſhionable converſation will no longer be the diſgrace of rational beings; and that men of genius and literature will not give the ſanction of their example to popular folly, and ſuffer their evenings to paſs in hearing or in telling the exploits of a pointer, diſcuſſing a method to prevent wines from being pricked, or ſolving a difficult caſe in backgammon.

I would

I would not, however, be thought ſolicitous to confine the converſation even of ſcholars to literary ſubjects, but only to prevent ſuch ſubjects from being totally excluded. And it may be remarked that the preſent inſignificance of converſation has a very extenſive effect: excellence that is not underſtood will never be rewarded, and without hope of reward few will labour to excel; every writer will be tempted to negligence, in proportion as he deſpiſes the judgment of thoſe who are to determine his merit; and as it is no man's intereſt to write that which the public is not diſpoſed to read, the productions of the preſs will always be accommodated to popular taſte, and in proportion as the world is inclined to be ignorant, little will be taught them. Thus the Greek and Roman architecture are diſcarded for the novelties of China; the RUINS OF PALMYRA, and the copies of the capital pictures of CORREGGIO, are neglected for gothic deſigns, and burleſque political prints; and the tinſel of a BURLETTA has more admirers than the gold of SHAKESPEARE, though it now receives new ſplendor from the mint, and, like a medal, is illuſtrious, not

only for intrinſic worth, but for beauty of expreſſion.

Perhaps it may be thought, that if this be, indeed, the ſtate of learning and taſte, an attempt to improve it by a private hand is romantic, and the hope of ſucceſs chimerical: but to this I am not ſolicitous to give other anſwer, than that ſuch an attempt is conſiſtent with the character in which this paper is written; and that the ADVENTURER can aſſert, upon claſſical authority, that in brave attempts it is glorious even to fail.

Z

No. 140. SATURDAY, *March* 9, 1754.

Deſine Mænalios, mea tibia, deſine cantus.

VIRG.

Now ceaſe my pipe, now ceaſe, Mænalian ſtrains.

WARTON.

WHEN this work was firſt planned, it was determined, that whatever might be the ſucceſs, it ſhould not be continued as a paper, till it became unwieldy as a book: for no immediate advantage would

have induced the ADVENTURER to write what, like a news-paper, was deſigned but for a day; and he knew, that the pieces of which it would conſiſt, might be multiplied till they were thought too numerous to collect, and too coſtly to purchaſe, even by thoſe who ſhould allow them to be excellent in their kind. It was ſoon agreed, that four volumes, when they ſhould be printed in a pocket ſize, would circulate better than more, and that ſcarce any of the purpoſes of publication could be effected by leſs; the work, therefore, was limited to four volumes, and four volumes are now completed*.

A moral writer, of whatever abilities, who labours to reclaim thoſe to whom vice is become habitual, and who are become veterans in infidelity, muſt ſurely labour to little purpoſe. Vice is a gradual and eaſy deſcent, where it firſt deviates from the level of innocence: but the declivity at every pace becomes more ſteep, and thoſe who deſcend, deſcend every moment with greater rapidity. As a moraliſt, therefore, I determined to mark the firſt inſenſible gradation to ill; to caution againſt thoſe acts

* The original edition was in 4 vols. 12mo.

which are not generally believed to incur guilt, but of which indubitable vice and hopeleſs miſery are the natural and almoſt neceſſary conſequences.

As I was upon theſe principles to write for the YOUNG and the GAY; for thoſe who are entering the path of life, I knew that it would be neceſſary to amuſe the imagination while I was approaching the heart; and that I could not hope to fix the attention, but by engaging the paſſions. I have, therefore, ſometimes led them into the regions of fancy, and ſometimes held up before them the mirror of life; I have concatenated events, rather than deduced conſequences by logical reaſoning; and have exhibited ſcenes of proſperity and diſtreſs, as more forcibly perſuaſive than the rhetoric of declamation.

In the ſtory of MELISSA, I have endeavoured to repreſs romantic hopes, by which the reward of laborious induſtry is deſpiſed; and have founded affluence and honour upon an act of generous integrity, to which few would have thought themſelves obliged. In the life of OPSINOUS, I have ſhewn the danger of the firſt ſpeculative defection, and

endeavoured

endeavoured to demonſtrate the neceſſary dependence of VIRTUE upon RELIGION. AMURATH's firſt advance to cruelty was ſtriking a dog. The wretchedneſs of HASSAN was produced merely by the want of poſitive virtue; and that of MIRZA by the ſolitarineſs of his devotion. The diſtreſs of lady FREEMAN ariſes from a common and allowed deviation from truth; and in the two papers upon marriage, the importance of minute particulars is illuſtrated and diſplayed. With this clue, the reader will be able to diſcover the ſame deſign in almoſt every paper that I have written, which may eaſily be known from the reſt, by having no ſignature * at the bottom. Among theſe, however, Number forty-four was the voluntary contribution of a ſtranger, and Number forty-two † the gift of a friend; ſo were the firſt hints on which I wrote the ſtory of EUGENIO, and the letter ſigned TIM. COGDIE.

* By ſignature is meant the letter, or mark, placed on the left hand ſide of the page; not the ſubſcribed names of the aſſumed characters in which ſeveral of the papers are writen.

† Said, by miſtake, to be Number forty-ſeven, in the former editions.

I did not, however, undertake to execute this ſcheme alone; not only becauſe I wanted ſufficient leiſure, but becauſe ſome degree of ſameneſs is produced by the peculiarities of every writer; and it was thought that the conceptions and expreſſions of another, whoſe pieces ſhould have a general coincidence with mine, would produce variety, and by increaſing entertainment facilitate inſtruction.

With this view the pieces that appear in the beginning of the work ſigned A were procured; but this reſource ſoon failing, I was obliged to carry on the publication alone, except ſome caſual ſupplies, till I obtained from the gentlemen who have diſtinguiſhed their pieces by the letters T and Z † ſuch aſſiſtance as I moſt wiſhed. Of their views and expectations, ſome account has been already given in Number one hundred and thirty-ſeven, and Number one hundred and thirty-nine. But there is one particular, in which the critical pieces concur in the

† The pieces ſigned Z are by the Rev. Mr. WARTON, whoſe tranſlation of VIRGIL's Paſtorals and Georgics would alone ſufficiently diſtinguiſh him as a genius and a ſcholar.

general

general deſign of this paper, which has not been mentioned: thoſe who can judge of literary excellence, will eaſily diſcover the SACRED WRITINGS to have a divine origin by their manifeſt ſuperiority; he, therefore, who diſplays the beauties and defects of a claſſic author, whether ancient or modern, puts into the hands of thoſe to whom he communicates critical knowledge, a new teſtimonial of the truth of CHRISTIANITY.

Beſides the aſſiſtance of theſe gentlemen, I have received ſome voluntary contributions which would have done honour to any collection: the allegorical letter from NIGHT, ſigned S; the ſtory of FIDELIA, in three papers, ſigned Y; the letter ſigned TIM. WILDGOOSE; Number forty-four and Number ninety marked with an &, were ſent by unknown hands.

But whatever was the deſign to which I directed my part of this work, I will not pretend, that the view with which I undertook it was wholly diſintereſted; or that I would have engaged in a periodical paper, if I had not conſidered, that though it would not require deep reſearches and abſtracted ſpeculation, yet it would admit much of that

novelty which nature can now ſupply, and afford me opportunity to excel, if I poſſeſſed the power; as the pencil of a maſter is as eaſily diſtinguiſhed in ſtill-life, as in a Hercules or a Venus, a landſcape or a battle. I confeſs, that in this work I was incited, not only by a deſire to propagate virtue, but to gratify myſelf; nor has the private wiſh, which was involved in the public, been diſappointed. I have no cauſe to complain, that the ADVENTURER has been injuriouſly neglected; or that I have been denied that praiſe, the hope of which animated my labour and cheered my wearineſs: I have been pleaſed, in proportion as I have been known in this character; and as the fears in which I made the firſt experiment are paſt, I have ſubſcribed this paper with my name. But the hour is haſtening, in which, whatever praiſe or cenſure I have acquired by theſe compoſitions, if they are remembered at all, will be remembered with equal indifference, and the tenour of them only will afford me comfort. Time, who is impatient to date my laſt paper, will ſhortly moulder the hand that is now writing it in the duſt, and ſtill the breaſt that now throbs at the reflection:

but

but let not this be read as ſomething that relates only to another; for a few years only can divide the eye that is now reading from the hand that has written. This awful truth, however obvious, and however reiterated, is yet frequently forgotten; for, ſurely, if we did not loſe our remembrance, or at leaſt our ſenſibility, that view would always predominate in our lives, which alone can afford us comfort when we die.

JOHN HAWKESWORTH.

BROMLEY, in Kent,
March 4, 1754.

FINIS.